



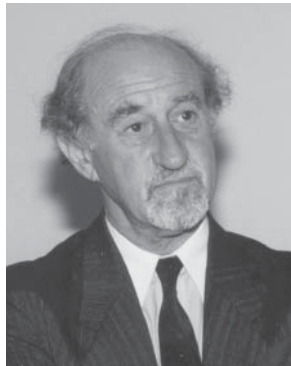
# NEWSLETTER

OF THE UCLA CENTER FOR EUROPEAN & EURASIAN STUDIES

VOLUME X  
FALL 2004

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## DIRECTOR'S REPORT



The 2004-05 academic year will be my 12th, and last, year of service as Director of the Center. When I was appointed in 1993, the Chancellor entrusted me with reorganizing the Center for Russian and East European Studies, at that time more than a third of a century old, as a Pan-European Center. UCLA was

the first university in the country to adjust in this way to the dramatic historical changes of the end of the Cold War and the beginning of a new integration of the post-World War II divided Europe. It was not an easy task. Refocusing beyond a select group of faculty and students, CEES attracted nearly 200 faculty and many more students by initiating and supporting research and teaching on the European Union, the transformation of former Soviet Bloc countries, exploding ethnic conflicts, new nation building processes, rising immigration, and the new phenomenon of Muslims in Europe. Over the past 11 years, CEES has initiated and run a B.A. Program in European Studies, and organized a range of workshops on the European Union, addressing its political economy and the enlargement process. Each year CEES has organized as many as three successful international conferences on related topics. To disseminate scholarly information and stimulate debate, we introduced a very popular Book Discussion Series on important new books related to Europe, featuring the participation of the authors, together with invited discussants from the same or related disciplines. Brown Bag noon luncheon lectures have served as a forum for faculty, students, and the public at large on such important European events as elections, the difficult problems of post-communist transformation, the Yugoslav civil war, the Kosovo tragedy, and the American-European conflict over Iraq. Heads of government, cabinet ministers, leading journalists, scholars, and ambassadors have been among our guest speakers. We believe strongly in our mission to serve the education of the community at large. As one means to fulfill that mission, a regular Summer Teachers Institute has furthered the professional development of teachers from LAUSD and other local school districts. Our videotaped lectures have been screened at schools,

and our faculty and Ph.D. candidates have served as invited guest lecturers in classrooms throughout the area.

Our revitalized Center has become one of the most active units in the newly reorganized UCLA International Institute, contributing as many as half of the programs of all the area studies centers. As a National Resource Center, regularly awarded the prestigious Department of Education Title VI Grant, and through other grants and our Duke Endowment funds, we have been able to assist dozens of graduate students every year with academic year fellowships, and grants to finance their pre-dissertation research, conference participation, and summer language studies. The Center supports faculty with funds for conference travel and faculty initiated conferences. CEES has contributed to the enrichment of language teaching by financing less commonly taught languages, including Serbian/Croatian, Romanian, Azeri, Hungarian, and Finnish, and by inviting visiting professors to teach courses that are not part of the regular curriculum in the social sciences, humanities, and professional schools.

CEES has successfully developed its new profile and grown to occupy a prominent position in UCLA's intellectual and scholarly life. This coming year's program promises to move along the same trajectory. In 2004-05 CEES will continue its interdisciplinary program on Europe, the Book Discussion Series, workshops, conferences, and K-12 teacher outreach programs. One of the outstanding events of the fall quarter will be a panel discussion on "Europe in the Age of Globalization," with leading economists Barry Eichengreen (UCB) and Gianni Toniolo (University of Rome "Tor Vergata").

There is a lot more to do. CEES must become the inspirational home of new research and teaching on the European Union and the transformation of former communist countries, and a prime resource for students interested in the area. We have only taken the first decisive steps in that direction. Beginning in 2005-06, Professor Gail Kligman will take over as Director of the Center. Gail's leadership on the CEES Advisory Committee and her involvement with many aspects of the Center's programs make her an excellent choice. She will, I am sure, continue to energize CEES in responding to the new challenges of the 21st century.

*Ivan T. Berend*

## CEES 2004-2005 BOOK DISCUSSION SERIES

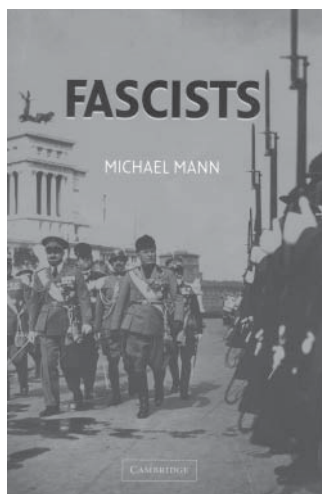
*CEES continues its successful Book Discussion Series in 2004-05, bringing together authors, discussants, faculty, students and the UCLA and Los Angeles communities to discuss recent scholarly works of broad interest. Book Discussions will be held at UCLA at 2pm in 6275 Bunche Hall, unless otherwise noted. Please check our website for updates.*

October 14, 2004

### **FASCISTS**

(Cambridge University Press, 2004)

With author Michael Mann, UCLA, Sociology. The discussant for the talk will be Eugen Weber, Professor Emeritus in the UCLA Department of History. *Fascists* presents a new theory of fascism based on intensive analysis of the men and women who became fascists. It covers the six European countries in which fascism became most dominant—Italy, Germany, Austria, Hungary, Romania, and Spain. It is the most



comprehensive analysis of who fascists actually were, what beliefs they held and what actions they committed. The book suggests that fascism was essentially a product of post-World War I conditions in Europe and is unlikely to re-appear in its classic garb in the future. Nonetheless, elements of its ideology remain relevant to modern conditions and are now re-appearing, though mainly in different parts of the world.

November 18, 2004

### **THE JEWISH CENTURY**

(Princeton University Press, 2004)



With author Yuri Slezkine, UC Berkeley, History, and discussant David Myers, UCLA, History. Slezkine argues that the Jews were, in effect, among the world's first free agents. They traditionally belonged to a social and anthropological category known as "service nomads," an outsider group specializing in the delivery of goods and services. Their role,

Slezkine argues, was part of a broader division of human labor between what he calls Mercurians—entrepreneurial minorities—and Apollonians—food-producing majorities. The book concentrates on the drama of the Russian Jews, including émigrés and their offspring in America, Palestine, and the Soviet Union. But Slezkine has as much to say about the many faces of modernity—nationalism, socialism, capitalism, and liberalism—as he does about Jewry. Marxism and Freudianism, for example, sprang largely from the Jewish predicament, Slezkine notes, and both Soviet Bolshevism and American liberalism were affected in fundamental ways by the Jewish exodus from the Pale of Settlement.

February 24, 2004

### **EUROPEAN PATTERNS OF EXCLUSION: A HISTORICAL AND COMPARATIVE STUDY OF ROMA IN CENTRAL AND SOUTHERN EUROPE**

(Stanford University Press, 2005).

With author Ivan Szelenyi, Yale, Sociology. The first half of the book presents data on the social history of one village in northeastern Hungary over the past 150 years. The second half of the book relies on survey data collected from Roma and non-Roma in Bulgaria, Romania and Hungary. Historical demography, ethnography, and survey research suggest that the position of Roma varied over time and across countries. Roma always and everywhere tended to be poor, but they either occupied the position of a lower class or an under-caste; only recently were they turned into an underclass in neo-liberal Hungary. The book is already in print in Hungarian.

March 3, 2005

### **DISEASE AND DEMOCRACY: THE STATE FACES AIDS IN THE DEVELOPED WORLD**

(University of California Press and Milbank Foundation, 2005)

With author Peter Baldwin, UCLA, History.

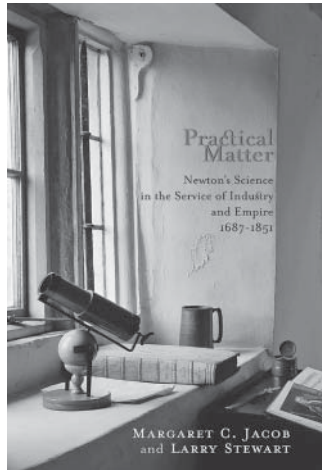
The discussant for the talk will be Dr. Martin Shapiro, UCLA, Medicine and Health Services. The book accounts for the surprisingly varied approaches that industrialized nations have taken to the AIDS epidemic as a public health challenge. It argues that to understand this multiplicity of strategies, one must look at the way Western nations began dealing with other transmissible diseases, as early as the first cholera epidemics in the 1830s.

BOOK TALKS *continued*

April 7, 2005

**PRACTICAL MATTER: NEWTON'S SCIENCE  
IN THE SERVICE OF INDUSTRY AND EMPIRE,  
1687-1851**

(Harvard University Press, 2005)

With author Margaret Jacob, UCLA, History, and  
discussant Jean-Laurent Rosenthal, UCLA, Economics.

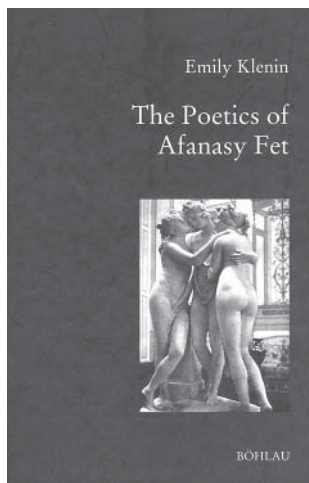
From the year when Newton published his *Principia* to the Crystal Palace Exhibition of 1851, science gradually became central to Western thought and economic development. The book aims at a general audience and examines how, despite powerful opposition on the Continent, a Newtonian understanding gained acceptance and practical application.

April 14, 2005

**THE POETICS OF AFANASY FET**

(Böhlau Verlag, 2002)

With author Emily Klenin, UCLA, Slavic Languages and



Literatures, and a discussant TBA. Based on systematic analysis of Fet's verse and prose writings, including translations, and on both recent scholarly research and previously untapped archival sources, this is the first full-length study of Fet's oeuvre to situate it in the context of its author's German heritage and to show how his understanding and exploitation of that heritage changed across the half

century (1840-92) of his career. The poet's native bilingualism, reinforced and shaped in his early education by Moravian pastors, served as an impetus to his well-known flight from language, and yet it also enabled him to draw, both formally and aesthetically, on the wealth of two literary cultures. The study examines Fet's poetics with

special attention to the relationship between his verse and his autobiographical techniques. It also discusses the connections between Fet's writings and his knowledge of the scientific and literary culture of his time. It is shown how Fet's unusual background contributed to his poetic achievement and, at the same time, to his isolation from contemporary Russian readers.

May 5, 2004

**THOU SHALT MAKE NO GRAVEN IMAGES:  
JEWS, UTOPIANS, AND SKEPTICS FROM  
HANNAH ARENDT TO ISAIAH BERLIN**

(Columbia University Press 2005)

With author Russell Jacoby, UCLA, History, and discussant David Myers, UCLA, History. This book traces the development of a scholarly and popular anti-utopian consensus, advanced most notably in the 20th century by thinkers such as Karl Popper, Isaiah Berlin and Hannah Arendt. Jacoby argues this liberal anti-utopianism targets, what he calls, the blue print utopians, who detailed what the future would be, not the iconoclastic utopians, mainly Jews, who were loyal to biblical taboos on graven images. The iconoclastic utopians retain an idea, not a vision, of a utopian future and remain relevant for our time.

**GET UPDATES AND STAY IN TOUCH**

The CEES event calendar is updated regularly. To stay up-to-date as we add more events and finalize dates and programs, please visit the CEES website:

<http://international.ucla.edu/euro>

The CEES website provides in-depth articles about our activities, an updated calendar, information about funding opportunities, downloadable application forms, teacher outreach information, and country-specific pages with links to information about government, culture, academic resources, and much more.

If you would like to receive emails about upcoming events, please send us an email and we will add you to our mailing list.

Email: [cers@international.ucla.edu](mailto:cers@international.ucla.edu)

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## UPCOMING LECTURES, CONFERENCES AND WORKSHOPS

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*In addition to our book discussion series, CEES sponsors and co-sponsors a number of lectures, workshops and conferences throughout the year. Please check our website for updates to the schedule and new events.*

November 4, 2004

### **EUROPE IN THE AGE OF GLOBALIZATION**

Barry Eichengreen, UC Berkeley Professor of Economics and Political Science, and Economist Gianni Toniolo of the University of Rome "Tor Vergata" take part in a panel discussion on "Europe in the Age of Globalization."

2 PM in 6275 Bunche Hall

December 2004

### **NIETZSCHEAN APPROACH TO THE STUDY OF TOTALITARIANISM: STALINISM AND NAZISM**

Arpad von Klimó, International University, Bremen, and Malte Rolf, Assistant Lecturer in the Department of History, Humboldt University, Berlin, in a discussion on the conceptualizations of the discourse of Rausch.

Time, Location TBA

Winter 2005

### **GRADUATE STUDENT COLLOQUIUM ON THE EUROPEAN UNION**

A two-day graduate student organized colloquium on the European Union featuring presentations by graduate students from UC campuses and a keynote speaker.

Winter/Spring, 2005

### **LECTURE SERIES: THE BURDEN OF ASSIMILATION IN EUROPEAN SOCIETY, PAST AND PRESENT**

A lecture series co-sponsored with the Center for Jewish Studies. Speakers in the series will include: Shmuel Trigano, French-Jewish sociologist and intellectual; Zafer Senocak, German-Turkish writer; Cem Ozdemir, German-Turkish parliamentarian; Diane Pinto, leading Jewish activist and thinker in Europe; Leslie Adelson, author of a volume on Jewish and Turkish questions in Germany; and Aamir Mufti, UCLA Professor of Comparative Literature.

March 4 or 11, 2005

### **BUSINESS CONFERENCE: TRADE IN AND WITH NEWLY ADMITTED EU MEMBER STATES AND EURASIA**

CEES, the UCLA Anderson School CIBER, with funding from the US Department of Education, present a conference on trade with newly admitted EU member states and Eurasia. The conference will feature expert speakers from the academic, government, and business world.

April 21, 2005

### **FREEDOM FIGHTERS OR TERRORISTS: A HISTORICAL APPROACH**

With Columbia University History Professor Istvan Deak. 2PM in 6275 Bunche Hall.

Spring 2005

### **WESTERN MUSLIMS: IDENTITY IN DIVERSITY**

The Center for European and Eurasian Studies and the Center for Near Eastern Studies present a lecture series on Islam in the West. The lecture series is offered on alternate Mondays during Spring quarter as part of a seminar course. The guest lectures are free and open to the public. Please visit the CEES website to find an updated schedule and list of speakers. Co-sponsored by the Southern California Consortium on International Studies (SOCCIS).

### **2004-2005 TEACHERS WORKSHOP AND SUMMER INSTITUTE**



Summer 2004 Workshop on "The Changing Face of Europe"

CEES fulfills its commitment to K-12 teacher development with year-round workshops and seminars, and new curriculum resources that are made available both on campus and in local classrooms. The program for 2004-05 is "Challenges for Democracies," a workshop series during winter and spring 2005, and a week-long summer 2005 institute. Topics include: Greek Democracy and Roman Republic; French Revolution and Democracy; Democracy vs. Human Rights; Post-Communist Democracy in Europe; Cold War vs. Democracy in Latin America; Democracy vs. Republic - US. The workshops and summer institute are presented by the UCLA History-Geography Project and the UCLA Center for European and Eurasian Studies at UCLA. Please contact us by phone or email if you would like to receive a program brochure and application.

## NEW IN EUROPEAN AND EURASIAN STUDIES

### EUROPEAN STUDIES COURSES 2004-2005

#### Fall 2004

##### *ES 101 Introduction to European Studies*

Interdisciplinary seminar that introduces students to central topics, themes, and concepts of European studies, including the individual and the state, cultural life, economic relations, nationalism, and international relations. Instructor: Professor Ann-Christina Lauring Knudsen  
Tuesdays, 4-7pm in 2156 Bunche Hall

#### Spring 2005

##### *ES 191 War Fictions: Twentieth- and Twenty-first-century European Conflicts in Literature and Film*

This course will approach major European conflicts of the 20th and 21st centuries through an exploration of selected literary and filmic works that deal with revolutions, war and other major events of violence.

Instructor: Professor Sharon Bhagwan

Time and Location: TBA

### CEES SUPPORTED COURSES

#### *Distance Learning Courses for Less Commonly Taught Languages*

The Distance Learning Initiative for Less Commonly Taught Languages will expand its reach considerably in 2004-05, with two additional UC campuses joining as active partners. UCLA will be videoconferencing Elementary Czech to UC Santa Barbara, where there has been steady interest expressed for several years, and Elementary Swedish to UC Davis, in response to new student interest there. All levels of Swahili have been offered again to UC San Diego, as has Elementary Swedish. Finally, UC Berkeley will again be videoconferencing Beginning Danish and Beginning Finnish here to UCLA, where we expect both languages to find an audience, as in recent years.

#### Spring 2005

##### *Western Muslims: Identity in Diversity*

Tentatively scheduled to be offered by the Department of Sociology. Please check the CEES website, or call our office to find out more information about the course.

Instructor: Visiting Professor Samy Shavit Swayd

### NEW EUROPEAN AREA FACULTY

#### *Theater Professor S.I. Salamensky Joins UCLA Faculty in 2003*

**S.I. (Shelley) Salamensky** is a historian and theorist of dramatic literature and theater, as well as a theater artist. Her current book, *Wilde Words: Performance Anxiety from the Fin de Siècle to the Nazi Period* (in progress), examines relations of performance and language to materiality in phenomenological and historiographical contexts. Her work has also been widely published in books and journals. Professor Salamensky's other areas include English and Comparative Literature. She studied at Harvard University and the École Normale Supérieure, Paris, and has taught at the Centre for Theatre Studies in Essex, England, at Williams College, and at Harvard, and has received awards for her teaching.

#### *Newly Appointed UCLA Deans*

The New Executive Dean of the College of Letters and Science, **Patricia O'Brien**, is an expert on modern French history and 19th- and 20th-century social and cultural history. Prior to coming to UCLA, O'Brien was the Dean of the College of Humanities, Arts and Social Sciences at UC Riverside. She has also served as director of the University of California Humanities Research Institute, a multi-campus research unit whose centerpiece program involves bringing together scholars from all over the world to work together across disciplines. Dean O'Brien earned her master's and doctoral degrees in History at Columbia University.

**Gabrielle Spiegel**, who took over as Dean of the Humanities on July 1, 2004, is a medieval scholar whose work focuses on French literature, literary and cultural theory and historiography. Prior to her appointment at UCLA, Spiegel was the Krieger-Eisenhower Professor of History at Johns Hopkins University. Dean Spiegel has earned numerous awards and honors for her scholarship, including a prestigious Guggenheim fellowship.

## CONGRATULATIONS TO CEES-FUNDED GRAD STUDENTS!

CEES awards fellowships to outstanding graduate students from across the disciplines who are engaged in area studies research and/or the study of the languages of Europe and Eurasia. Funding is offered for both summer and academic year programs. Students who receive these awards are expected to pursue their research and training and to participate in the active program of lectures, conferences and symposia sponsored by CEES throughout the year.

The awards for students this year are as follows:

### PREDISSERTATION / DISSERTATION AWARDS SUMMER 2004

David Beilman, Geography (Russia)  
Julia Berger-Morales, Linguistics (Germany)  
Elena Capraroiu, Spanish & Portuguese (Spain/Romania)  
Theodore Christov, Political Science (Netherlands)  
Alexander Kolev, Sociology (Bulgaria/Macedonia/Kazakhstan)  
Brigitte Le Normand, History (Serbia)  
Howard Padwa, History (France)  
Emily Scott, Art History (Germany)  
Darin Stephanov, History (Russia)

### SUMMER 2004 LANGUAGE STUDY GRANTS

David Levy, History (German in Berlin)  
Srdjan Rajkovic, History (German in Bonn)  
Tatiana Rizova, Political Science (Hungarian in Budapest)  
Xin Zhang, Political Science (Russian at Middlebury)

### FOREIGN LANGUAGE AND AREA STUDIES AWARDS SUMMER 2004

David Cook, Sociology (Italian at UCLA)  
Francesca Falchi, Italian (German in Vienna)  
Heather Loyd, Anthropology (Italian in Rome)  
Dana Polanichka, History (French at UCLA)  
Megan Rancier, Ethnomusicology (Kazakh at Indiana)  
Nora Ryan, Slavic (Ukrainian at Harvard)  
Ani Sarkissian, Political Science (Georgian at Indiana)

### FOREIGN LANGUAGE AND AREAS STUDIES AWARDS, ACADEMIC YEAR 2004-05

Kate Foley, World Arts and Cultures (Serbian/Croatian)  
Erin Katz, History (Russian)  
Thomas Puleo, Geography (Italian)  
Tamar Sarfatti-Piterberg, History (French)  
Stanislav Rosenberg, Political Science (Serbian/Croatian)  
Maria Dziembowska, Sociology (German)  
Katja Favretto, Political Science (Serbian/Croatian)  
Julia Gray, Political Science (Serbian/Croatian)  
Mark Lewis, History (Serbian/Croatian)  
France Nguyen, Social Welfare (Russian)  
Natalie Operstein, Indo-European (Romanian)  
Dana Polanichka, History (French and German)  
Nancy Corbin, Germanic (French and German)

### STEPHEN BLOOM, Ph.D., Political Science

CEES is pleased to announce that another former CEES Graduate Student Researcher has received a Ph.D. Stephen Bloom, who spent several years contributing his expertise to the Center's programs and grant activities, completed his dissertation, "Economic Reform and Ethnic Cooperation in post-Soviet Latvia and Ukraine," in the Winter of 2004. He was appointed Faculty Fellow in the UCLA Department of Political Science in the Spring, teaching courses on East European Politics and Theories of Ethnic Cooperation and Conflict. Over the summer he was a Research Scholar at the Woodrow Wilson International Center for Scholars in Washington DC, where he worked on revising his dissertation into a book manuscript and other publications.

Steve carried out two years of fieldwork in Latvia and Ukraine, funded by numerous grants, including a Fulbright Student Fellowship for Ukraine, an SSRC Eurasia Dissertation Write-up Fellowship, American Council of Learned Societies language grant for Latvian, and predissertation and language study fellowships from the UC Berkeley Center for German and European Studies and CEES. He speaks Russian, Latvian, Ukrainian, and French. Steve will continue as a Faculty Fellow for the Political Science Department in 2004-05, teaching courses on The Global Spread of Ethnic Conflict, East European Politics, Comparative Nation Building, and Post-Soviet States.

Congratulations Steve.

## FUNDING OPPORTUNITIES...

### FELLOWSHIPS FOR UCLA GRADUATE STUDENTS

#### ACADEMIC YEAR FOREIGN LANGUAGE AND AREAS STUDIES (FLAS) FELLOWSHIPS

CEES offers FLAS fellowships to UCLA graduate students pursuing full-time academic year language and area studies coursework. Languages for which support is available include Armenian, Czech, Danish, French, German, Italian, Polish, Portuguese, Romanian, Russian, Serbian/Croatian, Spanish, Ukrainian, and Uzbek.

#### SUMMER FOREIGN LANGUAGE AND AREAS STUDIES (FLAS) FELLOWSHIPS

CEES offers FLAS fellowships to UCLA graduate students pursuing summer intensive language study in a European or Eurasian language. The Department of Education has strict requirements regarding summer language programs and contact hours. Please visit the CEES website for more information about FLAS fellowship requirements.

#### SUMMER (PRE-)DISSERTATION FELLOWSHIPS

CEES awards these fellowships to qualified graduate students to conduct research abroad in European and/or Eurasian area studies. Awards of up to \$4000 will be available for the summer of 2005.

#### SUMMER LANGUAGE STUDY GRANTS

CEES awards these grants to UCLA graduate students to study a European or Eurasian language as part of their research preparation. Average award is \$2000.

APPLICATION DEADLINE FOR ALL FELLOWSHIPS: FEBRUARY 25, 2005

#### CONFERENCE TRAVEL FUNDS

UCLA graduate students who will be presenting conference papers with a European and/or Eurasian focus may apply to CEES for travel funds after all other funding opportunities have been explored and exhausted. Students are eligible to receive up to \$1000 in travel funds over the course of two academic years. To apply students must provide a copy of the travel receipt, an abstract of the paper, a conference program or other proof that the paper has been accepted, and a short letter from the student's adviser indicating his/her endorsement of the student's participation in the conference. Applications must be submitted at least two weeks before travel is to take place. Travel funds cover only the cost of airfare. Proof of payment for the air ticket is required for reimbursement.

### FACULTY FUNDING OPPORTUNITIES

#### CEES TRAVEL SUPPORT

Faculty may apply once a year for travel funding up to \$1,000 to present papers at conferences or professional meetings, provided other sources of funding (including Academic Senate travel grants) have been exhausted. Lecturers, junior faculty, and non-Academic Senate members are especially encouraged to apply. Travel funding will not be awarded to tenured faculty members except where justified by unusual circumstances. All applicants must provide the name, dates, place of the conference, budget, and an abstract.

DEADLINE: Applications for travel support must be submitted at least two weeks prior to travel.

#### VISITING SCHOLARS PROGRAM

In general, the visiting scholars program supports week-long visits by scholars, normally residents of Europe, whose work is directly relevant to modern Europe. Scholars with multi-disciplinary appeal are especially welcome. A maximum of \$3,000 per visitor may be awarded to cover round-trip economy travel, accommodations, per diem, and an honorarium of up to \$1,000. Visitors will be expected to engage in the following public events while at UCLA: a faculty workshop; a graduate student workshop; and a public lecture. Proposals should consist of a 1-2 page project description, a budget, and the visitor's CV.

DEADLINES: October 15, 2004 and February 4, 2005

#### PLANNING WORKSHOPS, MINI-CONFERENCES, SPEAKER SERIES

Academic Senate faculty may apply for funding for events directly relevant to modern Europe. Events that may lead to future external funding are especially welcome, but any intellectually meritorious project will be considered. Proposals must include non-UCLA scholars, who are required to make a public presentation while at UCLA. Faculty submitting proposals are encouraged to seek additional travel allowances from the Council for European Studies at Columbia University. Proposals should consist of a 1-2 page project description, a budget, and the visitor's CV.

DEADLINES: October 15, 2004 and February 4, 2005

Center for European and Eurasian Studies  
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Yes, I want to become a Friend of CEES.  
I'd like to participate in the following way...

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If you'd like to join our mailing list or receive e-mail reminders about CEES events, contact us at (310) 825-4060 or by e-mail at: [vwheeler@international.ucla.edu](mailto:vwheeler@international.ucla.edu).

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