

NEWSLETTER

VOLUME VIII
FALL 2002

OF THE UCLA CENTER FOR EUROPEAN AND EURASIAN STUDIES (CEES)

UNIVERSITY OF CALIFORNIA, LOS ANGELES • 11367 Bunche Hall / P.O. Box 951446 • Los Angeles, CA 90095-1446
Tel (310) 825-4060 • Fax (310) 206-3555 • website <http://international.ucla.edu/euro/>

Note from the Director...

I would like to inform our readers that the center's new name is the Center for European and Eurasian Studies (CEES). This new name was endorsed by our Advisory Committee after a lengthy discussion on how best to represent our ever expanding research agenda. With the recent dramatic changes in the world, our focus is widening beyond the processes of European expansion and integration to address a "Europe" in which there are new forms of permeability and instability that may transcend geo-strategic, economic, political and socio-cultural boundaries. This broader research focus also encompasses a geographic definition of a greater Europe that includes peripheral areas and adjacent territories.

I am pleased to announce that CEES and 17 other centers and programs form the new UCLA International Institute. As the focal point for international scholarship at UCLA, the Institute brings together the departments and programs of the College of Letters and Science with all the professional schools. Under the leadership of Vice Provost Geoffrey Garrett, the Institute is designed to strengthen systematically international studies at UCLA. To this end, administrative functions have been centralized and streamlined. The Institute is structured such that the area centers represent the pillars of knowledge through which the themes of the global studies agenda are interwoven. The Institute's overall goal is to foster activities that are interdisciplinary in scope, global in reach, and innovative in design. In addition to supporting the strengths of area studies, the Institute promotes thematically- or issue-oriented research that cross-cuts traditional regional boundaries.

For 2002-2003, CEES will continue with our new book lecture series. Several renowned authors have already committed to present their latest work. We are currently

negotiating with other authors to offer you a full and interesting program discussing the latest research in history, political science, economics, sociology, and culture. Several conferences and workshops targeted toward specific themes will complement the book series. For example, in the Winter and Spring, a workshop series on Islam in Europe will provide a forum for a wide range of issues. Also, next March we will host a conference on European-Eurasian-US Trade.

We also have been fortunate to secure additional funding from the Department of Education to enhance our language programs in the lesser-taught languages. We have

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BOOK TALKS ON EUROPEAN TOPICS CONTINUE IN 2002-2003

CEES continues its successful Book Discussion Series in 2002-03, bringing together authors, critics, UCLA faculty and students, and the Los Angeles community to discuss recent scholarly works of broad interest. **Book discussions will be held at UCLA at 2 pm in 6275 Bunche Hall, unless otherwise noted.**

November 7, 2002

PLACE AND POLITICS IN MODERN ITALY (University of Chicago Press, 2002), with author John Agnew, Professor of Geography at UCLA. Professor Agnew has published widely on geopolitics, international political economy, and mapping politics in modern Italy. Discussant: Adrian Favell, UCLA Sociology.



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CEES BOOK TALKS CONTINUE IN 2002-2003...

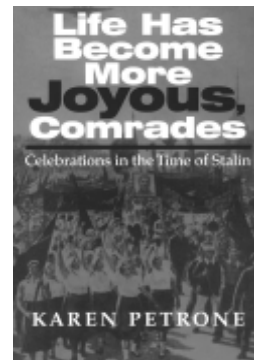
November 21, 2002

VETO PLAYERS: HOW POLITICAL INSTITUTIONS WORK (Princeton University Press, 2002) with author George Tsebelis, Professor of Political Science, UCLA, and discussant Geoffrey Garrett, Vice Provost, UCLA International Institute and Professor of Political Science.



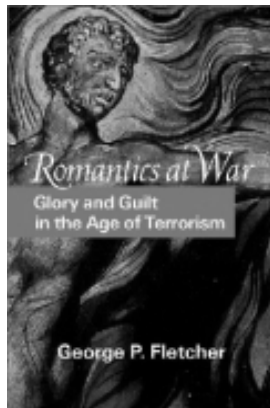
February 6, 2003

LIFE HAS BECOME MORE JOYOUS, COMRADES: CELEBRATIONS IN THE TIME OF STALIN (Indiana University Press, 2000) with author Karen Petrone, Professor of History, University of Kentucky, and discussant J. Arch Getty, UCLA History.



January 16, 2003

ROMANTICS AT WAR: GLORY AND GUILT IN THE AGE OF TERRORISM (Princeton University Press, 2002) with author, George P. Fletcher, Cardozo Professor of Jurisprudence, Columbia University and discussant Stephen Gardbaum, UCLA School of Law.



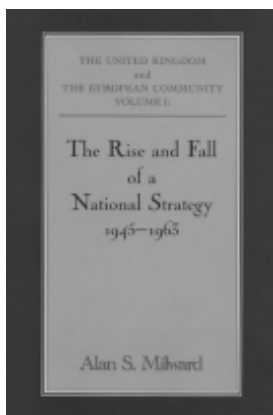
February 20, 2003

KAZAKHSTAN: UNFULFILLED PROMISE (Carnegie Endowment for International Peace, 2002) with author Martha Brill Olcott, Senior Associate, Carnegie Endowment. Olcott has written extensively about democratic and economic transition in Central Asia and the Caucasus. Discussant: Babak Hedjazi, Ph.D. Candidate, UCLA Urban Planning.



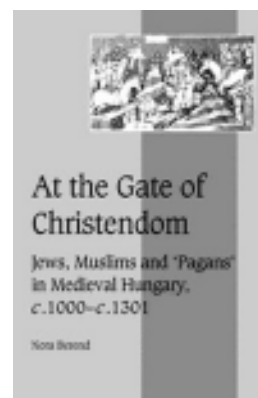
January 30, 2003

THE RISE AND FALL OF A NATIONAL STRATEGY: THE UNITED KINGDOM AND THE EUROPEAN COMMUNITY, VOL. 1 (Frank Cass & Co., 2003) with author Alan Milward, Professor of Contemporary History, European University Institute, and discussant Adrian Favell, UCLA Sociology.



February 27, 2003

AT THE GATE OF CHRISTENDOM: JEWS, MUSLIMS AND 'PAGANS' IN MEDIEVAL HUNGARY, C.1000 - C.1300 (Cambridge University Press, 2001) with author Nora Berend, Professor of History, Cambridge University. Discussant: Teofilo Ruiz, UCLA History.



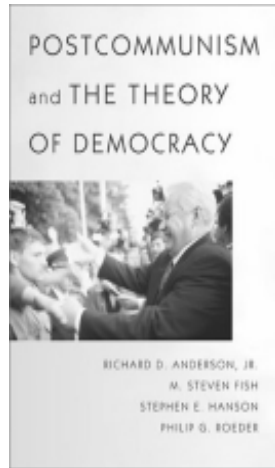
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For more information on these and other CEES events, visit the CEES website (<http://international.ucla.edu/euro/>) or contact CEES at (310) 825-4060.

CEES Book Talks Continue...(continued from page 2) **Note from the Director...** (continued from page 1)

April 10, 2003

POSTCOMMUNISM AND THE THEORY OF DEMOCRACY (Princeton University Press, 2001) with authors Richard Anderson, UCLA Political Science, Steven Fish, UC Berkeley Political Science, Stephen Hanson, University of Washington Political Science, and Philip Roeder, UC San Diego Political Science.



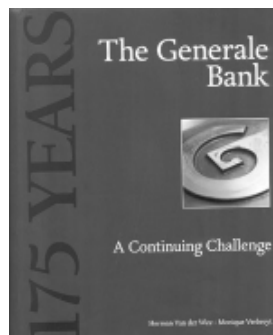
embarked on a Cooperative Distance Learning Initiative with UC -Berkeley, -San Diego, and -Santa Barbara. This pilot DL program between LA and Berkeley in Scandinavian languages has been launched for 2002-2003. Danish, Norwegian and Swedish will be offered at alternate levels; initially, the elementary level will be offered via UCLA, while intermediate/advanced will be offered via Berkeley. Next year we intend to promote and support courses in Azeri, Bulgarian, Georgian, Romanian, and Uzbek.

For K-12 educators, three programs are planned. The first is a workshop series and summer institute for 10th grade teachers on "The 20th Century: the View from Russia". It will consider innovative ways to teach the California State Curriculum standards. The second is the joint program for "Teacher's As Scholars," which will offer a series of workshops for professional development. Third, the annual International Studies Summer Institute will be held again next August.

I look forward to seeing you at these upcoming events.

May 22, 2003

THE GENERALE BANK: A CONTINUING CHALLENGE (Lannoo Press, 1997) with co-author Herman Van der Wee, Center for Economic Studies, University of Leuven, and discussant Ivan T. Berend, UCLA History.



2002-2003 Courses in European Studies

- FALL 2002-

Introduction to the European Union (ES 101)

with Ann-Christina Lauring Knudsen,
Visiting Lecturer, UCLA History



This interdisciplinary course introduces students to the European Union (EU) in terms of political ideas, theories of economic integration, and historical context. It will also address current issues and debates regarding the scope and relationship of the EU to member states as well as subnational actors. Additionally Lauring Knudsen is teaching *Visions for Creation of United States of Europe in the 20th Century* (History 99-12) in Fall 2002.

- WINTER 2003 -

Cinema and Politics in Twentieth-Century Europe

(ES 102) with Professor Thomas Harrison
UCLA Italian



This course will examine some seminal moments in the production of European film, all closely tied to crucial developments in political modernity: German Expressionism, Russian Montage, Italian Neorealism, and the French New Wave. Approximately ten films will be studied in depth, including Weine's *The Cabinet of Dr. Caligari*, Vertov's *The Man with the Movie Camera*, Eisenstein's *The Battleship Potemkin*, Rossellini's *Rome Open City*, De Sica's *The Bicycle Thief*, Truffaut's *Jules and Jim*, and Fassbinder's *The Marriage of Maria Braun*.

UPCOMING LECTURES, CONFERENCES AND WORKSHOPS

October 10, 2002

THE GERMAN ELECTION 2002

presented by Professor Christian Soe, Political Science, California State University, Long Beach with an introduction by Josef Beck, Deputy Consul General of Germany, Los Angeles.

October 16, 2002

TRANSATLANTIC SECURITY CHALLENGES AFTER 9/11

Co-sponsored by CEES and the School of Public Policy
Public Policy 2343, 12 Noon.

Polish Ambassador to the United States, Przemyslaw Grudzinski, presents a lecture on vital security issues.

October 16-17, 2002

TWO LECTURES BY DR. WOLF SCHMID

Locations TBA



Professor Wolf Schmid of the University of Hamburg will present two lectures at UCLA in October. On October 16 at 3PM, Professor Schmid will discuss "Pushkin's Paradoxality" in a lecture presented by the Department of Slavic Languages and Literatures. On October 17 he will give a talk for the Department of Germanic Languages entitled, *Die Narrativen Ebenen 'Geschehen', 'Geschichte', 'Erzaehlung' und 'Praesentation der Erzaehlung'*. For more information, and to confirm times and locations, contact the UCLA Slavic Department (website: <http://www.humnet.ucla.edu/humnet/slavic/>) at (310) 825-2676 or slavic@humnet.ucla.edu and the German Department (website: <http://www.germanic.ucla.edu/>) at (310) 825-1145.

March 6, 2003

RUSSIA, EURASIA AND U.S. TRADE OUTLOOK

A CERS sponsored conference

UCLA Faculty Center, 9am-1pm

Participants in the conference will include UCLA faculty, members of the international business community and a Russia/Eurasia delegation. For updated information contact CEES at: (310) 825-4060, email: vwheeler@international.ucla.edu, or check the CEES website: <http://international.ucla.edu/euro/>

Winter/Spring 2003

COURSE DEVELOPMENT WORKSHOP

Location TBA

On February 25 and March 4, 2003 CEES two workshops will take place on *Past Experiences: Multi-cultural and Religious Coexistence in European History*.

On April 11 and May 15, 2003 the next course development workshops will take place. The course, entitled *The Portability and Exportability of Muslim Identities in West and East-Central Europe and the former Soviet Union* (jointly with the UCLA Near Eastern Center).

August 3-10, 2003

ISECS CONGRESS

Co-sponsored with the Center for Seventeenth & Eighteenth Century Studies

The International Society for Eighteenth-Century Studies will hold the Eleventh ISECS Congress on the Enlightenment at UCLA. It will be hosted by UCLA and the American Society for Eighteenth-Century Studies (ASECS), whose annual meeting will be combined with the ISECS Congress. Principal organizers are Peter Reill, Director of UCLA's Center for Seventeenth & Eighteenth Century Studies and William Andrews Clark Memorial Library, and John Sandbrook, Assistant Provost of UCLA's College of Letters and Science. A select committee of scholars from the region and the nation, representing all the major disciplines concerned with the era, will assist in the planning and organizing. The Congress will be interdisciplinary, with sections and roundtables on the theme of the global eighteenth century, placing the Enlightenment within a larger perspective. Included in the Congress plans is a film festival, "Filming the Eighteenth Century", which will deal with the issues of representing the eighteenth century in motion pictures.

Please address questions about the ISECS Eleventh Quadrennial Congress by email to: cong2003@humnet.ucla.edu or by fax: (310) 206-8577.

CEES SUPPORTS AREA STUDIES ACROSS THE DISCIPLINES

CEES supports area studies across the disciplines, providing funds for new courses and visiting faculty during the 2002-2003 academic year.

COMMUNITY AND HEALTH SCIENCES:

Professor Adriana Baban from the Department of Psychology at the Babes-Bolyai University in Cluj-Napoca, Romania, will teach a course on *Social and Behavioral Dimensions of Public Health in Central and Eastern Europe* (Com Hlt 296) in Spring 2003.

ETHNOMUSICOLOGY:

Professor Izaly Zemtsovsky is Russia's most distinguished ethnomusicologist and folklorist. He is currently a Visiting Professor at the University of Wisconsin, Madison, and will be offering the courses *Russian Traditional Music*; *Russian Folk Performance*; *The Sociology of Performance: Musicians in Traditional Culture*; *Music and Folklore of Central Asia*; *Russian-Jewish Music: History and Today*; and *Russian Folklorists and Ethnomusicology*.

FRENCH:

Professor Françoise Verges of the University of London, England, will teach *Cultural Politics* (FR 162) and *Postcolonial Theory* (FR 207).

UKRAINIAN:

Professor Anna Kudyma is a General Manager at Carshe LTD in Kiev, Ukraine. She has taught Ukrainian at the Ukrainian International Preparatory College in Kiev and at the Kiev Polytechnic Institute. She will teach Elementary Ukrainian (Ukrainian 101 A, B, C) in 2002-03.

CEES Supports Courses in Less-Commonly-Taught Languages

CEES is using funds from its Department of Education grant to support a number of Less Commonly Taught Language courses. In 2002-2003, UCLA students will be able to take first-year Ukrainian, second-year Serbian/Croatian, second-year Lithuanian, Advanced Armenian and first-year Finnish. In addition, UCLA has coordinated with UC Berkeley and for the first time will offer distance learning opportunities in Danish and Swedish.

NEW FACULTY APPOINTMENTS IN EUROPEAN AND EURASIAN STUDIES



Todd Presner joins the UCLA Department of Germanic Languages and the Center for Jewish Studies in the Fall of 2002. He holds a Ph.D. in Comparative Literature as well as in Art History and is a specialist in German-Jewish Literature and Intellectual History from the Enlightenment to the Present; 19th and 20th century European Art History; and Fin-de-Siècle European Culture. This year, he will offer a course on *The Holocaust in Film and Literature* (Winter 2003), *Jewish Writing and Thought* (Spring 2003), and a graduate seminar on *The Modern Period (Weimar Visual Culture)* (Spring 2003).

John McCumber also joins the UCLA Department of Germanic Languages in the Fall of 2002. He will also teach courses in the UCLA Departments of Classics and Philosophy. A specialist in German philosophy, McCumber has published extensively on Hegel and Heidegger. His latest book publications include *Philosophy and Freedom: Derrida, Rorty, Habermas, Foucault* (2000) and *Time in the Ditch: American Philosophy and the McCarthy Era* (2001).

NEW FACULTY IN EUROPEAN AND EURASIAN STUDIES



Marc Trachtenberg joined the UCLA Department of Political Science in the Fall of 2001. An expert in national security strategy, diplomatic history, and international relations, he teaches courses on the history of international relations, international security, and

historical research methods. His publications include the award winning book *A Constructed Peace: The Making of the European Settlement, 1945-1963* (1999) and *History and Strategy* (1991).



Barry O'Neill, who studies decision-making in social and political contexts, also joined the UCLA Department of Political Science in the Fall 2001. He is the author of *Honor, Symbols, and War* (1999) which received the 2000 Woodrow Wilson Foundation Award. He is

currently preparing a manuscript on longstanding myths about public policy.



Abigail C. Saguy joined the UCLA Department of Sociology in the Fall of 2001. She primarily works in the areas of gender and sexuality, cultural sociology, politics, sociology of law, and comparative sociology. Her first book *What is Sexual Harassment? From Capitol Hill to the Sorbonne* is

currently in press. Saguy's current project examines current debates over the "obesity epidemic."



Aziza Khazzoom's primary area of expertise is inequality, with a focus on the intersecting axes of gender, race/ethnicity, and class. Her current work examines how immigration and changes in ethnic status may have affected life goals among

educated Iraqi and Polish women who immigrated to Israel in the same time period. Khazzoom joined the UCLA Department of Sociology in the Fall of 2000.

Charlene Villaseñor Black joined the UCLA Department of Art History in the Fall of 2001. Her research interests include new approaches to religious imagery with particular attention to postmodern, postcolonial, and feminist theory; constructions of race, national identity, and multiculturalism; theories of colonialism and postcolonialism; as well as early modern art theory and rhetoric. She is the author of *Constructing the Cult of St. Joseph: Art and Gender in the Spanish Empire* (forthcoming).



Kal Raustiala joined the UCLA School of Law in the Fall of 2000, where he teaches International Environmental Law and Public International Law. For the College of Letters & Sciences he teaches Global Environmental Politics. He is associated with UCLA's Institute of the Environment, a campus-wide multidisciplinary program. Raustiala is

co-editor of *The Implementation and Effectiveness of International Environmental Commitments: Theory and Practice* (1998). His most recent publications focus on sovereignty and multilateralism, and international regulatory cooperation.

FUNDING OPPORTUNITIES FOR UCLA FACULTY AND GRADUATE STUDENTS

FUNDING FOR UCLA FACULTY:

(1) Faculty may apply once a year for travel funding up to \$1,000 to present papers at conferences or professional meetings, provided other sources of funding (including Academic Senate travel grants) have been exhausted. Lecturers, junior faculty, and non-Academic Senate members are especially encouraged to apply. Travel funding will not be awarded to tenured faculty members except where justified by unusual circumstances. All applicants must provide the name, dates, place of the conference, budget, and an abstract. **Applications for funding must be submitted at least two weeks prior to travel.**

(2) Faculty may submit proposals to request funding for the following visiting scholars programs, planning workshops, mini-conferences, and speaker series. All grants are awarded on a competitive basis.

Deadlines for 2002-03: October 18, February 7, May 1

VISITING SCHOLARS PROGRAM — In general, the visiting scholars program supports week-long visits by scholars, normally resident in Europe, whose work is directly relevant to modern Europe. Scholars with multi-disciplinary appeal are especially welcome. A maximum of \$3,000 per visitor may be awarded to cover round-trip economy travel, Guest House expenses, per diem, and an honorarium of up to \$1,000. Visitors will be expected to engage in the following public events while at UCLA: a faculty workshop; a graduate student workshop; and a public lecture. Proposals should consist of a 1-2 page project description, budget, and visitor's CV. **Deadlines for 2002-03: October 18, February 7, May 1**

PLANNING WORKSHOPS, MINI-CONFERENCES, SPEAKER SERIES — Academic Senate faculty may apply for funding for events directly relevant to modern Europe. Events that may lead to future external funding are especially welcome, however any intellectually meritorious project will be considered. Proposals must include non-UCLA scholars, who are required to make a public presentation while at UCLA. Faculty submitting proposals are encouraged to seek additional travel allowances from CES at Columbia University. Proposals should consist of a 1-2 page project description, budget, and visitor's CV. **Deadlines for 2002-03: October 18, February 7, May 1**

FUNDING FOR UCLA GRAD STUDENTS:

GRADUATE STUDENT RESEARCHER — CEES awards several GSR positions each year to qualified graduate students pursuing degrees in its affiliated programs. Appointments are for 10 months. GSR activities include assistance in writing grants, editing, and lecture and conference planning. **Deadline: March 3, 2003**

FLAS LANGUAGE FELLOWSHIPS — CEES awards FLAS language and area studies fellowships for Armenian (East), Czech, Danish, Dutch, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian/Croatian, Spanish, Swedish, Ukrainian, and Yiddish. Awards include fees and a stipend of \$11,000.

Deadline: March 3, 2003

FLAS LANGUAGE FELLOWSHIPS — Awards include a stipend of \$2400 and tuition for advanced study of European languages through programs in the U.S. or abroad. Summer programs must be equivalent to one academic year of foreign language study and be accredited by the Department of Education. **Deadline: March 3, 2003**

PRE-DISSERTATION FELLOWSHIPS — CEES awards pre-dissertation fellowships to qualified graduate students to conduct dissertation research in European and/or Russian area studies. **Deadline: March 3, 2003**

TRAVEL GRANTS — Graduate students with specific plans to study one of the following languages, either in the U.S. or abroad, may apply for travel assistance from the Center: Armenian (East), Bulgarian, Czech, Danish, Dutch, Estonian, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian/Croatian, Slovak, Spanish, Swedish, Ukrainian, Yiddish and Baltic languages. Funds will not be granted to support first-year language study abroad unless no course is available in the U.S. Nor will funding be granted for first-year language study elsewhere in the U.S. if UCLA regularly offers courses in the first year study of that language. **Deadline: March 3, 2003**

FOR FURTHER OPPORTUNITIES AND TO DOWNLOAD APPLICATION FORMS VISIT OUR WEBSITE AT:

<http://international.ucla.edu/euro/>

Center for European and Eurasian Studies
11367 Bunche Hall
University of California, Los Angeles
Los Angeles, CA 90095-1446 RU-01

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_____ Associate (\$100 or more)
_____ Junior Associate (\$ other amount)

For more information... If you'd like to join our mailing list or receive e-mail reminders about CEES events, contact us at (310) 825-4060 or by e-mail at: vwheeler@international.ucla.edu.

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