

## Kimberly Twarog

Kimberly Twarog is a doctoral candidate in the Department of Women's Studies at UCLA. Her dissertation, "The Art of Resistance: Gender, Performance, and Trauma in Acehnese Communities, 1976-2010," examines the significance of traditional dance, music, and theater practices for Acehnese survivors of the GAM separatist conflict and the 2004 Indian Ocean tsunami. She has published in the journal, *Indonesia*, and presented her research in Southeast Asia and the United States. Her research interests include feminist performance theory, cultural constructions of identity and trauma, the intersections of art and violence, and Southeast Asian performance.