Dear Friends,

I would like to thank everyone who participated and helped make our center’s 20th anniversary events a success! I believe the UCLA Terasaki Center for Japanese studies has done many great things in the past 20 years and I wish for another 20 years of success and community support.

The Terasaki Center celebrated its 20th anniversary with a series of engaging events throughout the 2011-2012 academic year. The New Visions of Japan Symposium Series offered outstanding public programming which included six film screenings featuring “Ashes to Honey” and “Hiroshima”, Japan in the World colloquium, Moving Forward: Life After the Great East Japan Earthquake Symposium, Rethinking the Space & Place of Japan three day conference, a Research Conference on Japanese Innovation & Technology, and two exhibitions, Moving Forward: Life After the Great East Japan Earthquake at the Fowler Museum at UCLA and New Visions of Japan: Disaster and Recovery at the UCLA Charles E. Young Research Library.

In remembrance of the March 11, 2011 9.0 magnitude earthquake that struck Tohoku, the Terasaki Center co-organized an exhibition at the Fowler Museum at UCLA entitled "Moving Forward: Life After the Great East Japan Earthquake," which featured large-scale photographs, short articles and videos, commemorating the victims, the struggles of the survivors, and highlighting the reconstruction and recovery efforts.

Greeting continued on Pg. 2

Fall Events

♦ October 8th, Faculty Center, Sequoia Room
Terasaki Postdoctoral Fellow Colloquium with Dr. John Person. Topic: On Ideology and Ideologues: the Issue of “Japanism” in the Study of Wartime Japan

♦ October 26th, Royce Hall, Room 306
Graduate Student Symposium on Japanese Studies: Critical Frameworks of Transmission

♦ November 16th, Young Research Library, Room 11360
Prof. Shoichi Iwasaki: Language and Culture of Ikema from Miyako Island of Okinawa
We would like to thank our co-sponsor the Kahoku Shimpo newspaper, whose powerful images resonated with the museum visitors and UCLA community. We wish to also extend our gratitude to the following additional sponsors: Japan Business Association of Southern California, the Japan Foundation, and the Consulate General of Japan in Los Angeles. Special recognition is also extended to the Tohoku Gakuin University Volunteer Station Translation Project team, Mari Ishida, Timothy Unverzagt Goddard, Nathan Smith, and Saran Oki.

The New Visions of Japan Annual Forum held on Friday, June 1, 2012 marked the conclusion of our 20th anniversary. UCLA Chancellor Gene Block was in attendance to open the forum to introduce three featured presentations. The Honorable Daniel K. Inouye, United States Senator and Senate President Pro Tempore, State of Hawai‘i, discussed how the current relationship between U.S. and Japan is in a transition, James Zumwalt, Deputy Assistant Secretary for Japan and Korea, focused on the U.S. and Japan’s security alliance, and Tsuneo Nishida, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Japan to the United Nations, highlighted how the U.S. and Japan are working closely together to overcome various global challenges from a UN perspective. The Annual Forum concluded at the Chancellor’s residence where he formally announced Dr. Paul Ichiro Terasaki as the recipient of the UCLA Medal.

The UCLA Medal recognized Dr. Terasaki for his support and commitment to the Center. On June 15, 2012, UCLA Chancellor Gene Block presented Dr. Terasaki with the UCLA Medal, the university’s highest honor, at Commencement. Also in June 2012, the UCLA Alumni Association recognized Dr. Terasaki contributions to the UCLA community by presenting him with the Edward A. Dickson Alumnus of the Year award. In May 2012, the Japan Foundation awarded $450,000 in funding to the Terasaki Center to support teaching, research, and outreach efforts. The funding will be distributed over a four year span and will help the Terasaki Center in its efforts to position UCLA as an international leader in research and instruction in modern and contemporary Japanese studies. This funding will be used to hire two new permanent faculty members in Japanese studies, cover expenses for an annual global forum on Japan, enhance the East Asian Library’s collection of modern and contemporary Japanese history and culture materials, extend the activities of the Japanese Arts and Globalizations research group, and support the New Visions of Japan Film Series.

This year’s visiting scholar is Jun Hori, from NHK Tokyo. His research focuses on digital media and broadcasting techniques in U.S. film and television election coverage in 2012, and is currently the News Anchor of NHK’s Key Economic news program “Bizspo”. I am very happy to have Jun join us and hope he will be enriched by his experiences here as a UCLA Bruin.

In the 2012-2013 academic year we mark the retirements of Professor Herman Ooms, Department of History and Professor Donald McCallum, Department of Art History. I thank you both for your hard work and wish you the best. Another bittersweet farewell goes to our East Asian Librarian, Toshie Marra. Toshie will be starting her new position at UC Berkeley beginning in October. Toshie was an integral member of our center for many years and she will be sorely missed! Congratulations go out to Lorena Olvera, who accepted a new position at the Office of Contract and Admission as an Administrative Specialist. During her five years with the center, Lorena was an important asset support to the center and we were pleased to see her career advance. Stephanie Kawahara replaced Lorena as our new program manager. Previously, Stephanie worked as the Program Assistant for the International Institute. We are happy to have her and look forward to working with her as the school year develops.

In other staff news, Noel Shimizu is currently on maternity leave until January 2, 2013.

Please join us for our first event of the year on Monday, October 8th a seminar with our new Terasaki Center Post-Doctoral Fellow Dr. John Person.

We look forward to seeing you at this and many more events as we move forward towards our next anniversary!

Hitoshi Abe
Director, Paul I. and Hisako Terasaki Center for Japanese Studies, UCLA
Happenings

- $450,000 in funding to support UCLA’s Terasaki Center for Japanese Studies’ teaching, research and outreach efforts, awarded by the Japan Foundation, an organization specializing in international cultural exchange in Japan.

- Timothy Goddard (Japanese literature)
  Awarded the Charles E. and Sue K. Young Graduate Student Award 2012

- Franz Prichard (Japanese literature)
  Postdoctoral Fellow for 2012-2013 at Harvard University Reischauer Institute

- Chad Diehl, last year’s Post-Doc Fellow, is now working as an Assistant Professor for the History Department at Emmanuel College, Boston, MA.

- Farewell and Congratulations to Toshie Marra on her new position as UC Berkeley’s Librarian for the Japanese Collection at the C.V. Starr East Asian Library. Our center thanks you for your 20+ years of dedicated work.

In-Coming Graduate Students in Japan Studies
(East Asian Studies MA Program with concentration in Japanese Studies)
Please join us in welcoming the following new students:

- Nicole Gaglia
- Jee Hyun Lee
- Claire Seney
- Theodora Holt
- Alexander Kaplan-Reyes
- So Yeon Shin

New Books by Center Faculty


Hakuho Sculpture
By Donald McCallum
University of Hawai’i Press, 2012
Dr. John D. Person
Terasaki Postdoctoral Fellow, Asian Languages & Cultures (ALC)

The Paul I. and Hisako Terasaki Center for Japanese studies welcomes Dr. John Person as the 2012-13 Terasaki Postdoctoral Fellow. John is a graduate of University of Chicago from the Department of East Asian Languages and Civilization, earning his PhD in 2012.

John’s dissertation entitled, “Philosophizing ‘Japan’: the Genri Nippon Society and the Question of Japaneseness” investigates the often-overlooked confluences between “rightwing” thought and power within the intellectual, activist, and academic communities. Focusing primarily on the activist and polemicist Minoda Muneki whose sway in political and power circles of the interwar years transgressed boundaries of academism and intellectual circles. By problematizing certain dichotomies of rightwing or leftwing, fascist or liberal, John’s research reveals the lack of this terminology to grasp the diverse and searching issues at play for a more nuanced understanding of what exactly were the points of reference for political philosophy and democracy during the 1930s and 40s.

The research goals for John when entering the program at Chicago was initially leaning toward Kyoto School philosopher Nishida Kitarō’s work, however, after an encountering correspondence between Nishida and other voicing consternation toward Minoda’s pervasive power, John found an entry point to through seeming contradiction between Nishida’s status as the father of the modern Japanese philosophical tradition and his fear of a so-called ‘third-rate thinker’ like Minoda. Often known only for leading a purge on interwar thinkers, Minoda’s presence was matched only by the postwar absence of his works or scholarship. In this sense, John’s work required locating texts and discourses that were absent in traditional archives. After working closely with scholars at Kyoto University, he was able to bring this significant new research to light.

Over John’s year at UCLA his goal is to expand his research on Minoda into a wider discussion of theoretical issues related to worldwide nationalisms. Particularly, by starting from the endpoint of his dissertation where traditional theoretical dichotomies broke down in his examination of what separates and ideologue from ideology, the hope is to incorporate this expanded scope of research into a book manuscript.

John will be giving a colloquium discussion on October 8th at the Sequoia Room, Faculty Center from 4pm-7pm, entitled On Ideology and Ideologues: the Issue of “Japanism” in the Study of Wartime Japan, and plans to teach a course in Spring Quarter about Japanese intellectual history particularly focused around changing understandings and applications of democracy.

Jun Hori
Visiting Scholar

Jun Hori is a newscaster/journalist for NHK specializing in economic affairs. He has taken a leave of absence to attend UCLA for the 2012-13 school year. He will be investigating internet news-media in the context of the 3/11 Tohoku Earthquake Disaster: How did social media supplant and reconfigure traditional news sources? How did the internet help deliver lifesaving information? These questions became very important to Jun as he noticed mainstream and even government media either took too long or held information that victims needed to know in order to make decisions such as evacuating or staying in their areas.

Jun will look at how social media can provide valuable information beyond the reach and transparency of mainstream media, while also theorizing what will be the next media form in our world of rapid technology and changing lifestyles.

For more information on Jun’s work, check out his news site 「8bitNews」, http://8bitnews.asia.
Recap:

Terasaki Center's 20th Anniversary - New Visions of Japan

In 1991, when the UCLA Center for Japanese Studies was founded, both the world and Japan were going through a sweeping transformation: the Cold War had ended with the crash of the Berlin Wall in 1989, while the death of the Shōwa emperor the same year marked the end of an era. At the same time, the collapse of the bubble economy in the early 1990s would usher in a period of prolonged economic stagnation that would fundamentally transform Japan's position in the world.

Twenty years later, another cataclysmic event shook Japan to its core: March 11 and its aftermath set off shock waves throughout society whose full reach and impact are still unknown. These two moments of historical transition and transformation, then, bookend the first 20 years of the Terasaki Center's existence. In that period, we have seen far-reaching changes take place in Japanese culture and society, while scholarly approaches toward the study of Japan have also inevitably shifted. The Center's 20th anniversary was an opportunity to take stock of such changes while also thinking about visions for the future of Japan and Japanese studies.

The anniversary program was heavily shadowed by the multiple catastrophes of March 11. An important element of the earthquake's aftermath was the nuclear catastrophe at Fukushima, was addressed in a number of events. In February, the filmmaker Hitomi Kamanaka presented her moving documentary film, "Ashes to Honey," which chronicles the decades-long grassroots struggle against the construction of a nuclear power plant near the island of Iwaishima.

A photo-exhibit entitled "Moving Forward: Life After the Great East Japan Earthquake," curated by Professor Hitoshi Abe in collaboration with the Sendai-based newspaper Kahoku Shimpō, began as a display at Little Tokyo Design Week in July of 2011 and expanded into a full-scale exhibit that traveled to Washington D.C. and the University of Chicago before coming to the Fowler Museum in March. A symposium in conjunction with the exhibition marked the one-year anniversary of the earthquake and featured speakers directly involved in relief activity, who spoke of the efforts of those trying to rebuild devastated lives and communities.

A three-day, international conference in April addressed the shifting position of Japanese culture within accelerating processes of globalization. The keynote speaker was philosopher and cultural critic Kōjin Karatani, one of the most prominent intellectuals of contemporary Japan and a leader of the burgeoning anti-nuclear power movement in Japan. Karatani spoke before a capacity crowd at the Fowler Museum auditorium, placing the current crisis in Japan within a broad historical context, noting cycles of repetition in history tied to major transitions in the development of global capitalism.

The conference in which he spoke, "Rethinking the Space and Place of Japan," was organized by Professors William Marotti (History), Torquil Duthie (Asian Languages and Cultures), and Seiji Lippit (ALC), and called attention to new scholarly approaches to the study of Japanese culture in a global context. Gathering leading scholars on Japanese literature, thought, and history from around the world, including our very own graduate students in Japanese studies, the conference highlighted the latest scholarly approaches to the study of Japanese culture, including reconceptualizations of premodern Japanese culture within a broader East Asian cultural sphere.

The present state of U.S.-Japan relations was also a major theme of the anniversary program. In March, Professor Michael Thies (Political Science) convened an international gathering of leading scholars and observers of contemporary Japanese
Politics, who discussed the theme of Japan's position in the world with a special focus on the U.S.-Japan relationship and responses to the rise of China as a dominant power in East Asia. Participants included Christopher Hughes (University of Warwick), Jun Saito (Yale University), Mireya Solis (American University), and Toshiaki Miura (Asahi Shimbun), with Professor Tom Plate (Loyola Marymount University) serving as moderator.

Photo from "Director's Talk"
June 1, 2012

From left to right:
Steven Vogel, UC Berkeley;
Duncan Williams, USC; Hitoshi Abe, UCLA; Michael Bourdaghs, University of Chicago; Indra Levy, Stanford University; Seiji Lippit, UCLA

Japan's position in the world also took center stage in the culminating event of the year on June 1, 2012. In the morning, a meeting of directors of prominent Japanese studies centers from around the country addressed transformations in Japan scholarship over the past several decades and presented visions for future developments in the field. Michael Bourdaghs (University of Chicago), Indra Levy (Stanford), Steven Vogel (UC Berkeley), Duncan Williams (USC), Jonathan Zwicker (University of Michigan) spoke about the shifting academic landscape, including a transition in the field away from policy-oriented work toward humanistic studies and the emergence of popular culture as the driving engine of student and scholarly interest in Japan.

In the afternoon, Chancellor Gene Block welcomed a distinguished group of speakers including Senator Daniel Inouye, U.N. Ambassador Tsuneo Nishida, and Deputy Assistant Secretary for Japan and Korea Jim Zumwalt to mark the Center's first annual global forum on Japan. The speakers addressed the current state of U.S.-Japan relations while outlining the challenges and opportunities that lie ahead.

Photo from "Annual Global Forum on Japan: New Visions of Japan"
June 1, 2012

From left to right:
U.N. Ambassador Tsuneo Nishida; Senator Daniel Inouye; Chancellor Gene Block and his wife Carol; Deputy Asst. Secretary for Japan & Korea, Jim Zumwalt; Hitoshi Abe, Dir. Terasaki Center for Japanese Studies; Cindy Fan, Vice Provost International Institute.

These were just some of the events commemorating the Center's 20th anniversary, which also included a year-long film series, a conference on technology and innovation, and an exhibit on the library's Japanese holdings. No doubt the next twenty years will prove to be just as eventful and transformative as the last, and we look forward to sharing an exciting and vibrant Japan-related program of events with you.
Retirement Announcements

Professor Don McCallum has been sharing his passion and knowledge with thousands of students as a dedicated professor in UCLA’s Department of Art History for over four decades. With regard to graduate students, Dr. McCallum patiently served as advisor to eleven carefully selected students. His rigorous training style and strong, personal commitment toward his students, even after they started their own professional careers, has doubtless been instrumental towards enabling his former students to become leaders in the field of Japanese art history. Among them are tenured faculty members at Yale University, Portland State University, University of Kansas, University of Regina, Taiwan National Central University, California State Polytechnic University at Pomona, and University of Maryland. Aside from helping his own graduate students, Dr. McCallum has also enthusiastically and generously supported nearly the entire next generation of younger scholars in Japanese art history with great encouragement and by writing thoroughly researched letters of support for tenure and promotion.

Dr. McCallum earned his Ph.D. at the Institute of Fine Arts, New York University and his A.B. at University of California, Berkeley. He began teaching at UCLA in 1969 and has served as Chair of the Department of Art History at UCLA, Interim Director for the UCLA Center for Japanese Studies, Director of the University of California Tokyo Study Center, Toyota Visiting Professor at the University of Michigan, Franklin D. Murphy Lecturer at the University of Kansas, and Hooker Distinguished Visiting Professor at McMaster University. His numerous awards include fellowships from the International Research Center for Japanese Studies in Kyoto, Metropolitan Center for Far Eastern Art, Japanese Society for the Promotion of Science, Korean Cultural Service, Japan Foundation, and the John D. Rockefeller III Fund.

Dr. McCallum’s main area of research is Japanese Buddhist art and he has published three books on the subject: most recently *Hakuhō Sculpture* (2012). But his interests expand to Korean art, modern Japanese art and even tattoos, as exemplified in his articles such as “Korean Influence on Early Japanese Buddhist Sculpture,” in *Korean Culture* (1982) and “Three Taishō Artists: Yorozu Tetsugorō, Koide Narashige, and Kishida Ryūsei,” in *Paris in Japan: The Japanese Encounter with European Painting* (1987). His published articles and book reviews number over seventy and more books and articles are forthcoming, so this long list will continue to grow over the coming years.

After such a distinguished and long career as a scholar, over seven years of which were spent doing research and fieldwork in Japan, when you ask Dr. McCallum what his plans are after formal retirement at the end of Spring 2013, he will tell you he looks forward to continuing his work in the Art History Department at UCLA! Although he will teach fewer classes as an emeritus professor, Dr. McCallum plans to be in his office almost every day and continue his ongoing research projects. As an avid learner, he will also audit classes as he had done in the past.

Professor Herman Ooms has taught upper-level undergraduate survey courses in early modern (Tokugawa) Japanese history, the history of religions in Japan, and an introduction to theory from Saussure to post-modern thinkers. His graduate seminars have focused on various aspects of Tokugawa history, and on critical social theory. Throughout his career, his research and teaching have combined anthropological approaches, intellectual history and critical theory, with a particular fondness for the work of Pierre Bourdieu.

Dr. Ooms received his undergraduate education in Belgium, where he majored in Classics and earned an MA in Philosophy. He later pursued an MA degree at Tokyo University in Anthropology of Religion, before going on to the University of Chicago, where he received a PhD in Japanese History in 1973.
His first book, which was based on his PhD dissertation, was Charismatic Bureaucrat: A Political Biography of Matsudaira Sadanobu (1758-1829) (University of Chicago Press, 1975). Since that time, every decade he has produced a major book that has changed the shape of the field. This is particularly the case with his second monograph, Tokugawa Ideology: Early Constructs, 1570-1680, (Princeton University Press, 1985) an enormously influential study that was translated into Japanese as Tokugawa ideorogii (Tokyo: Perikansha, 1990) and received the Watsuji Tetsuro Culture Prize in 1992. In the same decade, he also published Sosensuhai no shimborizumu (Symbolism in Ancestor Worship; Tokyo: Dobundo, 1987), a reworking of his MA thesis at Tokyo University. In the nineties, Ooms published Tokugawa Village Practice: Class, Status, Power, Law, (University of California Press, 1996) which was awarded special recognition by the Herbert Jacobs Book Prize Committee of the Law and Society Association in 1997, and translated into Japanese in 2008, and Shukyo kenkyu to ideorogii bunseki (Essays on Ideology and Religion in Japan; Perikansha, 1996). In the final decade of his career, Professor Ooms turned his focus from the Tokugawa period back one thousand years to the Nara period in Imperial Politics and Symbolics in Ancient Japan: The Tenmu Dynasty, 650-800 (University of Hawai’i Press, 2009), a scintillating study that brought new energy to a field that had been dormant for many years, and whose influence will be felt for years to come.

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Japan-Related Classes, 2012-13

Please consult the official schedule of classes to check updated information.

**FALL 2012**

- Art His 114C- Japanese Art
- Art His 260C- Japanese Art
- Hist 173A- Japanese Popular Culture
- Japan 1- Elementary Modern Japanese
- Japan 4- Intermediate Modern Japanese
- Japan 100A- Advanced Modern Japanese
- Japan 100R- 3rd Year Japanese: Advanced Speaking 1
- Japan 101A- Kanji for Advanced Reading
- Japan 103A- 4th Year Japanese: Advanced Speaking 1
- Japan 104- Business Japanese
- Japan 110A- Intro to Classical Japanese: Basic Grammar
- Japan M120- Into to Japanese Linguistics
- Japan 155- Topics in Japanese Cinema
- Japan 191B- Variable Topics Research Seminars: Modern Japan
- Japan 200- Japanese Studies Seminar
- Japan 241A- Seminar: Japanese Classics
- Japan 265A- Seminar: Japanese Buddhist Texts

**WINTER 2013**

- Art History 114C Japanese Art
- Hist 172C- Japanese History Modern: 1868 to Present
- Japan 2- Elementary Modern Japanese
- Japan 5- Intermediate Modern Japanese
- Japan 50- Japanese Civilization
- Japan 70- Images of Japan: Literature and Film
- Japan 89HC- Honors Contracts
- Japan 100B- Advanced Modern Japanese
- Japan 100E- Spoken Japanese for Advanced Learners
- Japan 101A- Advanced Readings in Modern Japanese
- Japan 102A- Advanced Reading and Writing for Japanese Heritage Speakers
- Japan 108FL- Special Studies: Readings in Japanese
- Japan 110B- Introduction to Classical Japanese: Reading Proficiency
- Japan 130A- Readings in Modern Japanese Literature
- Japan CM122- Japanese Phonology and Morphology
- Japan CM123- Structure of Japanese
- Japan CM160- Japanese Buddhism
- Japan 170- Japanese Tales of Supernatural
- Japan 235A- Seminar: Selected Topics in Modern Japanese Fiction
- Japan C260- Japanese Buddhism
- PoliSci 160- Government and Politics of Japan
- Theatre 108- Postwar Japanese Theatre

**SPRING 2013**

- Hist M173C- Shinto, Buddhism, & Japanese Folk Religion
- Japan 3- Elementary Modern Japanese
- Japan 6- Intermediate Modern Japanese
- Japan 50- Japanese Civilization
- Japan 100C- Advanced Modern Japanese
- Japan 101C- 4th Year Japanese: Advanced Reading II
- Japan 130A- Readings in Modern Japanese Literature
- Japan 154- Postwar Japanese Culture through Literature
- Japan 161- Religious Life in Modern Japan
- Japan 165- Introduction to Japanese Buddhist Texts
- Japan 235B- Seminar: Selected Topics in Modern Japanese Fiction
- Japan 297B- Seminar: Modern Japan
News from the Richard C. Rudolph East Asian Library

Major acquisitions & gifts during the fiscal year 2011/12 include

Nagasaki shinbun 長崎新聞 (1945/7-1946/12/9) / Nagasaki nichinichi 長崎日日 (1946/12/10-1959/1/14) / Sasebo jiji shinbun 佐世保時事新聞 (1947/9-1952/12) / Kyūshū jiji shinbun 九州時事新聞 (1953/1-6, 1954-1958), etc. 86 microfilm reels: Partial funding provided by the Multi-Volume Sets Project managed by the North American Coordinating Council on Japanese Library Resources. With this acquisition the UCLA Library becomes the only U.S. library to hold these major newspapers based in Nagasaki from 1945 to 1975.

Gunsei repōto 軍政レポート; Tōkyō: Gendai Shiryō Shuppan, 2007-10. 24 volumes: Military reports by the Americans during the Allied Occupation for the years 1945-47, organized by prefectures of Japan. The acquisition was supported by the UCLA Library’s Replacement Fund.

Michitoshi Takabatake Memorial Collection: More than eight thousand volumes of Japanese materials originally collected by the late Prof. Michitoshi Takabatake (1933-2004), who taught political science at Rikkyo University and Surugadai University, were donated to the East Asian Library by his family in Japan. Prof. Takabatake made significant contributions in a wide range of areas of study, including polimetrics, political theory, and the history of Japanese political thought. This donation materialized through an introduction by Prof. William Marotti and was facilitated by Prof. Akio Igarashi, a retired faculty member from the Rikkyo University. The UCLA Library administration covered the cost of shipping the material to the U.S.

1950 Sacramento Wire Recordings: A set of twelve wire recordings made in or around 1950 of performances of concerts in Sacramento by a variety of Japanese and Japanese-American musicians was donated to the UCLA Library by Canadian recording technician Dieter Hollander. Due to its special format, the collection will be held in and managed by UCLA Library Special Collections. No other recordings are known to exist of these concerts, which included some of the biggest names in Japanese popular music from that era playing before largely Japanese-American audiences. Among the artists included are Misora Hibari, Kawada Haruhisa, Yamaguchi Yoshiko, Watanabe Hamako, Kouta Katsutaro, Hattori Ryoichi, Kasagi Shizuko, Hattori Tomiko, and many others. This donation was facilitated by Prof. Michael Bourdaghs of the University of Chicago, who also organized a roundtable session on these recordings at the 2012 Association for Asian Studies Annual Meeting in Toronto.

The Richard C. Rudolph East Asian Library will host an open house on the occasion of Moon Festival in its reading room on Friday, September 28, from 11:30 a.m. to 2:30 p.m. East Asian Library staff members will entertain guests with folk music, a tea ceremony, moon cakes, and Chinese, Japanese, and Korean snacks. All are welcome to attend; admission is free, but RSVP is requested to Hui Li (tel. 310-206-9606/ email: lihui@library.ucla.edu).

With Toshie Marra’s departure from UCLA Library at the end of September, please contact Yoko Okunishi at the East Asian Library (tel. 310-825-2765/ email: yokunishi@library.ucla.edu) for any questions regarding the Japanese collections or recommendations for new acquisitions.

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Terasaki Programs
(Information available at http://www.international.ucla.edu/japan/study/terasaki.asp)

Terasaki Research Travel Grant
A travel grant is available to scholars interested in visiting the Prange Collection at the UCLA Library. The Prange Collection is the premier archive for Japanese print media during the Allied Occupation for the years 1945-1949.

Application deadline is November 5, 2012. Details and application form are available at: www.international.ucla.edu/japan/funding/article.asp?parentid=111339

Terasaki Community Outreach Program
In 2012, five Terasaki Outreach grants were awarded to the following recipients: Japanese National American Museum, City of Monterey Park’s 15th Annual Cherry Blossom Festival, Nikkei Student Union, Sogetsu Ikebana, and Visual Communications.

Presently, non-profit organizations are invited to apply for funding to organize exhibits and public seminars on subjects of broad interest dealing with Japan.

Applications are due December 7, 2012. For applications and a list of previous winners visit: www.international.ucla.edu/japan/funding/article.asp?parentid=55316

Terasaki Postdoctoral Fellowship
Dr. John Person, a recent grad of University of Chicago, will be in residence as this year’s fellow. He will present a colloquium talk this fall and teach one course in spring.

For more on John, please see the related article on page 3.

Applications for the 2013-2014 Terasaki Postdoctoral Fellow will be made available on the Center’s website; applications are due March 1, 2013.

Paul I. and Hisako Terasaki Program
During the past academic year, the following projects were funded under this program: Multi-campus Research Group on Japanese Arts and Globalization (final year of its 5-year project); Inter-University Center for Japanese Language Studies membership; Terasaki Research Travel Grant.

Paul I. Terasaki Chair in U.S.-Japan Relations
The Terasaki Center is currently accepting applications for the 2014-15 and 2015-16 academic years. Please see our website for more details.

Graduate Fellowship & Faculty Grant Information
Application forms will be available at the Center office in mid-January 2013. Please visit www.international.ucla.edu/japan/funding/ for detailed description of each grant and fellowship, and also for outside funding opportunities.

Application Deadline: March 1, 2013  ||  Award Announcement: April 12, 2013

The George & Sakaye Aratani Field Experience Scholarship: $14,000 to $25,000 for dissertation-stage or professional advanced-degree stage UCLA students to support an extended period of research and study in Japan.

The Sasakawa Fellowship: Up to $8,000 each for UCLA graduate students pursuing advanced degrees in Japanese studies.

The Sasakawa Language Fellowship: Up to $9,500 each for UCLA graduate students who are in Japan study field and plan to study Japanese language in Japan or in the United States.

The George & Sakaye Aratani Fellowship: Up to $8,000 for UCLA graduate students working in Japanese studies.

Herbert and Helen Kawahara Fellowship: Up to $6,000 for UCLA graduate students who are not in the Japan study field but wish to develop Japan expertise as they pursue professional training in a given academic discipline.

Hans H. Baerwald Graduate Student Fellowship: Up to $8,000 for a UCLA graduate student pursuing advanced degrees in Japanese studies.

Faculty Small Grant: $8,000 maximum grants in the field of Japanese Studies for UCLA ladder faculty.

Faculty Exchange Programs and Symposia Grant: Up to $9,000 for organizing Conferences, Symposia, Workshops and Academic Exchange Programs involving Japanese universities/research institutions for UCLA ladder faculty.

The Paul I. and Hisako Terasaki Center for Japanese Studies would like to thank all of their donors for making these gift possible and for the opportunity it will afford Japan scholars.