The 1950s in the Caribbean

A two-day conference organized by the LAI Working Group on Caribbean Studies

“The 1950s in the Caribbean” aims to foster a dialogue on the importance of the decade of the 1950s in the Caribbean basin, providing an inter-Caribbean and interdisciplinary perspective on the period. We will bring to the UCLA campus a group of specialists who will give presentations from a variety of perspectives addressing culture and society in the Caribbean during the 1950s, enabling participants to draw connections and correspondences between the different cultural traditions, languages, and historical, political, and socio-economic trends that characterized the Caribbean as a region. Scholars from across the campuses and across the disciplines are invited to join the core participants in engaging in an interdisciplinary and multidisciplinary dialogue.

Saturday
January 30, 2010
8:45 AM - 6:30 PM
Bunche 6275

Sunday
January 31, 2010
9:30 AM - 1:00 PM
Bunche 6275

Free and Open to the public

Organizers
Robin Derby (History, UCLA)
Jorge Marturano (Spanish & Portuguese, UCLA)

Participants
LeGrace Benson (Arts of Haiti Research Project),
Judith Bettelheim (San Francisco SU),
Alejandra Bronfman (U of British Columbia),
Don Cosentino (UCLA)
Raul Fernández (UC-Irvine)
Pamela Franco (Xavier University of Louisiana)
Jorge Giovannetti Torres (U of Puerto Rico)
Lillian Guerra (Yale University),
Ariana Hernández-Reguant (UC-San Diego)
Robert Hill (UCLA)
John Loomis (San José SU),
Juan Pablo Lupi (UC-Santa Barbara)
Harvey Neptune (Temple U)
Juan Carlos Quintero Herencia (U of Maryland, College Park)
César Salgado (U of Texas, Austin)
Shannon Dudley (Washington U)
Fernando Valerio-Holguín (Colorado SU)


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