African Studies MA  
Spring 2012 Courses

Graduate-level courses are numbered 200-299.  
Professional 400-level courses can be applied towards Elective course requirement.  
Of the nine courses for the African Studies MA, at least five must be at the graduate level.  
All coursework must relate to Africa, i.e., any research paper or project must focus on the region.  
This is specifically true for courses that do not have an exclusive African focus (marked with an asterisk * ).

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>Additional Information</th>
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<tr>
<td>African 1C</td>
<td>Elementary Swahili</td>
<td>IVANOVA, O. / THOMPSON, K.D.</td>
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<tr>
<td>African 2B</td>
<td>Intermediate Swahili</td>
<td>THOMPSON</td>
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<tr>
<td>African 14C</td>
<td>Intermediate Tigrinya</td>
<td>ADHANOM, A.K.</td>
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<tr>
<td>Arabic 1C</td>
<td>Elementary Arabic</td>
<td>TA / MOHAMED, A</td>
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<td>Arabic 102C</td>
<td>Intermediate Arabic</td>
<td>TA / MOHAMED, A</td>
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<tr>
<td>Anthro 271</td>
<td>Contemporary Problems in Africa</td>
<td>HALE, S.</td>
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<tr>
<td>*CHS 200</td>
<td>Global Health Problems</td>
<td>*VON EHRENSTEIN, O.</td>
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<td>*CHS 246</td>
<td>Women's Roles and Family Health</td>
<td>TAVROW, P.A.</td>
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<tr>
<td>Educ 187 Sec. 1</td>
<td>Contemporary Issues in Education in Africa</td>
<td>OMWAMI</td>
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<tr>
<td>Film TV 276</td>
<td>Seminar: Non-Western Films</td>
<td>HOFFMANN, C.</td>
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<tr>
<td>Geog 122</td>
<td>Wildlife Conservation in Eastern and Southern Africa</td>
<td>ILLES, I.</td>
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<tr>
<td>*Geog 232</td>
<td>Adv Cultural Geog</td>
<td>CARNEY, J.A.</td>
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<td>*Pol Sci 139</td>
<td>Special Studies in Int'l Relations</td>
<td>CHUNG, K.</td>
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<tr>
<td>Wild Art 220 sec. 1</td>
<td>Performing Memory</td>
<td>ROBERTS, M.N.</td>
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<td>Wild Art C239</td>
<td>Afro-Caribbean Ritual Arts: Vodou &amp; Santeria</td>
<td>COSENTINO, D.J.</td>
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<td>*Women's Studies M186</td>
<td>Global Feminism, 1850to present</td>
<td>DUBOIS, E.C.</td>
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