De/militarization:
Creative Responses in Community Defense

WEDNESDAY APRIL 17TH 6-8PM
KAUFMAN HALL ROOM 208

Passage is a one-woman show about going through the colonized body to discover and liberate the political body. The work incorporates elements of ancestral and contemporary black dances and the creative paths of sound and rhythm form the Aesthetics of the Oppressed through a feminist perspective. Barbara Santos will also be sharing her latest book, *Roots and Wings of Theatre of the Oppressed*.

ACADEMY OF SURVIVAL ARTS was established in Bacolod City, Philippines to empower women and girls against sexual assault, rape, and all forms of violence. Currently located in Los Angeles, California, Survival Arts teaches and shares the knowledge necessary for survival in today’s ever-increasingly violent world.

LA LOBA LOCA (Loba/they) is a Queer educator, herbalist, activist, consultant and life style influencer. Their work encompasses Andina identity, Reproductive Justice, doula work and plant connections. They have facilitated over a hundred trainings and skill shares in universities and community groups on herbalism, plant relations, social justice, healing justice and autonomous health.

ELLA TURENNE - I am not defined by one medium. I'm a poet/actor/writer/filmmaker/visual artist. For me, art is like breathing. It's absolutely necessary for survival. It’s my form of revolution. I'm a changemaker who wants to see us living in an equitable world. My mission is to create spaces where people can find their own agency and use that towards the collective good.