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<td>9:30 am Graduate Student Colloquium in Armenian Studies 314 Royce Hall</td>
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<td>12:00—1:30 pm Panel: Role of University Exchange Programs 6275 Bunche Hall</td>
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<td>5:00—7:00 pm La fotografía montaje de Pedro Meyer y la violencia sexual David William Foster 4302 Rolfe Hall Lydeen Library</td>
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<td>3:00—4:30 pm Feeling and Wonder on Buddhist Pathways Anne C. Klein 243 Royce Hall</td>
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<td>4:00 pm In Search of Modern Iran Abbas Amanat 121 Dodd Hall *Lecture in Persian</td>
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**February Calendar (version 3, 2/16/18)**

12:00 pm  
**What Does the Word Lesbian Mean in Palestine in 1923?**  
Ofer Nordheimer Nur  
314 Royce Hall

4:30 pm  
**Rare Manuscripts of the Moroccan Royal Library: An Introduction and Overview**  
Khalid Zahri  
365 Humanities

5:30 pm  
**Film: "Dalya's Other Country"**  
Q&A with filmmaker Julia Meltzer  
UCLA School of Law  
*RSVP requested.*

8:00—10:00 pm  
**Brazilian Film Series Film: BR716**  
James Bridges Theatre

12:00 pm  
**The Road Not Taken: American Tragedy in Vietnam**  
Max Boot  
6275 Bunche Hall

4:00—5:30 pm  
**From the Natural to the Instrumental: Theories of the Sounding Voice in China**  
Judith T. Zeitlin  
10383 Bunche Hall

4:00—6:30 pm  
**Straight Pins, Gauze, and Linotypes**  
4302 Rolfe Hall  
Lydeen Library

6:00—8:00 pm  
**Decolonization, Hurricanes and Solidarity**  
Oscar Lopez Rivera  
100 Moore Hall

9:30—5:30 pm  
Conference: **Media Immersion and Forms of Life**  
4357 Bunche Hall

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<td>4:00 pm</td>
<td><strong>Bilingual Lecture Series:</strong></td>
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|            | **Why and How Iranian Identity has become so Politicized?**  
|            | *Lecture in Persian*  
|            | Mehrzad Boroujerdi  
|            | 121 Dodd Hall  
| 12:00—2:00 pm | **“Aimé Césaire in the Era of Black Lives Matter”**  
|            | Frieda Ekotto  
|            | 10383 Bunche Hall  
| 2:00 pm    | **Roots of Iranian Rage: Protest and Power in the Islamic Republic**  
|            | Kevan Harris  
|            | 6275 Bunche Hall  
| 12:00 pm   | **Why Study Jewish History?**  
|            | David Myers  
|            | 314 Royce Hall  
|            | *RSVP requested*  
| 12:00—1:00 pm | **Tzutu Bak’tum**  
|            | Performance by Mayan hip-hop artist  
|            | Dickson Court  
| 1:00—2:30 pm | **Chinggis’ Descendants: Mongolia’s Wild Ride, 1990—2017**  
|            | Morris Rossabi  
|            | 10383 Bunche Hall  
| 4:00—5:15 pm | **Reading: Primates from the Archipelago**  
|            | Irene Suico Soriano  
|            | Powell Library Rotunda  
| 9:00 am—5:00 pm | **Grad Student Workshop: Refugee Movements and Refugee Policy**  
|            | *Application deadline: Jan. 29*  
|            | Location TBD  
| 9:00 am—5:00 pm | **Conference: Third International Conference on Heritage/Community Languages**  
|            | Covel Commons  
| 9:00 am—5:00 pm | **Rethinking Women and Visual Culture in Late Imperial China**  
|            | 11360 Young Research Library  
|            | *RSVP requested*  
| 9:30 am—5:30 pm | **International Conference on Refugee Policies and Refugee Movements**  
|            | 10383 Bunche Hall  
| 2:00—5:00 pm | **Encuentro de Artistas Chilenos en Los Angeles**  
|            | *lecture in Spanish*  
|            | 1301 Rolfe Hall West  
| 8:00 am—5:00 pm | **Conference: Third International Conference on Heritage/Community Languages**  
|            | Covel Commons  

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## February Calendar

### NO SCHOOL PRESIDENT’S DAY

- **5:00—7:00 pm**
  - **Changing the World Through Food Systems**
  - Kauffman 200

### Monday, February 19

- **11:00 am—1:00 pm**
  - **Understanding Intl Financial Reporting Standards**
  - Hyewon Paik
  - 10383 Bunche Hall
  - *lecture in Korean*

### Tuesday, February 20

- **2:30—4:00 pm**
  - **Photographing a New Self in Early 20th Century China**
  - Wu Hung
  - 10383 Bunche Hall

### Wednesday, February 21

- **4:00—6:00 pm**
  - **How to Study Ancient Iranian Religious Iconography?**
  - Michael Shenkar
  - 306 Royce Hall

### Thursday, February 22

- **2:00 pm**
  - **Smart People, Dumb War: America’s Intervention in Iraq**
  - Jason Brownlee
  - 10383 Bunche Hall

### Friday, February 23

- **2:00—3:30 pm**
  - **Slavery in the Making of Urban Brazil**
  - Brodwyn Fischer
  - 279 Haines

### Saturday, February 24

- **7:15 pm**
  - **Film: White God**
  - Q&A with Vincaine Despret
  - Hammer Museum

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**3:00 pm**  
**Film: Heart of a Dog**  
Q&A with Vincaine Despret  
Billy Wilder Theater  
Hammer Museum (Courtyard Level)

**12:00—1:30 pm**  
**The Way She Saw It: Introducing Gauri Lankesh**  
Chandan Gowda  
10383 Bunche Hall

**1:00 pm**  
**Symposium: Exposed Bodies—Feminism and Art in Japan**  
Shimada Yoshiko, Takako Oshi-Marks, Namiko Kunimoto  
11360 Young Research Library

**4:30 pm**  
**Arnold C. Harberger Lecture with Treasury Secretary Steven Mnuchin**  
Korn Convocation Hall  
Anderson School  
*RSVP requested*

**5:00—6:30 pm**  
**Dual Citizenship in a Globalized World: The Case of Israel and the EU**  
Yossi Harpaz  
1420 Law School

**6:00 pm**  
**Film: Resistance is Life**  
Q&A with filmmaker Apo W. Bazidi  
170 Dodd Hall

**1:00—2:30 pm**  
**Film: Where the Guns Go**  
Q&A with John Lindsay-Poland  
10383 Bunche Hall

**4:00—5:30 pm**  
**The Islamic Factor: Socialists, Islamists and the Soviet Union in Cold War Eurasia**  
Timothy Nunan  
10383 Bunche Hall

**4:00 pm**  
**A Medieval Muslim Life in Translation**  
Jonathan Brown and Matthew Fisher  
314 Royce Hall

**6—7:30 pm**  
**The Afterlives of Martial Law/Disco Manila Listening Party**  
Christine Balance, DJs Raket and Rambol  
De Neve Commons Plaza (Room B)

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