

Global Studies Course Descriptions

PREPARATION COURSES

Global Studies Introduction

Gbl St 1. Introduction to Global Studies. (5)

Introduction to phenomenon of globalization and broad range of cultural, economic, political, and social issues confronting globalized world today. Structured around three thematic categories -- culture and society, governance and conflict, and markets -- designed to capture principal dimensions of multifaceted connections among nation-states, nongovernmental organizations, ethnic, cultural, and religious groups, and populations around world.

Prep-Culture & Society

Anthro 9. Culture and Society. (5)

Introduction to study of culture and society in comparative perspective. Examples from societies around the world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is the contribution and knowledge that cultural diversity makes toward understanding the problems of the modern world.

Com Lit 1C. World Literature: Age of Enlightenment to the 20th Century. (5)

Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2CW or 4CW. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoevsky, Kafka, Joyce, Woolf, and Stevens.

Com Lit 1D. Great Books from the World at Large. (5)

Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2DW or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature.

Com Lit 2CW. Survey of Literature: Age of Enlightenment to the 20th Century. (5)

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 1C or 4CW. Study of selected texts from the Age of Enlightenment to the 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, M. Shelley, Dostoevsky, Kafka, James Joyce, Garcia Marquez, and Jamaica Kincaid. Satisfies Writing II requirement.

Com Lit 2DW. Survey of Literature: Great Books from the World at Large. (5)

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 1D or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Satisfies Writing II requirement.

Ethnomu 25. Global Pop. (5)

Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

Geog 3. Cultural Geography . (5)

Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments. Examples from variety of landscapes and places since 1800 and especially from Los Angeles region.

Geog 6. World Regions: Concepts and Contemporary Issues. (5)

Insights into global diversity through analysis of environmental, cultural, economic, and historical factors that define major world regions. Emphasis on contemporary issues that make these regions significant in current world affairs and on their histories and past and present connections with other regions. Examination of criteria used to construct regions and conflicts that occur over choices of how best to divide world into discrete and identifiable geographic areas.

Hist 2B. Social Knowledge and Social Power. (5)

History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature,

common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledges through public activities and discourses; how social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues.

Wld Art 20. Introduction to Cultural Studies. (4)

Limited to World Arts and Cultures majors. Introduction to key concepts and major theoretical and methodological debates that characterize field of cultural studies, including discussion of notions of culture, popular culture, subculture, youth culture, hegemony, gender, race, class, and national identity.

Prep-Culture & Society (Majors: additional elective only)

Asian 70C. Popular Culture in East Asia from 1945. (5)

Popular culture in China, Japan, Korea, and Vietnam. Topics include popular religion, language, literature, arts, material culture, cinema, and music. Themes include identities, gender, sexuality, and class relations.

Frnch 14. Introduction to French Culture and Civilization, in English. (5)

Not open for credit to students with credit for course 14W. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms.

Frnch 14W. Introduction to French Culture and Civilization, in English. (5)

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 14. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms. Satisfies Writing II requirement.

Italian 42A. Italy through the Ages in English: Holy Roman Empire to Sack of Rome. (5)

Survey of Italy's unique contribution to Western civilization in history, politics, philosophy, arts, and popular culture from time of Charlemagne to High Renaissance.

Italian 42B. Italy through the Ages in English: Late Renaissance to Postmodern Period. (5)

Influence and effects of baroque sculpture and architecture, Galileo, Enlightenment, unification of Italy, Fascism, terrorism, and cinema.

N East 50C. Modern Middle Eastern Cultures. (5)

Survey of modern Middle Eastern cultures through readings and films from Arab countries, Iran, Turkey, and Israel.

Russian 90B. Russian Civilization in the 20th Century. (4)

Not open for credit to students with credit for course 90BW or former course 99B or 99BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents.

Russian 90BW. Russian Civilization in the 20th Century. (5)

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 90B or former course 99B or 99BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. Weekly discussions focus on varied approaches to writing addressing class topics. Five short papers required. Satisfies Writing II requirement.

Span M42. Civilization of Spain and Portugal. (4)

(Same as Portuguese M42.) Lectures conducted in English; discussion sections conducted in either Spanish or English. Highlights of civilization of Spain and Portugal, with emphasis on artistic, economic, social, and historical development as background for upper division courses.

Span M44. Civilization of Spanish America and Brazil. (5)

(Same as Portuguese M44.) Lectures conducted in English; discussion sections conducted in either Spanish or English. Highlights of civilization of Spanish America and Brazil, with emphasis on artistic, economic, social, and historical development as background for upper division courses.

Prep-Governance & Conflict

Hist 22. Contemporary World History, 1760 to the Present. (5)

Broad thematic survey of world history since the mid-18th century. Examination, through lecture and discussion, of global

implications of imperialism, total war, nationalism, cultural change, decolonization, changes in women's rights and roles, and eclipse of world communism. Designed to introduce students to historical study, help them understand issues and dilemmas facing the world today, and prepare them for more in-depth work in history of specific regions or countries of the world.

Poli Sci 10. Introduction to Political Theory . (5)

Exposition and analysis of selected political theorists and concepts from Plato to the present.

Poli Sci 20. World Politics . (5)

Introduction to problems of world politics.

Poli Sci 30. Politics and Strategy. (5)

Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

Poli Sci 50. Introduction to Comparative Politics . (5)

Not open for credit to students with credit for course 50R. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

Poli Sci 50R. Introduction to Comparative Politics -- Research Version. (5)

Corequisite: course 6R. Not open for credit to students with credit for course 50. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries, with emphasis on presentation and evaluation of quantitative evidence.

Sociol 1. Introductory Sociology . (5)

Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

Prep-Markets

Econ 1. Principles of Economics . (4)

Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through the price system.

Econ 2. Principles of Economics . (4)

Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregate economics, including national income, monetary and fiscal policy, and international trade.

Geog 4. Globalization: Regional Development and World Economy. (5)

Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global. Key theme is impact of increasingly powerful global economic forces on organization of production.

Statistics (Majors only)

Pol Sci 6. Introduction to Data Analysis. (5)

Not open for credit to students with credit for course 6R. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as aid in analyzing data from various fields of political science, among them comparative politics, international relations, American politics, and public administration.

Pol Sci 6R. Introduction to Data Analysis -- Research Version. (5)

Corequisite: course 50R. Not open for credit to students with credit for course 6. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as aid in analyzing data from comparative politics.

Stats 10. Introduction to Statistical Reasoning. (5)

Preparation: three years of high school mathematics. Not open for credit to students with credit for course 10H, 11, M12, 13, 14, Anthropology M80, Geography M40, or Sociology M18 (or former Statistics 10, M11, or Economics M40). Descriptive statistics, elementary probability, random variables, binomial and normal distributions. Large and small sample inference concerning means.

Stats 11. Introduction to Statistical Methods for Business and Economics. (5)

Requisite or corequisite: Mathematics 3A or 31A. Not open to students with credit for course 10, 10A, 10H, M12, 13, 14, 100A, 100B, 100C, Anthropology M80, Geography M40, Mathematics 170A, 170B, or Sociology M18 (or former Statistics M11, M13, or Organismic Biology M22). Elements of statistical analysis. Presentation and interpretation of data; descriptive statistics; theory of probability and basic sampling distributions; statistical inference, including principles of estimation and tests of hypotheses; introduction to regression and correlation.

Stats 12. Introduction to Statistical Methods for Geography and Environmental Studies (5)

Not open for credit to students with credit for course 10, 11, or 13 (or former Statistics M11, Anthropology M80, Economics M40, Geography M40, or Sociology M18). Introduction to statistical thinking and understanding, with emphasis on techniques used in geography and environmental science. Underlying logic behind statistical procedures, role of variation in statistical thinking, strengths and limitations of statistical summaries, and fundamental inferential tools. Emphasis on applications in geography and environmental science in laboratory work using professional statistical analysis package, including spatial statistics.

UPPER DIVISION COURSES

Core Global Studies Courses

Glbl St 100A. Globalization: Concepts and History. (5)

Enforced requisite: course 1. Introduction to concepts and history of globalization, addressing different processes and forms of globalization while attempting to develop methods and theories through which aspects of globalization can be more readily understood.

Glbl St 100B. Globalization: Contemporary Issues. (5)

Requisite: course 100A. Application of theoretical tools and historical perspective of course 100A to most pressing contemporary issues concerning globalization. Issues include globalization and Americanization; migration, culture, and identity; terrorism and civil war; global and regional governance; global media, entertainment, and communication; and globalization and inequality.

Global Learning Institute-Summer Travel Study

Glbl St 110A. Globalization in Context. (5)

Corequisite: course 110B. Culture, economy, history, and politics of different locations around world and how they are affected by globalization. Field trips included to gain first-hand experience of these processes. Offered in summer only.

Glbl St 110B. Globalization In Context Research Seminar. (5)

Corequisite: course 110A. Individual research projects on different aspects of globalization process in locations around world. Offered in summer only.

Major Electives-Thematic Pillars

Culture & Society Electives

Anthro M154Q. Gender Systems: Global. (4)

(Same as Women's Studies M154Q.) Requisite: Women's Studies 10. Designed for junior/senior social sciences majors. Comparative study of gender systems globally from anthropological perspective. Outline of material conditions of women's lives in the world -- gender division of labor, relationship of gender to the state, and colonialism and resistance movements.

Art Hist C180A. Art and Empire. (4)

Examination of relationship between art and imperial ideologies and introduction to current issues in colonial studies and postcolonial criticism. Concurrently scheduled with course C280A.

Chicano M147. Transnational Women's Organizing in Americas. (4)

(Same as Women's Studies M147C.) Feminist theories of transnational organizing. Examination of gender and race as central to processes of globalization and essential to economic and political struggles encompassed in transnational power relations. Exploration of how questions of race and gender influence global economic policies and impact local actors and their communities. In time when

people, capital, cultures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization has been linked to feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing.

Com Std 122. Promoting Dialogue between Diverse Worlds. (4)

Exploration of issues related to management of conflict between major areas of world, with focus on historical background, perception gaps, and political context. Communication approaches based on nonviolence and management of moral conflict offered as alternatives to clash of civilizations.

Com Lit 100. Introduction to Comparative Literature: Histories, Theories, Practices, and Perspectives. (5)

Requisites: two courses from Comparative Literature 1 or 2 series or English 10 series or Spanish 60 series, etc. Seminar-style introduction to discipline of comparative literature presented through a series of texts illustrative of its formation and practice.

Com Lit C173. Postmodernism and the Third World. (4)

Exploration of intersection between concepts of postmodernism and Third World culture and politics, including topics such as post-Marxism and revolution; historical thought; gender, ethnicity, imperialism, and their relationship to cultural politics; and recent Latin American literary production. Concurrently scheduled with course C273.

English 114. World Literatures in English . (4)

Enforced requisite: English Composition 3 or 3H. Survey of contemporary literature from English-speaking regions of the world, reviewing major genres from several countries and making cross-comparisons with the literatures. Generalizations concerning the nature of the English used by such writers. May be repeated for credit.

Film TV 110C. World Media Systems . (4)

Prerequisites: course 110A or equivalent, upper division standing, consent of instructor. Global analysis of internal and external broadcasting services, with emphasis on their motives, origins, technologies, and programming. Special attention to political, economic, and regulatory constraints and common world media issues.

Frnch 142. Francophone Cinema. (4)

Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change.

Geog 133. Cultural Geography of Modern World. (4)

Designed for juniors/seniors and graduate students. Historical and structural approach to cultural geography of modern world system, with particular emphasis on structure and functioning of its core, semi-periphery, and periphery.

Geog 138. Place, Identity, and Networked World. (4)

Communications technologies, such as personal computers and Internet, seem to be connected to dramatic changes in identities of people, groups, and places. Exploration of those changes and their implications for social institutions and human values and practices. P/NP or letter

Sociol 151. Comparative Immigration. (4)

Survey of immigration of Europeans, Asians, and Hispanics to the U.S. since the mid-19th century. Overview of immigration experience on ethno-racial groups that migrated voluntarily to this country, with emphasis on immediate postimmigration settlement.

Sociol 154. Race and Ethnicity: International Perspectives. (4)

Not open to freshmen. Role of race and ethnicity in political, economic, and social lives of nations other than the U.S.

Sociol M162. Sociology of Gender. (4)

(Same as Women's Studies M162.) Requisite: course 1 or Women's Studies 10. Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies.

Sociol 191F. Undergraduate Seminar: Sociology of Globalization. (5)

Limited to juniors/seniors. Great extension of social relations across globe has occurred over last 50 years. What are causes and mechanisms of this process, how far has it transformed human societies, and how far will it go in future? Economic, cultural, political, and military aspects of globalization, with focus on extent to which global expansion of capitalism, nation-state system, and American imperialism reinforce or undercut each other, producing new lines of division and conflict across world. Reading, discussion, and development of culminating project.

Wld Art 102. Seminar: Intercultural and Interdisciplinary Performance. (4)

Requisite: course 101. Recent discussions of multiculturalism have demanded broader base of cultural literacy for society in general and from artists in particular. Moving beyond stereotyping and formalism, focus on areas of overlap and exchange, collaborations, collective creation, hybridization, and evolving possibilities of video and extended media.

Governance & Conflict Electives

Asia Am 171A. Critical Issues in U.S.-China Relations. (4)

Not open to freshmen. Critical examination of U.S. involvement in China, Hong Kong, and Taiwan, including study of historical, cultural, political, and socioeconomic factors that shape relations between China, Hong Kong, and Taiwan and the U.S. Examination of impact of relationships in the Pacific Rim and Chinese Americans and their communities.

Geog 140. Political Geography . (4)

Designed for juniors/seniors. Spatiality of political activity, spatial constitution of political power, control over space as central component to political struggles. Studies at local, national, state, and global scales.

Hist 121E. History of Modern Europe: Era of Total War, 1914 to 1945. (4)

Designed for juniors/seniors. World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics (e.g., Bolshevik Revolution, Italian Fascism, national socialism, and Spanish Civil War).

Hist 121F. History of Modern Europe: World War II and Its Aftermath, 1939 to the Present. (4)

Designed for juniors/seniors. World War II, origins and persistence of Cold War, reconstruction in West, de-Stalinization, decolonization, crisis of welfare state, background to and course of 1989 revolutions, current political configuration.

Hist 135C. Europe and World: Imperialism and Postcolonialism, 1870 to the Present. (4)

Designed for juniors/seniors. Survey of major European events and trends and their impact on world in modern period. Interrelationship of European and world history, from partition of Africa to founding of India and Pakistan. Global consequences of Cold War and new place of Europe in world.

Poli Sci 122A. World Order . (4)

Requisite: course 20. Designed for juniors/seniors. Study of problems of international system seen as community capable of cooperation and development.

Poli Sci 138B. International Politics, 1914 to the Present. (4)

Designed for juniors/seniors. First World War, failure of peace settlement, origins of Second World War, Cold War, and post-Cold War period.

Poli Sci 166. Comparative Analysis of Government Institutions. (4)

Designed for juniors/seniors. Comparison of major institutional structures such as presidentialism vs. parliamentarism, unicameralism vs. bicameralism, two-party vs. multiparty systems, federal vs. unitary systems, plurality vs. proportional electoral systems, etc. Method of analysis is rational choice (political actors are assumed to optimize their results given institutional constraints and action of other actors). Result is that institutions affect political outcomes in systematic ways.

Publ Pol CM117. Crisis Decision Making in U.S. Foreign Policy (4)

(Same as Political Science M121B.) Recommended requisites: Political Science 120, 137A, 137B. In-depth look at theory and practice of U.S. foreign policy-making. Assessment of competing theories of international relations and application to specific case studies. Weekly role plays of foreign policymakers and final crisis simulation exercise..

Sociol 182. Political Sociology . (4)

Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

Markets Electives

Anthro 153P. Economic Anthropology. (4)

Requisite: course 9. Introduction to anthropological perspectives for interpretation of economic life and institutions. Economic facts to be placed in their larger social, political, and cultural contexts; examination of modes of production, distribution, and consumption of goods and services in their relation to social networks, power structures, and institutions of family, kinship, and class.

Chicano 125. U.S./Mexico Relations. (4)

Examination of complex dynamics in relationship between Mexico and the U.S., using a political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries.

Econ 121. International Trade Theory . (4)

Requisite: course 101. Not open to students with credit for course 120 or former course 190. Theory of international trade: bases, direction, terms, volume, and gains of trade. Effects of tariffs, quantitative restrictions, and international integration. Effects of free and restricted trade on economic welfare and political stability.

Econ 122. International Finance . (4)

Requisite: course 102. Not open to students with credit for course 120 or former course 190. Emphasis on interpretation of balance of payments and adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organization.

Econ 181B. Development of Economic Institutions in Western Europe . (4)

Requisite: course 11. European economic history, 1700 to 1914. Industrial revolution in Britain and its spread to the continent. Rise of factories, industrial firms, and unions. Changes in standard of living and demographic consequences. Imperial expansion and decline of Britain. Worldwide diffusion of economic growth and the Gerschenkron hypothesis.

Geog 148. Economic Geography . (4)

Prerequisite: course 4 or upper division standing. Geographical aspects of economic production and growth. General theory of the space-economy. Land-use processes. Location of industry. Regional development.

Hist 131A. Marxist Theory and History . (4)

Designed for juniors/seniors. Introduction to Marxist philosophy and method; conception of historical stages; competing Marxist analyses of transition from feudalism to capitalist economy via reading "Capital"; theory of politics and state in relationship to historical interpretation of 19th-century European revolutions; capitalist crises.

Poli Sci 124A. International Political Economy . (4)

(Formerly numbered 124.). Requisite: course 20. Study of political aspects of international economic issues.

Poli Sci M167C. Political Economy of Development. (4)

(Same as International Development Studies M100B.) Requisite: course 50. Designed for juniors/seniors. Political economy approach to puzzle of why some countries are rich and others are poor and why, among latter, some have been able to achieve rapid rates of economic growth and others have not. Explanation and review of logic behind most important arguments that have been advanced to account for differences across countries in rates and levels of economic development..

Sociol 183. Comparative and Historical Sociology . (4)

Requisite: course 1. Survey of central themes of comparative and historical studies in sociology. Various aspects of development of modern society, including development of nation-state, emergence of capitalism, industrialization, and population growth. Variation in contemporary society, viewed from a variety of theoretical perspectives.

Senior Seminars and Research Courses (Majors only)**Glbl St 191. Variable Topics in Global Studies: Senior Seminar. (4)**

Seminar, three hours. Limited to senior Global Studies majors. Requisites: courses 100A, 100B. Organized on topics basis with readings, discussions, papers, and development of culminating project.

Global Studies 194. Research Group Seminars: Global Studies (2)

(Formerly numbered 190.) Requisites: courses 110A, 110B. Limited to senior Global Studies majors. Discussion of research methods regarding various approaches to analysis and evaluation of globalization and current literature in field in preparation for senior thesis. Letter grading.

Glbl St 199A. Directed Individual Research in Global Studies. (2)

Requisite: course 191. Limited to senior Global Studies majors. Supervised individual research or investigation under guidance of faculty mentor. Research, discussion, and planning of senior thesis. Individual contract required. In Progress grading (credit to be given only on completion of course 199B).

Glbl St 199B. Directed Individual Research in Global Studies. (4)

Requisite: course 199A. Limited to senior Global Studies majors. Supervised individual research or investigation under guidance of

faculty mentor. Final drafting and submission of senior thesis. Culminating paper of 35 to 50 pages required. Individual contract required.

Enrollment Notes

Please check the Schedule of Classes for specific enrollment restrictions. Do this by clicking on the Course ID Number link to see what, if any, enrollment restrictions are listed for the course.

Note that some departments restrict enrollment to students pursuing their majors on 1st pass (such as many courses in Sociology and History), but should open up to other majors on 2nd pass. Please consult the departments who offer the courses, or the instructors of the class, directly.

Courses that are multiple listed appear with an 'M' in front of the course number on the Schedule of Classes. Multiple listed courses often have different enrollment restrictions, but enrolling in either "course" will count towards the same requirement. For example, the course description for Statistics M12 indicates that it is the same course as Anthropology M80, Geography M40, or Sociology M18 as is listed separately on the Schedule of Classes under each of these course numbers. *Note, if enrollment is full under one listing of the course, try enrolling in another (check restrictions first!).* Regardless of how you enroll, the DPR will apply either course towards the particular requirement it fulfills.

Courses that are cross listed appear with a 'C' in front of the course number in the Schedule of Classes. This simply refers to the fact that the course is also offered as a graduate level course.