Greetings from the Director

Dear Friends,

In the current academic year we are entering the 15th year of the Center for Japanese Studies existence. During those years the Center has accomplished many of its original goals. It has worked effectively to create a community of Japan-related scholars at UCLA. It has helped to increase the visibility of Japanese Studies on this campus nationally, and it has provided extensive support for graduate students through fellowships, conferences, and recruiting efforts. It has also served the faculty well through research grants, conferences, support of teaching programs and the purchase of media works, books, and library support. It has often contributed to the broader efforts in Los Angeles that deal with Japan, including museum exhibitions, film presentations, and many events sponsored by the Japan America Society, Consulate, and Japan Foundation. The Center’s monthly colloquia are popular and have brought to UCLA a large number of the established scholars on Japan as well as bright, cutting edge, members of the field’s younger generation. It has also supported the broader Japanese Studies field in

the U.S. by contributing to the maintenance of crucial field components such as the Inter-University Center for Japanese Language Studies in Yokohama.

As director of the Center for the past fifteen years, I feel a certain sense of personal satisfaction in the accomplishments of the Center, but none of this could have been achieved without the hard work and dedication of all the members of the Japan faculty at UCLA and the great contribution of Mariko Bird, my assistant in the Center. I should further state that what the Center has accomplished is also greatly the result of the strong financial support it has received from UCLA International and a set of dedicated donors who have joined us in the effort to make our Japan program one of the best in the nation. These include the Nikkei Bruins, Paul and Hisako Terasaki, George and Sakaye Aratani, Herb Kawahara, and a number of others who have chosen to provide us with the funds that underwrite the Center’s programs. To each I want to say a heartfelt thank you. I also want to say that I have tried my best to use the monies given to the center for the purposes designated and with the highest efficiency and lowest overhead costs possible.

Many of you know that this will be my last year as director of the Center since I am stepping down from this position as of July 1, 2006. Fifteen years, I believe, is enough for any center director. As Pete Seeger put it, it is time to “hand my guitar to someone younger.” I have thoroughly enjoyed
Preliminary Calendar 2005-2006

Colloquium Lectures start at 3 PM Monday at the Faculty Center unless otherwise noted.

FALL 05
Oct 17  Colloquium with Hans Baerwald, Political Science, UCLA (emeritus)
Dwn Lng  The 2005 House of Representatives Election and Political Trends in Japan

Oct 31  Colloquium with Daniel Botsman, History, Harvard University
Hacienda  Flowers, Leather and Liberation: Furonomani Village and Meiji Japan’s “Emancipatory” Moment

Nov 7  Colloquium with Lori Meeks, Religion, USC
Sequoia 1  Performing Buddhism: Ritual Life at the Medieval Japanese Nunnery Hokkeji

WINTER 06
Jan 9          Colloquium with Janet R. Goodwin, Independent Scholar
Hacienda  Selling Songs and Smiles: Sexual Entertainment in Heian and Kamakura Japan.

Jan 30  Colloquium with Carol Gluck, History, Columbia University
Hacienda  After the Shipwreck: New Horizons in History Writing

Feb 6  Colloquium with Mizuko Ito, Communication, University of Southern California
Hacienda  Mobile Phone Use in Japan

Feb 13  Colloquium with Thomas Rimer, 2005-2006 Paul-Terasaki Chair
Hacienda  Berlin in Tokyo: Senda Koreya, Brecht, Shakespeare

Feb 27   Colloquium with Akiko Hashimoto, Sociology, University of Pittsburgh
Hacienda  Japan in the Shadow of War Memory

Mar 13  Colloquium with Max Moerman, Asian Culture, Barnard College
Hacienda  Cartographic Piety: India in the Japanese Buddhist Imagination

Mar 20  Colloquium with John Maraldo, Asian and Comparative Philosophy, University of North Florida
Hacienda  Topic to be announced

SPRING 06

May 8  Colloquium with Ethan Scheiner, Political Science, UC Davis
Hacienda  Topic to be announced

May 22  Colloquium with Melissa McCormick, E.Asian Langs. & Civilizations, Harvard University
Hacienda  Topic to be announced

June 12  Colloquium with David Matsumoto, Psychology, San Francisco State University
Hacienda  Topic to be announced
This fall marks the 7th year of the Terasaki Chair in U.S.-Japan Relations and Japanese Studies, and we are very pleased to announce the arrival of Thomas Rimer on the UCLA campus. Tom Rimer has taught Japanese literature, theatre and art for many years at the University of Pittsburgh. While at UCLA, he is a member of the Department of Asian Languages and Cultures. In the Fall Quarter he will teach an undergraduate seminar on “The Tale of the Heike” – Japan’s Answer to The Odyssey (Japanese 191A Variable Topics Seminar: Classical Japan, T/R 11-12:15).

In an interview conducted recently by Chi Tung, the Center’s new writing staff member, Professor Rimer spoke about the course. The following is an excerpt from Chi Tung’s article:

“[The Tale of the Heike] has become the source for pop culture and films and all sorts of things -- the stories that are taken out of it. So I thought, why not read the original?” When he taught the course in its previous incarnation at Pittsburgh, he was pleasantly surprised by the number of students who recognized its themes in several prominent anime and manga stories. Yet, though he admits he’s “too old to be a pop culture person,” he continues to be “fascinated by students who turn up in classes who’re all excited about Japan because of things like anime and manga,” which, he readily confesses, “are things I don’t know a lot about.” All the more reason for him to dive back in: “I thought it would be fun to try that again.”

You are invited to read the interview article in its entirety at: www.international.ucla.edu/japan/.

Professor Rimer will be teaching three other classes in Winter and Spring Quarters. Listed below is a tentative schedule:

♦ Japanese 191B– Variable Topics Seminar: Modern Japan (T/R 11-12:15, Spring 2006)

In addition, he will be our Colloquium speaker on February 13, 2006, on the topic “Berlin to Tokyo: Senda Koreya, Brecht, Shakespeare.”

Please join us to welcome Thomas Rimer to UCLA.
Japan–related Classes at UCLA, 2005–06

Winter and Spring 06 schedules are tentative

Fall 2005
Japan 1. Elem Modern Japanese / Sugamoto, N.; Kawanishi, Y.
Japan 4. Intm Modern Japanese / Nogami
Japan 100A. Adv Modern Japanese / Hayashi
Japan 101A. Adv Readings Modern Japanese / Kawanishi
Japan 102B. Adv Reading and Writing for Japanese-Heritage Speakers / Hayashi
Japan 154. Postwar Japanese Culture through Literature / Lippit
Japan C160. Japanese Buddhism / Bodiford
Japan 191A. Variable Topics Seminar: Classical Japan / Rimer
Japan 243. Translation Workshop: Japanese Pre-modern Texts / Bodiford
Japan C260. Japanese Buddhism / Bodiford
History 201M. Topics-Japan / Notehelfer
History 173C. Shinto, Buddhism, Folk Religion / Ooms
History 285A. SEM-Japanese History / Ooms
History 285B. SEM-Japanese History / Silverberg

Winter 2006
Japan 2. Elem Modern Japanese
Japan 5. Intm Modern Japanese
Japan 50. Japanese Civilization
Japan 100B. Adv Modern Japanese
Japan 101B. Adv Readings in Modern Japanese
Japan 110. Intro to Classical Japanese
Japan CM122. Structure of Japanese 1
Japan 140C. Readings in Classical Japanese Literature: Edo
Japan 151. Japanese Lit in Translation: Modern
Japan 161. Religious Life in Modern Japan
Japan C177. Intro to Modern Japanese Aesthetics
Japan 235A. Seminar: Selected Topics in Modern Japanese Fiction
Japan 243. Translation Workshop: Pre-modern Japanese Texts
Japan C277. Introduction to Modern Japanese Aesthetics
Anthropology 175S. Japan
Art History 114C. Japanese Art
Art History 260C. Japanese Art
History 285B. Seminar: Japanese History

Spring 2006
Japan 3. Elem Modern Japanese

Japan 6. Intm Modern Japanese
Japan 100C. Adv Modern Japanese
Japan 101C. Adv Readings in Modern Japanese
Japan 102A. Adv Reading and Writing for Japanese-Heritage Speakers
Japan CM127. Contrastive Analysis of Japanese and Korean
Japan 130A. Readings in Modern Japanese Literature
Japan 155. Topics in Japanese Cinema
Japan 165. Introduction to Japanese Buddhist Texts
Japan C180. Readings in Japanese Literary Thought
Japan C186. Seminar: Japanese Poetry and Philosophy
Japan 191B. Variable Topics Seminar: Classical Japan
Japan 235B. Seminar: Selected Topics in Modern Japanese Fiction
Japan C280. Readings in Japanese Literary Thought
Japan C286. Seminar: Japanese Poetry and Philosophy
Art History 260C. Japanese Art
History 9C. Introduction to Asian Civilizations: History of Japan
History 9CH. Introduction to Asian Civilizations: History of Japan (Honors)

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(Director's greetings continued from page 1)

serving as director. I also feel the center is well positioned to reach even greater heights of prominence. None of what we achieved in the Center could have been accomplished without the dedication of each of you. I have always believed that leadership in the Academy must be “bottom up” rather than “top down.” In short, what we have accomplished during the past fifteen years is less the result of my work, than your’s. I wish to end with a personal note of thanks to each of you who have given so generously of yourself, your time, and your money to make this possible. It has been a grand journey for me and the Center! I wish you all well!

Fred G. Notehelfer
Director
News from the East Asian Library

A half-day training session for Chinese and Japanese electronic resources is scheduled to be held on October 6 at the University of California, San Diego (UCSD). The E-Resource Training Session is co-hosted by the North American Coordinating Council on Japanese Library Resources (NCC) and the University of California, with in-kind support provided by the UCSD. It is one of the E-Resource Training Workshops series organized by NCC throughout the U.S. during the fiscal year 2005-2006, with principal funding provided by the Japan Foundation. The Japanese session will be collaboratively led by Sanae Isozumi (UCSD) and Toshie Marra (UCLA).

Several UC campuses including UCLA are currently under negotiation to subscribe to 論文情報ナビゲーター CiNii: Citation Information by NII (http://ci.nii.ac.jp/cinii/servlet/CiNiiTop#), which will hopefully be available soon. CiNii is part of GeNii: Global Environment for Networked Intellectual Information (http://ge.nii.ac.jp/), a new academic contents portal system provided by the National Institute of Informatics, which became available in April 2005. CiNii is a bibliographic information system for scholarly journal articles, with which a user can a) search article citations originally from various databases including NDL Journal Periodicals Index since 1948, covering ca. 17,000 journal titles; b) view photographic image of the full-text articles for ca. 1,500 journal titles; and c) trace articles that were referred to in the article, and trace articles that cite the article, covering ca. 1,200 titles.

Again this year the EAL was granted a partial funding from the NCC’s Multi-Volume Sets Project. The title acquired through the program is:


The EAL has also received additional funding from the Freeman Foundation through the UCLA College of Letters and Sciences. This year the Library acquired the following:

For other newly acquired titles, please refer to the EAL’s homepage at:
http://www.library.ucla.edu/libraries/eastasian/

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Fellowship & Grant Information

Center-sponsored faculty grant and graduate student fellowship information is provided below. Application forms will be available at the Center office in mid-January 2006. For outside funding opportunities, please visit our list of funding sources at www.international.ucla.edu/japan. The deadline for the Center’s grants and fellowships is Wednesday, March 1, 2006.

Faculty Funding

Faculty Small Grants

$5000 maximum in the field of Japanese Studies will be available only to UCLA ladder faculty. Only bona fide research projects in Japanese Studies can be supported because of the limited funding. Under this grant, the support of book purchases should not exceed $300. Applications for salary supplements for UCLA faculty or visiting Japanese scholars will not be funded. Preference will be given to those who have demonstrated competence in the Japanese language. Detailed budgetary estimates should accompany each application.

Exchange Programs and Symposia

Grants will be available for the support of Academic Exchange Programs, Conferences, Symposia, and Workshops involving Japanese universities and research institutions. (Each grant will be for no more than $5000 unless exceptional circumstances prevail.) The primary purpose of these grants is to supplement available funding on a matching basis. Under exceptional circumstances, a grant might be used to support efforts leading to opportunities...
for funding from extramural sources such as the Japan Foundation and other foundations. Detailed budgetary estimates should accompany each application.

(continued on the following page)

Graduate Student Funding

Center fellowships provide support to UCLA graduate students for the pursuit of artistic, literary, social scientific, and professional investigations concerning Japan. Awards are made in the following categories, and each application must be accompanied by a copy of transcript and two letters of recommendation from faculty members who are familiar with the applicant’s academic performance. There is no citizenship requirement. Applications will be available at the Center in mid-January 2006. To explore non-Center sponsored funding opportunities, please visit the Center’s list of outside funding sources at www.international.ucla.edu/japan and the Graduate Division’s website http://www.gdnet.ucla.edu/grpinst.htm

The Sasakawa Fellowship

Approximately 15 fellowships of up to $5,000 each will be awarded to beginning or continuing graduate students pursuing advanced degrees in Japanese Studies. Preference will be given to those who have demonstrated competence in the Japanese language. Fieldwork in Japan may also be funded. Normally, tuition will not be funded.

The Sasakawa Language Fellowship

A few fellowships of up to $5,000 each will be available for UCLA graduate students who plan to study Japanese language in Japan or in the United States.

The George and Sakaye Aratani Fellowship

One Fellowship of $7,000 will be available for the Academic Year 2005-2006 to a beginning or continuing graduate student working in any area of Japanese Studies. Students of Japanese American descent who specialize in Japan-related graduate studies are particularly encouraged to apply.

The George and Sakaye Aratani Field Experience Scholarship

One or two scholarships of up to $20,000 will be available for a dissertation stage or professional advanced degree stage student to support an extended period of research and study in Japan.

Herbert and Helen Kawahara Fellowship

A stipend of $7,000 will be available for a graduate student who wishes to develop Japan expertise as he/she pursues professional training in a given academic discipline. Students with little or no Japanese studies background will be considered, as will those who intend to expand their earlier work on Japan. The grant may be used for summer work, particularly in the case of professional students with fixed year-long programs. Language studies may be supported for those with little or no previous Japanese language exposure.

Important Dates:
Application Deadline March 1, 2006
Award Announcement April 15, 2006
Newsletter staff: Mariko Bird and Ayub Khattak