Greetings from the Director

Dear Friends,

I have the privilege of serving as Acting Director of the Center for Japanese Studies during the Fall and Winter Quarters, while Fred Notehelfer is on sabbatical leave. As many of you know, Fred will serve as Director during the Spring Quarter, 2007 and will then conclude his sixteen year tenure as leader of the Center. During those years, under Fred's dedicated guidance, the Center has made very substantial progress, including the recruitment of new faculty, the enhancement of our undergraduate and graduate programs, and the encouragement of Japanese studies across campus and in the community at large.

During the 2006-2007 academic year we anticipate having a broad range of Center events. As always, our very popular and well-attended Colloquia will offer lectures in a variety of fields, and there will also be a number of interesting symposia. The Center will continue to fund graduate and faculty research through our various endowments, and we deeply appreciate the support of a number of donors, including the Nikkei Bruins, George and Sakaye Aratani, Herb and Helen Kawahara and others.

There is good news and bad news from the Department of History. On the positive side, Dr. William Marotti has joined us as Assistant Professor of History. (More details elsewhere in the newsletter.) Unfortunately, for health reasons Professor Miriam Silverberg has taken early retirement in the spring. Miriam was a conscientious and lively presence in the Center, and we will all miss her a great deal. A farewell event was held at the Faculty Center last Spring, at which time many colleagues and friends spoke about her many contributions to the program.

Of course, our major news is the extraordinarily generous gift to the Center by Paul and Hisako Terasaki. We all appreciate the past and continuing support of Paul and Hisako. In recognition of their commitment to Japanese studies here at UCLA, the Center has been renamed the "Paul I. and Hisako Terasaki Center for Japanese Studies." I know all of you will join me in expressing our heartfelt gratitude to Dr. and Mrs. Terasaki.

The Terasaki gift has several important components. The Paul I. and Hisako Terasaki Chair in Contemporary Japanese Studies will be filled by an eminent senior scholar whose research is directed at significant issues for contemporary Japan. The specific field of the chairholder is open, and a search is currently underway. (This Chair is in addition to the rotating Paul I. Terasaki Chair in U.S.-Japan Relations established seven years ago.) Substantial funds will be allocated to the Paul I. and Hisako Terasaki Postdoctoral and Graduate Fellowships to augment the support available for graduate students (continued on page 4)
Calendar of Events 2006-07

Colloquium talks are held 3-5 pm Mondays at the UCLA Faculty Center unless otherwise noted

**FALL 06**

Nov 6  
Hacienda  
Colloquium with Miya Mizuta Lippit, Art History, USC  
*Imperial Beauty: Photographic Truth and the New Spirit of Modern Japanese Aesthetics*

Nov 13  
Hacienda  
Colloquium with Patricia Maclachlan, Asian Studies and Government, University of Texas at Austin  
*The Politics and Repercussions of Japanese Postal Reform*

Dec 4  
Hacienda  
Colloquium with David Bialock, East Asian Languages and Cultures, USC  
*Flying Dragons and Other Strange Happenings of a Daoist Sort at Mount Kazuraki*

**WINTER 07**

Jan 29  
Hacienda  
Colloquium with Adam Kern, East Asian Languages and Civilizations, Harvard University  
*Manga from the Floating World: Comicbook Culture and the Kiibyoshi of Edo Japan*

Feb 12  
Hacienda  
Colloquium with Thomas Rimer, Paul I. Terasaki Chair in U.S.-Japan Relations, UCLA  
*Traitors and Patriots: the Sorge Affair in Postwar Japanese Culture*

Feb 21 & 22  
Ackerman  
UCLA Ikebana Exhibit and Demonstration (co-sponsored with the Consulate General of Japan, UCLA Extension and Rafu Shimpo)  
10 am – 5 pm

Feb 26  
Hacienda  
Colloquium with Samuel Leiter, Theater, Brooklyn College, CUNY  
*Spooky Kabuki: Ghostly Presences on the Japanese Traditional Stage*

Mar 12  
Hacienda  
Colloquium with James Brandon, Theater, University of Hawaii  
*Remembering Kabuki’s Forgotten War, 1931-1945*

**SPRING 07**

Apr 13 (Fri)  
Hacienda  
Colloquium with Donald Keene, Japanese Literature, Columbia University  
Topic to be announced

Date to be announced  
13th Annual Graduate Student Symposium  
Topic to be announced

Apr 29 (Sun)  
10 am – 2 pm  
Japanese Art 1950-1975: Graduate Workshop at UCLA (co-sponsored with PoNJA-Genkon)  
in conjunction with the 4/28 symposium at the Getty Research Institute.  
Organized by Mika Yoshitake, UCLA. More details to be announced.

May 21  
Hacienda  
Colloquium with Indra Levy, Japanese Literature, Stanford University  
Topic to be announced
William Marotti, Assistant Professor
History Department

The Center for Japanese Studies is excited to announce that Professor William Marotti is joining UCLA and hope that everyone interested in Japanese Studies will soon have the opportunity to meet and speak with him. We also hope that students, in particular, will take advantage of the opportunity to take courses with Professor Marotti. Professor Marotti has taught at UC Santa Cruz, Columbia University, and New York University, and specializes in modern Japanese cultural history. As an Assistant Professor in the History Department, he will teach a historical seminar entitled “Occupation of Japan, 1945 to 1952” in the Fall Quarter (History 191G / 201M – Variable Topics Seminar: Occupation of Japan, 1945-1952, W 2:00 PM to 4:50 PM).

In an interview conducted by Vincent Lim, the Center’s new writing staff member and program assistant, Professor Marotti spoke about the course and what he hopes students will gain from it. “The occupation period is a rich and complex topic for a ten-week course, with consequences that continue to resonate within and beyond Japan to the present day.” He expects undergraduate as well as graduate students enrolled in the course to engage in thoughtful and lively discussions in issues ranging from colonialism and the Cold War to political legitimation and protest. He says the period immediately following the end of World War II in Japan was a time in which historical representation itself was a major motivation for political action: people on both the American and the Japanese side of the occupation, were “narrating and re-narrating history as they were making it.” “Historical interpretations were in play throughout the whole occupation period,” he says. The focus of much of Professor Marotti’s research has been on Post-World War II Japan, including his latest project.

Professor Marotti’s ongoing book project, Money, Trains and Guillotines: Art and Revolution in 1960s Japan, is a cultural history centered upon avant-garde artistic production in Japan from 1957 to 1964. The project delves deeper into the research that Professor Marotti did for his dissertation at the University of Chicago, where he received his Ph.D. in East Asian Languages and Civilizations in 2001. He says his work examines avant-garde Japanese artists as a way to explore larger issues concerning the politics of culture in the postwar period. Jokingly, Professor Marotti says “on one hand, I’m studying a bunch of wacky artists,” but on the other hand, “their work contains unconventional critiques that reveal aspects of political conflict overlooked in more conventionally-framed analyses.”

Looking back over his academic career thus far, Professor Marotti says that while there was no one, single life-changing experience that led him to his current study and research, he can point to a number of influences. There was his interest in Japanese literature in translation, and several serendipitous encounters with avant-garde Japanese performance – including the Butoh troupe, Sankai Juku – during his years as an undergraduate at the University of Michigan. Following intensive language study at Cornell University’s FALCON (Full-Year Asian Language Concentration) program, he entered the University of Chicago’s Ph.D. program, where he was again drawn back to avant-gardism for what was to become the central theme of his dissertation and subsequent work. “I suppose I had a more complicated encounter with Japan than was typical for many at school in the 1980s.”

He does seem to possess what he terms “respect for people and their history.” It is that sense of deference for history and historical figures that continues to fuel his desire to pursue his research interests and impart his knowledge to students.

(continued on next page)
Given UCLA’s reputation in the field of Japanese Studies, Professor Marotti will be a welcome addition to the Center’s respected faculty. For information about other UCLA faculty members specializing in Japanese Studies, please consult the Center for Japanese Studies Web Page at: http://www.international.ucla.edu/japan/faculty.asp.

Please join us in welcoming Professor Marotti to UCLA.

and to bring emerging academic leaders to UCLA to carry out their postdoctoral research programs. We anticipate that these postdoctoral fellows will have a vital impact on the activities of the Center through research, teaching and publication.

The Paul I. and Hisako Terasaki Program Endowment is intended to operate and build a leading Center. This will involve bringing together distinguished scholars with business and government leaders and media and health science experts to discuss important issues facing Japan.

The Paul I. and Hisako Terasaki Community Outreach Program is designed to engage members of the Japanese American community to learn more about their rich and diverse experiences. In addition, we intend to make efforts to develop and distribute educational material to teachers at the K-12 level, not only in California but also throughout the United States. A key component of this program will involve active cooperation with other entities in the Los Angeles area, such as the Japan Foundation, the Consulate General of Japan, the Japanese-American National Museum, the Los Angeles County Museum of Art, and the Japanese-American Cultural and Community Center.

As should be apparent to all, this extremely ambitious agenda will require considerable effort on the part of the Director, members, and staff of the Center. In particular, it will no longer be possible for Mariko Bird to handle all of the business of the Center with only a part time assistant to help her. Over the years, Mariko has made outstanding contributions to the working of the Center, but it will now be necessary to recruit at least one more full-time, professional person to share the work load.

Of course, members of the faculty will want to take an active role in these new programs.
Japan–related Classes at UCLA, 2006–07

Winter and Spring ‘07 schedules are tentative

Fall 2006
Art History 114C, Japanese Art / Shirai
Art History 260C, Seminar in Japanese Art / McCallum
ALC 60W, Intro to Buddhism / Silk
ALC 151, Buddhist Literature in Translation / Bodiford
History 97G, Intro to Historical Practice Seminar:
  Environmental History of Modern Japan / Vanderbilt
History 173C, Shinto, Buddhism, and Japanese Folk Religion / Ooms
History 191G / 201M, Seminar: Occupation of Japan, 1945-1952 / Marotti
Japan 1, Elem. Modern Japanese / Hayashi; Sugamoto
Japan 4, Intermediate Modern Japanese / Nogami; Ikeda
Japan 7, Intermed Readings in Modern Japanese / Nogami
Japan 100A, Advanced Modern Japanese / Kawanishi
Japan 102B, Advanced Reading and Writing for Japanese-Heritage Speakers / Hayashi
Japan 110, Intro to Classical Japanese / Marra
Japan C150, Topics in Japanese Lit. & Philosophy / Marra
Japan 151, Japanese Lit. in Translation: Modern / Rimer
Japan 161, Religious Life in Modern Japan / Bodiford
Japan 200B, Proseminar: Classical Japanese Lit. / Marra
Japan 235B, Seminar: Selected Topics in Modern Japanese Fiction / Lippit
Japan 243, Translation Workshop: Premodern Japanese Texts / Bodiford
Japan C250: Topics in Japanese Lit. & Philosophy / Marra
Socio 19, Seminar on Zen and Art of Cooperation:
  Buddhist Approaches to Peacemaking / Kollock

Winter 2007
Anthro 175S, Anthropology of Japan / Tamanoi
Anthro M276, Sem: Japan in the Age of Empire / Tamanoi
ALC 60, Intro to Buddhism
Art History C115C, Advanced Japanese Art / McCallum
Art History C259, Advanced Japanese Art / McCallum
ALC 162, Buddhist Meditation Traditions
History 172B, Jpn History: Early Modern, 1600 to 1868
History 172C, Jpn History: Modern, 1868 to the Present
Japan 2, Elementary Modern Japanese
Japan 5, Intermediate Modern Japanese
Japan 50, Japanese Civilization
Japan 100B, Advanced Readings in Modern Japanese

Spring 2007
Art History C115C, Advanced Japanese Art
Art History 260C, Japanese Art
ALC 60W, Intro to Buddhism
ALC 201, Proseminar: Approaches to Buddhist Studies
History 9C, Intro to Asian Civilizations: History of Japan
History 9CH, Intro to Asian Civiliz: History of Jpn (Honors)
Japan 3, Elementary Modern Japanese
Japan 6, Intermediate Modern Japanese
Japan 100C, Advanced Modern Japanese
Japan 101B, Advanced Readings in Modern Japanese
Japan 102A, Advanced Reading and Writing for Japanese-Heritage Speakers
Japan C160, Japanese Buddhism
Japan 191B, Variable Topic Seminar: Modern Japan
Theater 102A, Theater of Japan / Sorgenfrei & Rimer
Workshop on Electronic Resources in Science, Technology, and Medicine from Japan is scheduled to be held on November 6 at the UCLA Library. This session is co-hosted by the North American Coordinating Council on Japanese Library Resources (NCC) and the UCLA Library, with instructors invited from the Japan Science and Technology Agency (JST). It is one of the E-Resource Training Workshops series organized by NCC throughout the U.S. since last year, with principal funding provided by the Japan Foundation. Databases provided by JST are found at: http://www.jst.go.jp/EN/.

In July the EAL received a donation of over 2,500 volumes of Japanese books which originally belonged to the late Mr. Jiro Tokuyama, former director of the Nomura School of Advanced Management and the executive vice president of Nomura Research Institute Ltd. The books processed can be found under the title “Jiro Tokuyama Collection” in the UCLA Library Catalog.

Again this year the EAL was granted a partial funding from the NCC’s Multi-Volume Sets Project. The titles acquired through the program are:

- Bandō Katsuhiko Shiryō Sengo Nihon Kōgai Jiken Shiryō Shūsei 坂東克彦史料戦後日本公害事件史料集成, 東京: 柏書房, 2003. 75 reels + 1 v. + 1 CD-ROM. —Represents ca. 4,000 items of a variety of original materials on the Niigata Minamata disease including legal and governmental documents, private correspondences, posters and flyers, produced and collected by Mr. Katsuhiko Bando, the leading lawyer for the Niigata Minamata disease suit which lasted close to thirty years between 1967 and 1996.

Other major acquisitions include the following:

- Meiji Taishō Shōwa Zenki Zasshi Kiji Sakuin Shūsei, Shakai Kagaku Hen 明治大正昭和前期雑誌記事索引集成, 社会科学編. 東京: 皓星社, 1994-1997. 78 v. (supported by the Freeman Foundation grant)

If you have any questions on the Japanese collection, please contact Toshie Marra at East Asian Library (tel. 310-825-2765/ email: tmarra@library.ucla.edu)

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Fellowship & Grant Information

Center-Sponsored Faculty Grant and Graduate Student Fellowship information is provided below. Application forms will be available at the Center office in mid-January 2007. For outside funding opportunities, please visit our list of funding sources at: http://www.international.ucla.edu/japan/funding.asp.

The deadline for all grants and fellowships is Thursday, March 1, 2007.

Faculty Funding

Faculty Small Grants

$7000 maximum in the field of Japanese Studies will be available only to UCLA ladder faculty. Only bona fide research projects in Japanese Studies can be supported because of the limited funding. Under this grant, the support of book purchases should not exceed $300. Applications for salary supplements for UCLA faculty or visiting Japanese scholars will not be funded. Preference will be given to those who have demonstrated competence in the Japanese language. Detailed budgetary estimates should accompany each application.

Exchange Programs and Symposia

Grants will be available for the support of Academic Exchange Programs, Conferences, Symposia, and Workshops involving Japanese universities and research institutions. (Each grant will be for no more than $7000 unless exceptional circumstances prevail.) The primary purpose of these grants is to supplement available funding on a matching basis. Under exceptional circumstances, a grant might be used to support efforts leading to opportunities for funding from extramural sources such as the Japan Foundation and other foundations. Detailed budgetary estimates should accompany each application.

Graduate Student Funding

Center fellowships provide support to UCLA graduate students for the pursuit of artistic, literary, social scientific and professional investigations concerning Japan. Awards are made in the following categories, and each application must be accompanied by a copy of the student’s transcript and two letters of recommendation from faculty members who are familiar with the applicant’s academic performance.

There is no citizenship requirement. Applications will be available online in mid-January 2007 at: http://www.international.ucla.edu/japan/funding_student.asp.

To explore non-Center sponsored funding opportunities, please visit the Center’s list of outside funding sources at: http://www.international.ucla.edu/asia/fellowships/japan.asp and the Graduate Division’s http://www.gdnet.ucla.edu/grpinst.htm.

The Sasakawa Fellowship

Approximately 15 fellowships of up to $7,000 each will be awarded to beginning or continuing graduate students pursuing advanced degrees in Japanese Studies. Preference will be giving to those who have demonstrated competence in the Japanese language. Fieldwork in Japan may also be funded. Normally, tuition will not be funded.
The Sasakawa Language Fellowship

A few fellowship of up to $9,000 each will be available for UCLA graduate students who plan to study Japanese language in Japan or in the United States.

The George and Sakaye Aratani Fellowship

Two fellowships of $7,000 will be available for the Academic Year 2006-2007 to a beginning or continuing graduate student working in any area of Japanese Studies. Students of Japanese American descent who specialize in Japan-related graduate studies are particularly encouraged to apply.

The George and Sakaye Aratani Field Experience Scholarship

Up to three scholarships of $14,000 to $25,000 will be available for a dissertation stage or professional advanced degree stage student to support an extended period of research and study in Japan.

Herbert and Helen Kawahara Fellowship

A stipend of $7,000 will be available for a graduate student who wishes to develop Japan expertise as he/she pursues professional training in a given academic discipline. Students with little or no Japanese studies background will be considered, as will those who intend to expand their earlier work on Japan. The grant may be used for summer work, particularly in the case of professional students with fixed year-long programs. Language studies may be supported for those with little or no previous Japanese language exposure.

Important Dates:

Application Deadline: March 1, 2007
Award Announcement: April 15, 2007

Postdoctoral Funding

The Paul I. and Hisako Terasaki Postdoctoral Fellowship: Beginning in 2008, the Center will initiate a postdoctoral fellowship program funded by the Terasaki endowment. Details for these fellowships will be published in the coming year.

Faculty Publications 2005-06


Photo: Scott Gruber

Newsletter staff: Mariko Bird and Vincent Lim, UCLA Terasaki Center for Japanese Studies