Greetings from the Director

Dear Friends,

Greetings from the Paul I. and Hisako Terasaki Center for Japanese Studies. I am honored and very humbled to write to you as the new Center Director, having taken the baton from Fred Notehelfer a few months ago. As you know, Fred stepped down in this summer, after sixteen hugely successful years as Director, and will retire from UCLA in 2008. It would be difficult to overstate the contribution that Fred made to the Center and to Japanese Studies at UCLA. Without him the Center might not exist at all, and certainly it would not be thriving as it is. Fred’s fundraising achievements have been heroic, and his tireless efforts to “put UCLA on the map” in Japanese studies have achieved their purpose. But for those of us who have followed Fred’s leadership over the years, I think his most important legacy will be the sense of community that he has fostered with his open door for colleagues and students, his openness to all manner of intellectual pursuit, and his sheer enthusiasm for Japan, for UCLA, and for the Center. We will be sorry to see him retire, and we know that we will have our work cut out to live up to the standard that he set during his tenure. I know I am joined by everyone involved with Japanese Studies at UCLA in wishing Fred a long, healthy, happy retirement.

I would be remiss here if I were not also to thank Mariko Bird, who has served so capably as Assistant Director of the Center for many years, and who (thank goodness!) will continue in that capacity this year. While I am sure that nobody can replicate Fred’s impact on the Center, I am equally sure that nobody could step into the Directorship without Mariko here to explain how everything actually works, and to keep all of the balls in the air with her characteristic good cheer and endless patience. As the activities and responsibilities of the Center have continued to expand, Mariko has been ably assisted with writing and editing of newsletters and the Center website by Vince Lim. And beginning this term, we are very pleased to welcome Lorena Olvera, fresh off three years teaching in Japan, to assist Mariko with the financial side of things.

My other purpose in this greeting is to apprise you of what the Center has planned for the 2007-2008 Academic Year. As always, we will have a vibrant and eclectic Colloquium Series. At this writing, Fall Quarter is already fully scheduled, and Winter and Spring as shaping up as well. One highlight of the Fall will be a two-day symposium, sponsored in part by the Nikkei Bruins and dedicated to our recently retired colleague, Miriam Silverberg, on Dec 7-8, entitled “Imperial Japan and Colonial Sensibility.”

In addition, the Center will continue the Terasaki Community Outreach Program, begun last year. Last year, the Center supported five different projects, including a symposium produced by the Japanese American National Museum on “The Role of Media in Building Japanese American and Japanese Relations.” We are grateful to our colleague Don McCallum for shepherding this program in its inaugural year, and for agreeing to reprise that role for a second year.

(continued on page 8)
Calendar of Events 2007-08

Colloquium talks are held 3-5 pm Mondays at the UCLA Faculty Center unless otherwise noted

**FALL 07**

Oct 8  
Hacienda  
Colloquium with Shigemi Inaga, International Research Center for Japanese Studies  
*Modern Arts and Crafts in Kyoto: from Asai Chu to Yagi Kazuo, 1900-1954*

Oct 23  
Fowler  
Special lecture by Gina Barnes, Archaeology, Durham University and the University of London  
*The Problems of 'Korea' and 'State' Throughout History*

Oct 29  
Downstairs Lounge  
Colloquium with Yoko Hiraoka, Performer of Japanese Traditional Musical Instrument  
Lecture and Biwa performance (for more information, visit www.japanesestrings.com)

Oct 31  
Fowler  
Special lecture by Gina Barnes, Archaeology, Durham University and the University of London  
*Mounded-Tomb Ritual in Japanese State Formation*

Nov 5  
Hacienda  
Colloquium with Tadashi Uchino, Theater, University of Tokyo  
*Disruptions, Failures and Beyond: Two “Nationalistic” Moments in Japan’s Performance Culture*

Nov 26  
Hacienda  
Colloquium with Timothy Vance, East Asian Studies, University of Arizona  
*Benjamin Smith Lyman and His Law*

Dec 7 & 8  
Royce Hall Humanities  
Symposium: Imperial Japan and Colonial Sensibility: Affect, Object, Embodiment  
Organized by Mariko Tamanoi and Jordan Sand

**WINTER 08**

Jan 14  
Hacienda  
Colloquium with Kendall Brown, Art, California State University, Long Beach  
*Reading and Writing Ryôanji: (De)Constructing a Japanese Icon*

Jan 28  
Hacienda  
Colloquium with Mark Selden, Anthropology, Cornell University  
*US Bombing Strategy, the Destruction of Japanese Cities, and the American Way of War from the Pacific War to Iraq*

Feb 4  
Redwood  
Colloquium with Matthew Fraleigh, Asian Languages and Literature, Brandeis University  
*Blood Into Ink: the Poetry of the Shishi in Nineteenth Century Japan*

Mar 10  
Hacienda  
Colloquium with John Bentley, Japanese Language, Northern Illinois University  
*Sendai Kuji Hongi: Imitator or Facilitator*

**SPRING 08**

May 16 (Fri)  
Royce Hall Humanities Conf. Room  
Symposium: Kuki Shûzô and the Question of Hermeneutics  
Organized by Michael Marra  
More details to be announced
The Paul I. and Hisako Terasaki Center for Japanese Studies is excited to announce that Professor Hitoshi Abe is joining UCLA as the new Chair of the Department of Architecture and Urban Design. We hope everyone interested in Japanese Studies will take advantage of the opportunity to meet and speak with him.

Professor Abe is a world-renowned architect. His best-known public works are Miyagi Stadium and the Reihoku Community Hall, which received the 2003 Architectural Institute of Japan award. Since Abe won first prize in the Miyagi Stadium Competition in 1992, he has maintained an international design Atelier Hitoshi Abe (www.a-slash.jp/), based in Sendai, Japan. The work of Atelier Hitoshi Abe has received numerous awards in Japan including the 2003 Architectural Institute of Japan Award for the Reihoku Community Hall, the 2003 Business Week and Architectural Record Award for Sekii Ladies Clinic, the 2001 Building Contractors Society Award for Miyagi Stadium, and the 1999 Yoshioka Award for Yomiuri Miyagi Guest house. He is also a distinguished educator who began teaching at the Tohoku Institute of Technology in Sendai, Japan where he had taught since 1994 before joining UCLA. He lectured at Nagoya University, Kyusyu University, and the Miyagi National college of Technology and was recently the Friedman Professor at the University of California, Berkeley.

In an interview conducted by Vincent Lim, the Center’s staff writer and program assistant, Professor Abe spoke about his fascination with Los Angeles' environs and Japanese-influenced structures. The following is an excerpt from Vincent Lim's article:

Professor Abe admires the people and cultures of Los Angeles and is particularly fascinated with the diversity of its environment. Sun on the beach and snow on the mountain rarely come so near each other.

The backdrop provides inspiration for world-famous architects and is one of the reasons that Abe is back in Los Angeles.

Abe says he is very conscious of the setting of every project that he undertakes and strives to create unique structures that remain connected to a project's location and function.

"People say I generate a unique space or design by reading the existing context of the site and the background of the project," he says.

Abe earned his M.Arch. degree from the Southern California Institute of Architecture in 1989 and worked in the Los Angeles studio of the Viennese architectural design firm Coop Himmelb(l)au from 1988 to 1992. He took a doctorate in 1993 and continued teaching at the Tohoku Institute of Technology in Sendai, Japan. As of April 1, 2007, he is chair of the UCLA Department of Architecture and Urban Design. The selection committee voted unanimously for the appointment.

Abe's work, known for being experimental and spatially complex, is particularly suited to Los Angeles and UCLA. He is also appreciated locally because of a Perloff Gallery exhibition, "Body: Hitoshi Abe," that ran this spring. It featured six of his better-known projects.

"Los Angeles has been very famous for experimental architecture," Abe says. He adds, "UCLA is such a well-known school in our profession—especially because it's oriented in a very avant-garde direction."

You are invited to read the article in its entirety at: http://www.international.ucla.edu/japan/news/
Torquil Duthie, Assistant Professor, Asian Languages and Cultures

Torquil Duthie was brought up in the United Kingdom and in Spain. He has a B.A. from SOAS (University of London), an M.A. from Hokkaidō University, and a Ph.D from Columbia. Before coming to UCLA he was Assistant Professor at the University of Pittsburgh. He is a specialist in premodern Japanese literature and culture, with particular emphasis on the Nara and Heian periods (seventh to twelfth centuries). Research topics include the representation of authority in ancient Japan in mythical, poetic, and historical texts; the relationship between ritual and text in writings of the Nara period; narrative theory and representations of “voice” and subjectivity in premodern Japanese literature; the relationship between poetry and prose narrative in the Nara and Heian periods; and seventeenth and eighteenth century kokugaku (“national learning”) and its relationship to modern and contemporary philology and theory. His publications include Poesía Clásica Japonesa: Kokinwakashū. Madrid: Editorial Trotta, 2005 (a translation into Spanish of 100 poems from the Kokinshū with the kana preface and an introduction); translations and commentary for the Manyōshū sections of Traditional Japanese Literature, An Anthology, Beginnings to 1600, Columbia University Press, 2006; and “Ōmikōtoka ni okeru sakuchū shutai no nimensei,” Jōdai bungaku no. 90 (Nov. 2003). At present he is working on a book manuscript on the role of poetic culture in the formation of the early Japanese state. He will be teaching Japanese Civilization, Introduction to Kanbun, and a variety of courses on premodern Japanese literature and culture.

Lieba Faier, Assistant Professor, Geography

Lieba Faier received her Ph.D from UC Santa Cruz in 2003. Her first book, which will be published by the University of California Press, is an ethnography of cultural encounters among Filipina migrants and their Japanese families and communities in rural Nagano. She is currently involved in two research projects. The first is an ethnographic study—funded by an Abe Fellowship—of recent collaborations among NGOs, government agencies, and international organizations to fight human trafficking in Japan, the Philippines, and the United States. Her second research project is part of a collaborative study of global matsutake commodity chains. For the project, she is exploring the roles of weather and climate in matsutake trade. Prior to coming to UCLA, Faier held postdoctoral fellowships at UC San Diego and Cornell University. She also received fellowships from Fulbright IIE, Fulbright-Hays, and the Wenner-Gren foundation. Her interests include social theory, feminist thought, migration, global political economics, human rights, and weather and natural resources. Her work focuses on rural-urban relations in Japan and on relations between Japan, the Philippines (and Southeast Asia), and the United States.

New Faculty Publication

Fall 2007
Art Hist 114C, Japanese Art/McCallum
Art Hist 260C, Japanese Art/McCallum
Asian 151, Buddhist Literature in Translation/Schopen
Asian American Studies 131A/Hirabayashi
Hist 97G, Variable Topic Seminar: Christianity and Modern Japan/Vanderbilt
Hist 173C, Shinto, Buddhism, and Japanese Folk Religion/Ooms
Hist 191G, Variable Topic Seminar: Westemers in "Treaty Port" Japan/Notehelfer
Hist 191G, Variable Topic Seminar: East Asia/Ooms
Japan 1, Elementary Modern Japanese/Hayashi & Nogami
Japan 4, Intermediate Modern Japanese/Iked & Sugamoto
Japan 7, Intermediate Readings in Modern Japanese/Nogami
Japan 50, Japanese Civilization/Duthie
Japan 100A, Advanced Readings in Modern Japanese/Kawanishi
Japan 110, Classical Japanese/Marra
Japan M120, Intro to Japanese Linguistics/Iwasaki
Japan 130, Readings in Modern Japanese Literature/Lippit
Japan C186, Seminar: Japanese Poetry and Philosophy/Marra
Japan 191A, Variable Topic Seminar: Classical Japan/Marra
Japan 191B, Variable Topic Seminar: Japan and Asia in World Theater/Rimer
Sociology 19, Zen and the Art of Mindfulness/Kollock

Winter 2008
Art Hist C115C, Advanced Japanese Art
Asian 60, Introduction to Buddhism
Asian 162, Buddhist Meditation Traditions
Asian 201, Proseminar: Approaches to Buddhist Study
Hist 172B, Japanese History: Early Modern, 1600 to 1868
Hist 172C, Japanese History: Modern, 1868 to the Present
Hist 285B, Japan in Age of Empire
Japan 2, Elementary Modern Japanese
Japan 5, Intermediate Modern Japanese
Japan M40W, Language and Gender: Introduction to Gender and Stereotypes
Japan 100C, Advanced Modern Japanese
Japan 101A, Advanced Readings in Modern Japanese
Japan 102A, Advanced Reading and Writings for Japanese-Heritage Speakers
Japan CM122, Structure of Japanese I
Japan 154, Postwar Japanese Culture Through Literature
Japan 191A, Variable Topic Seminar: Classical Japan
Japan 200C, Proseminar: Modern Japanese Literature
Japan 224B, Seminar: Selected Topics in Japanese Discourse Linguistics

Spring 2008
Anthro M155: Women's Voices: Their Critique of Anthropology of Japan
Asian 201, Proseminar: Approaches to Buddhist Studies
Hist 9C, Intro to Asian Civilizations: History of Japan
Hist 9CH, Intro to Asian Civilizations: History of Japan (Honors)
Japan 3, Elementary Modern Japanese
Japan 6, Intermediate Modern Japanese
Japan M40W, Language and Gender: Introduction to Gender and Stereotypes
Japan 100C, Advanced Modern Japanese
Japan 101B, Advanced Readings in Modern Japanese
Japan 102A, Advanced Reading and Writings for Japanese-Heritage Speakers
Japan CM122, Structure of Japanese I
Japan 154, Postwar Japanese Culture Through Literature
Japan 191A, Variable Topic Seminar: Classical Japan
Japan 200C, Proseminar: Modern Japanese Literature
Japan 224B, Seminar: Selected Topics in Japanese Discourse Linguistics
A Workshop on Modern Archival Materials in Japan will be held on Monday, November 19, at the UCLA Library. As part of the workshop, Mr. Shohei Muta, senior researcher at the National Archives of Japan and the Japan Center for Asian Historical Records, will introduce the digital archives offered by the Japan Center for Asian Historical Records (http://www.jacar.go.jp/), which may be of interest not only to specialists of modern Japanese history but also of Chinese, Korean, and American history. This workshop is co-sponsored by the Center for Japanese Studies, the UCLA Library, and the National Archives of Japan” in the UCLA Library Catalog.

Japanese collection in digital format is growing: CiNii (http://ci.nii.ac.jp/), an article database provided by the National Institute of Informatics that gives easy access to academic journal citations and full text to more than 1,500 journals published in Japan, became available to all the UC students, faculty, and staff in April 2007; Yomiuri Shinbun 読売新聞 1874-1970 on 101 CD/DVD-ROMs was acquired in Spring 2007; and the library has begun license negotiations for subscribing to Asahi Kikuzo II Visual, which includes Asahi Shinbun 朝日新聞 since 1945.

Major acquisitions during the fiscal year 2006/2007 include: Fujin Sansei Kankeishi Shiryō 婦人参政関係史資料 1918-1946 / Ichikawa Fusae Kinenkai. 東京: 日本図書センター, 2005. 53 microfilm reels—The microfilm set reproduces more than 2,600 primary source materials in 80,000 items including pamphlets, posters, letters, diaries, and documents originally collected by Fusen Kakutoku Dōmei. The acquisition of this title was supported by the Japan Alumni Association.

Osaka Nippō 大阪日報/ Osaka Mainichi Shinbun 大阪毎日新聞: 1876-1912. 東京: 毎日新聞大阪開発, 2007. 262 microfilm reels. —Osaka Nippō and Osaka Mainichi Shinbun are predecessors of Mainichi Shinbun. Osaka Nippō, which began in 1876, was succeeded in 1888 by Osaka Mainichi Shinbun, which eventually merged in 1943 with Tōkyō Nichinichi Shinbun to form Mainichi Shinbun. The acquisition of this set has added a special value to the Japanese collection in the library, which is now the only one in the U.S. with the entire run of Tōkyō Nichinichi Shinbun and Mainichi Shinbun. The acquisition of this title was supported by the Multi-Volume Sets Project managed by the North American Coordinating Council on Japanese Library Resources (NCC).

Zenkoku Hōgen Shūran 全国方言集覧. [S.l.]: 太平洋資源開発研究所; 長野県茅野市: 生物情報社, 2000-2004. 14 vols.—The result of ten years of work by the Institute for Development of Pacific Natural Resources, this publication lists over one million variant names of animals and plants concerning 4,665 animals and 4,746 plants in Japanese dialects from all geographical regions of Japan. Also provided are the names in Chinese characters, which clarify the etymology of the names. The acquisition of this title was supported by the NCC’s Multi-Volume Sets Project.

If you have any questions or recommendations for new acquisitions regarding the Japanese collection, please contact Toshie Marra at the East Asian Library (tel. 310-825-2765/ email: tmarra@library.ucla.edu)

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Fellowship & Grant Information

Center-Sponsored Faculty Grant and Graduate Student Fellowship information is provided below. Application forms will be available at the Center office in mid-January 2008. For outside funding opportunities, please visit our list of funding sources at: http://www.international.ucla.edu/japan/funding.asp.

The deadline for all grants and fellowships is Friday, February 29, 2008.

Faculty Funding

**Faculty Small Grants**

$7000 maximum in the field of Japanese Studies will be available only to UCLA ladder faculty. Applications for salary supplements for UCLA faculty or visiting Japanese scholars will not be funded. Preference will be given to those who have demonstrated competence in the Japanese language. Detailed budgetary estimates should accompany each application.

**Exchange Programs and Symposia**

Grants will be available for the support of Academic Exchange Programs, Conferences, Symposia, and Workshops involving Japanese universities and research institutions. (Each grant will be for no more than $7000 unless exceptional circumstances prevail.) Detailed budgetary estimates should accompany each application.

Graduate Student Funding

**The Sasakawa Fellowship**

Approximately 15 fellowships of up to $7,000 each will be awarded to beginning or continuing graduate students pursuing advanced degrees in Japanese studies. Preference will be given to those who have demonstrated competence in the Japanese language. Normally, tuition will not be funded.

**The Sasakawa Language Fellowship**

A few fellowships of up to $9,000 each will be available for UCLA graduate students who plan to study Japanese language in Japan or in the United States.

**The George and Sakaye Aratani Fellowship**

Two fellowships of $7,000 will be available for the Academic Year 2008-2009 to a beginning or continuing graduate student working in any area of Japanese Studies. Students of Japanese American descent who specialize in Japan-related graduate studies are particularly encouraged to apply.

**The George and Sakaye Aratani Field Experience Scholarship**

Up to three scholarships of $14,000 to $25,000 will be available for a dissertation stage or professional advanced degree stage student to support an extended period of research and study in Japan.

**Herbert and Helen Kawahara Fellowship**

A stipend of $7,000 will be available for a graduate student who wishes to develop Japan expertise as he/she pursues professional training in a given academic discipline. Language studies may be supported for those with little or no previous Japanese language exposure.

**Important Dates:**

Application Deadline: **February 29, 2008**
Award Announcement: **April 15, 2008**
Terasaki Programs
(More information available at http://international.ucla.edu/japan/study/terasaki.asp)

Paul I. and Hisako Terasaki Chair in the Study of Contemporary Japan

UCLA International Institute seeks applications and nominations for the Paul I. and Hisako Terasaki Chair in the Study of Contemporary Japan. The successful applicant should be an eminent senior scholar whose research addresses key issues of contemporary Japan related to domestic concerns or international affairs. The appointment is to begin July 1, 2008. Applications, including a c.v., a statement of research and teaching interests, and a representative recent paper or article, should be submitted in hard copy to: Ms. Tara Wake, International Institute, 11230 Bunche Hall, UCLA, Los Angeles, CA 90095-1487; Applications should be received by November 16, 2007.

Paul I. Terasaki Chair in U.S.-Japan Relations

The Terasaki Center seeks to fill the Paul I. Terasaki Chair in U.S.-Japan relations. The Chair is designed to bring internationally renowned experts in Japanese studies and U.S.-Japan relations to the UCLA campus for one- to two-year terms, and will be appointed on a rotating basis from among various specializations within Japanese studies. Applicants should send a statement of research and teaching interests, vitae, and a list of three possible references to Michael Thies, Chair of the Search Committee and Director, Terasaki Center for Japanese Studies, 11369 Bunche Hall, University of California, Los Angeles, CA 90095-1487. The application deadline will be January 11, 2008.

Terasaki Community Outreach Program

This fund is designed to promote deeper understanding among members of the Japanese American community of their rich and diverse heritage. Non-profit organizations and qualified individuals are invited to apply for funding to co-sponsor exhibits and public seminars on subjects of broad interest dealing with Japan that will engage the Japanese American community to learn more about their heritage. Applications for funding of up to $10,000 are currently accepted. The application deadline is December 10, 2007 and awards will be announced by March 10, 2008.

Terasaki Postdoctoral Fellowship

The Center seeks an emerging academic leader who works on cutting-edge research projects as a postdoctoral fellow, starting in September 2008. The Fellow will be expected to teach one class, as well as participate in other Center programs such as the colloquium series and workshops. Applications will be made available on the Center’s website (http://www.international.ucla.edu/japan) early next year; the deadline will be April 30, 2008.

(Director’s greetings continued from page 1)

UCLA has been very fortunate to have Tom Rimer of the University of Pittsburgh hold the Terasaki Chair for U.S.-Japan Relations, and one of our activities this year will be to find the next holder of the Chair. In addition, the Terasaki Chair in the Study of Contemporary Japan, remains to be filled. We will also search this year for the very first Terasaki Postdoctoral Fellow. One of the Center’s most successful and important activities over the years has been its fellowship programs, and we will make every effort to continue that tradition.

I would like to repeat the sincere expressions of gratitude from past newsletters to Paul and Hisako Terasaki, George and Sakaye Aratani, Herbert and Helen Kawahara, Ralph and Shirley Shapiro, the Nikkei Bruins, and most recently, to our Emeritus colleague Hans Baerwald for their incredibly generous support for the Center and its faculty and students.

Finally, we are very happy to welcome three new Japan faculty to UCLA: Hitoshi Abe in the Department of Architecture and Urban Design, Lieba Faier in the Department of Geography, and Torquil Duthie in Asian Languages and Cultures. We include introduction to our new colleagues in this newsletter, and we look forward to adding them to our community.

Best Wishes for a Successful Year,

Michael F. Thies
Director

Newsletter staff: Vincent Lim and Mariko Bird, UCLA Terasaki Center for Japanese Studies