Greetings from the Director

Dear Friends,

Welcome to the new academic year. The Paul I. and Hisako Terasaki Center for Japanese Studies is set for a busy, exciting year. Indeed, we managed to get started even before the start of classes. On September 11-12, with support from the Terasaki Center and the UCLA International Institute, I hosted a 30-person Workshop on Japan’s Post-Bubble Political Economy. The Workshop took place less than two weeks after Japan’s historic general election, in which the ruling party was swept from power after more than 50 years on top. We began the meeting with a lively roundtable about the causes and expected consequences of the change in government before turning to the presentation of a dozen excellent papers spanning everything from local politics to international relations.

We have two more research workshops on the docket this year, led by Professors Shoichi Iwasaki and Torquil Duthie, respectively, as well as a graduate student symposium in mid-October. And, as always, we are assembling a full slate of colloquia. We include in these pages the schedule as it stands now, but I invite you to keep tabs on the Center website for updates, especially for Winter and Spring quarters.

We were very honored in 2008-09 to have Professor Shigeru Nakayama as the Terasaki Chair for U.S.-Japan Relations. We are thrilled this year to have Professor Daniel Foote, from the University of Tokyo Law School as the Chair holder. Professor Foote is already teaching a course in the UCLA School of Law, and will offer a senior seminar on “Politics and Justice in Japan” in the Political Science Department during Winter Quarter.

Professor Aaron Moore has returned to Arizona State University after a very successful year as the first-ever Terasaki Postdoctoral Scholar. Our second Terasaki Postdoc is Mayumi Manabe, a scholar of Japanese literature. She will teach a course in the Department of Asian Languages and Cultures in the Spring. CJS Staffer Lorena Olvera has interviewed both professors Foote and Manabe, and summaries of those conversations are included in this Newsletter. Welcome to Dan and Mayumi!

You will also see in the Newsletter an announcement of a major new acquisition by the UCLA Library, the Prange Collection, that we at the Center were privileged to support. We have used the Terasaki Program Support Fund to invest in special storage cabinets and a dedicated microform reader, and we created a Visiting Researcher Grant Program to entice scholars to come to UCLA to take advantage of the Collection and contribute to the Japanese Studies community here. We are very grateful to everyone at the library who worked to make this happen, and I would particularly like to single out History Professor William Marotti and Japanese Studies Librarian Ms. Toshie Marra for their efforts in making the case to acquire the Prange Collection.

As we all know, the UC system is in the midst of an unprecedented fiscal crisis. State support for the university has been slashed, and deeper cuts are

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Calendar of Events 2009-10

Colloquium talks are held 3-5 pm Mondays at the UCLA Faculty Center unless otherwise noted

FALL 09

Sept 11-12  2-Day Workshop on “Japan’s Post-Bubble Political Economy”
Bunche 4357  Organized by Michael Thies (thies@polisci.ucla.edu), Political Science

Oct 9 (Fri)  An Afternoon with the Author: Todd Shimoda on his novel Oh! A Mystery of “Mono no Aware”
Royce 243  Organized by Michael Marra (marra@humnet.ucla.edu)

Oct 17 (Sat)  15th Graduate Student Symposium in Japanese Studies on “Mapping of Japanese Space: Place and
Royce 306  Geography in the Study of Japan”  9-5 pm; Organized by Caleb Carter (calebcarter@yahoo.com) and
Jessica Woo (jpiiinnie@gmail.com)

Oct 23-25  3-Day Workshop on Ryukyuan Languages and Linguistic Research
Royce 243  Organized by Shoichi Iwasaki (iwasaki@humnet.ucla.edu), Asian Languages & Cultures
Details are on the website: http://sites.google.com/site/workshoponryukyuan/

Oct 26  Colloquium with Leon Serafim, East Asian Languages & Literatures, University of Hawaii
Downstairs L.  Where Did the Ryukyuans Come from?

Nov 2  Special Lecture by Shoji Yamada, International Research Center for Japanese Studies, Kyoto
Hacienda  Shots in the Dark: Japan, Zen and the West

Nov 16  Colloquium with Kyoko Ibe, Washi artist, Special Advisor for Cultural Exchange, Agency for
Downstairs L. Cultural Affairs, Government of Japan; Professor, Kyoto Institute of Technology
The World of Yugen: A Presentation  [Co-sponsored with the Japan Foundation LA Office]

WINTER 10

Jan 11  Colloquium with Takeshi Iida, Government, Waseda Institute for Advanced Study
Hacienda  Disappointment, Hope, and Government Change: Emotions and Voting Behavior in the 2009 Japanese
General Election

Jan 25  Colloquium with Hiromi Mizuno, History, University of Minnesota
Hacienda  Topic to be announced

Feb 8  Colloquium with Matthew McKelway, Art History, Columbia University
Hacienda  Topic to be announced

Mar 1  Colloquium with Wilburn Hansen, Religious Studies, San Diego State University
Hacienda  The Religious Side of Hirata Atsutane

Mar 12-13 Waka Workshop
(tentative)  Organized by Torquil Duthie (duthie@humnet.ucla.edu) ; Details to be announced

SPRING 10

April 26  Colloquium with Duncan Williams, Japanese Religion, UC Berkeley
Hacienda  Hot Water Buddha: Bathing Culture, Healing, and Purification in Japanese Buddhism

May 24  Colloquium with M.T. Silvia, Film maker
Hacienda  Topic to be announced
New Japanese Studies Faculty at UCLA
Please join us in welcoming two visiting scholars to campus

Daniel Foote
Terasaki Chair in U.S.-Japan Relations, Law

When Daniel Foote joined the University of Tokyo law faculty in 2000, he knew better than to believe stereotypes about the students. Some colleagues had told him not to expect Japanese students to speak and debate freely in class.

“I had seen classes that were very interactive, and I went in knowing it could be achieved,” Foote said. He discovered that students wanted the opportunity to interact and designed his courses to encourage them.

Foote, who is Chair in Sociology of Law at his university, arrived at UCLA in early August to become the sixth Terasaki Chair in U.S.-Japan Relations, a one-year visiting professorship.

During his time in Los Angeles, Foote will pursue ongoing research and writing about judicial reform in Japan, work that he is drafting for an American audience. He will also continue translating his work Nameless Faceless Justice, originally published in Japanese. Foote has many publications in both languages.

Currently, he is teaching a fall semester course on Japanese Law at the law school. He will teach a political science course at the undergraduate level in Winter Quarter and deliver a lecture as part of the Terasaki Center's 2009-10 colloquium series.

He graduated from Harvard Law School and went on to clerk for one year at the district court level and then another year for Chief Justice Warren Burger. He went to Japan on a Fulbright fellowship and with a letter of introduction from Chief Justice Burger to Japanese Chief Justice Terada. Soon the young American lawyer had access to the Japanese Supreme Court building and a desk in the Library; on his Fulbright at the University of Tokyo, he spent 21 months studying Japan’s judicial system.

Before beginning his teaching career, Foote worked in New York City for O’Melveny & Meyers, an L.A.-based international firm, and for Nissan Motors in Tokyo.

“I think I was the first full-time foreign employee of Nissan Motors…. They had hired a foreigner that started two or three months after I did, and this newsletter announced that he was the first full-time foreign employee of Nissan Motors. So at least I know I predated him,” Foote laughed.

Discovering Foote’s interest in teaching, the head of Nissan's legal department took Foote under his wing. Japanese colleagues set time aside to teach Foote corporate law from the company perspective, and he observed contract negotiations first-hand. “A very valuable nine months… learned something I never would have seen otherwise,” Foote said. He would later use his experience to stage mock contract negotiations between students in a collaborative program between the Tokyo campus and the University of Washington, where he taught for 12 years.

Some things about teaching in Japan did surprise Foote. For example, he was not prepared to find colleagues arranged in a hierarchy by seniority, meaning by age. "What came as an even greater shock at my first faculty meeting was seeing graphically that I was the second foreigner..., but we foreigners outnumbered the women," said Foote. He notes that more women have joined the faculty since then, particularly in political science.

Asked how he became interested in studying Japan, Foote cited his father's service as a Japanese interpreter in WWII.

“And when I started Harvard College, Japanese fit my schedule," he said, smiling, "and Russian didn’t.”

We are delighted to welcome Professor Foote to the UCLA community and look forward to the coming year.

The Center bids a fond farewell to Shigeru Nakayama, History of Science professor at Kanagawa University, who...
Mayumi Manabe will join UCLA as the 2009–10 Terasaki Post-doctoral Fellow. Manabe earned her PhD in Japanese literature from UC Irvine this past spring. She will teach a literature course on “Love in Modern Japan” in spring quarter and participate in the 2009–10 colloquium series.


Manabe was captivated by the image of the modern girl—a stylish, frivolous consumer—at a time when the overwhelming majority of the nation's population was poor. Her book aims to bridge scholarship on Japan’s interwar consumer culture, the formation of modern womanhood and the working class.

"I became convinced that this curious coexistence of the diametric opposites was essential in the formation of modern womanhood," Manabe writes in an e-mail.

Prior to her interest in Japanese interwar culture, Manabe became interested in gender norms partly due to her experiences living in Japan, Egypt, Holland and the United States.

"Being a woman who grew up outside of her native country, I have always been curious about how varied gender norms are from one culture to the next," writes Manabe.

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**New Books by Center Faculty**


Japan-related Classes at UCLA, 2009-10
Winter and Spring '10 schedules are tentative
Please consult the official schedule of classes to check the updated information

Fall 2009
Hist 172B- Early Modern Japanese History/Ooms
Hist/Women's Studies 180B- Historical Issues for Gender & Science/Traweek
Hist 191G/285A-Tokugawa Intellectual and Social History Part 1/Ooms
Japan 1- Elementary Modern Japanese
Japan 4- Intermediate Modern Japanese
Japan 7- Intermediate Readings in Modern Japanese
Japan 50- Japanese Civilization/Duthie
Japan 100A- Advanced Modern Japanese
Japan 101A- Advanced Readings in Modern Japanese
Japan 102A- Advanced Reading and Writing for Japanese Heritage Speakers
Japan 110- Introduction to Classical Japanese/Marra
Japan 161- Religious Life in Modern Japan/Bodiford
Japan C186/286- Japanese Poetry and Philosophy/Marra
Japan 224A- Seminar: Selected Topics in Japanese Discourse Linguistics
Japan 235B- Topics in Modern Japanese Fiction/Lippit
Japan C241B- Japanese Classics/Duthie
PoliSci 160- Government and Politics of Japan/Thies
Theatre 13- Play, Reading and Analysis/Sorgenfrei
Theatre 210- Topics in World Theatre: Transgression/Sorgenfrei
Women’s Studies 134- Theory & Method in Gender and Science Studies/Traweek

Winter 2010
Anthro 175S- Images of Ethnographies from Japan/Tamanoi
Anthro 250- Colonial Responsibilities: Issues surrounding the end of colonialism in Asia/Tamanoi
Art His 114C- Japanese Art
Art His 260C- Japanese Art
Asian 60W- Introduction to Buddhism
Asian Am 131A- Japanese American Experience
Hist 173C- Shinto, Buddhism and Japanese Folk Religion/Ooms
Hist 200Q- Theory of History: Nation, Value, Religion/Marotti
Hist 285B- Seminar: Tokugawa Intellectual and Social History Part 2/Ooms
Japan 2- Elementary Modern Japanese
Japan 5- Intermediate Modern Japanese
Japan 100B- Advanced Modern Japanese
Japan 101B- Advanced Readings in Modern Japanese
Japan 102B- Advanced Reading and Writing for Japanese Heritage Speakers

Spring 2010
Asian 60W- Introduction to Buddhism
Asian 151- Buddhist Literature in Translation
Geog 139- Japan In the World: Culture, Place, and Global Connections/Faier
Hist 2b- Social Knowledge & Power/Traweek
Hist 9C- Introduction to Asian Civilizations: History of Japan/Marotti
Hist 171- Variable Topics in Japanese History
Hist 172B- Japanese History: Early Modern, 1600-1868
Hist 191G/201M- The Occupation of Japan/Marotti
Japan 3- Elementary Modern Japanese
Japan 6- Intermediate Modern Japanese
Japan 100C- Advanced Modern Japanese
Japan CM122/Ling M176B- Japanese Phonology and Morphology
Japan 130B- Readings in Modern Japanese Literature
Japan 154- Postwar Japanese Culture through Literature
Japan 191A- Variable Topics Research Seminar: Classical Japanese/Marra
Japan 191B- Variable Topics Research Seminars: Modern Japan
Japan 224B- Selected Topics in Japanese Discourse Linguistics
Japan 235B- Seminar: Selected Topics in Modern Japanese Fiction
Women Studies 203- Research Methods in Gender Studies/Traweek
News from the Richard C. Rudolph East Asian Library

♦ Gordon W. Prange Collection magazines and newspapers have been acquired and will be available in the East Asian Library in January 2010. These enormous sets reproduce 13,783 magazines (in 62,977 microfiches) and 18,047 newspapers and newsletters (in 3,826 microfilm reels) issued in Japan during the Allied occupation of 1945-49 and reviewed by U.S. censors in the Civil Censorship Detachment. The originals are part of the Gordon W. Prange Collection housed at the University of Maryland at College Park Libraries, which is known as “the most comprehensive collection in the world of print publications issued in Japan during the immediate post-World War II years.” The UCLA Library deeply appreciates the Center for Japanese Studies’ donation of microform cabinets and a reader/scanner to make this collection available to a wide community of researchers. Visit the Web page at http://www.library.ucla.edu/libraries/eastasian/13490.cfm for details about how to use this collection.

♦ Newly acquired Japanese digital resources include Asahi Kikuzo II Visual, accessible at http://database.asahi.com/library2e, which consists of Asahi Shimbun 朝日新聞 (1945-present), AERA (May 1988-present), Šūkan Asahi 週刊朝日 (April 2000-present; news section only), Chiezo 知恵蔵 (the latest issue only), and Historical Photo Archive (歴史写真); and Taiyō 太陽, accessible at http://uclibs.org/PID/141669, an online version of the journal Taiyō, originally published by Hakubunkan from 1895 to 1928, which also indexes to Bunsei Kurabu 文芸倶楽部 (1895-1912) and Kōyūkai Zasshi 校友會雑誌 (1890-1944).

♦ Other major acquisitions during the fiscal year 2008/09 include: Keidanren Shūhō 経団連通報 1951-1994. Tokyo: Maruzen, 2006. Eight CD-ROMs, available on the Japanese computer in the East Asian Library: This publication reproduces all issues of Keidanren Shūhō, a weekly newsletter of activities of Keidanren, or the Japan Federation of Economic Organizations. Keidanren was founded in 1946 and was amalgamated with Nikkeiren (Japan Federation of Employers' Associations) in 2002 to become Nippon Keidanren (Japan Business Federation), the largest comprehensive economic organization in Japan. The acquisition of this title was partially supported by the Multi-Volume Sets Project managed by the North American Coordinating Council on Japanese Library Resources (NCC).

Nagasaki Shinbun 長崎新聞 1960-67. Nagasaki: Nagasaki Shimbunsha; manufactured by Fuji Maikuro Co. Eighty reels: Nagasaki Shinbun is a local daily newspaper of Nagasaki, published since 1873. Nagasaki, which together with Hiroshima experienced atomic devastation in 1945, has been a center for the peace movement in Japan since the mid-1950s. Especially at Sasebo, a city in the Nagasaki prefecture where the U.S. Navy and the Japanese Maritime Self Defense Force were based, citizens including college students vigorously engaged in various activities in anti-nuclear-bomb movement from mid-1950s to early 1970s. The acquisition of this title was supported by UCLA Library.

♦ The UCLA Library and the Doshisha University Library in Kyoto, Japan, have recently signed a memorandum of understanding to develop collaborations and exchanges in fields of shared interest and expertise. Beginning in Fall 2009 the two libraries are planning to offer reciprocal library services on a trial basis to users from the other’s institution. With this program, UCLA faculty, graduate students, and staff will be able to use the print and online resource collections as well as reference services offered by the Doshisha University Library.

If you have any questions regarding the Japanese collection or recommendations for new acquisitions, please contact Toshie Marra at the East Asian Library (tel. 310-825-2765/email: tmarra@library.ucla.edu).

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Terasaki Programs

(Please see http://www.international.ucla.edu/japan/study/terasaki.asp for more information)

Paul I. Terasaki Chair in U.S.-Japan Relations

Professor Shigeru Nakayama had a busy year at UCLA, teaching three courses, giving a colloquium lecture and co-organizing a workshop on history of science in May. After completing his tenure as the Chair at the end of June, Professor Nakayama and his wife took some time to enjoy the southern California summer before returning to Japan. The Center wishes to express heart-felt appreciation for his contribution to the fields of Japanese studies and history of science during the academic year 08-09.

For the year 09-10 Professor Daniel Foote of University of Tokyo Faculty of Law has been appointed as the Chair. He arrived in LA in August and has since been teaching a Law course. (Related article on page 3)

Terasaki Community Outreach Program

This year the Center received 17 applications for the program funding, and 8 grants were awarded to the following organizations: Kodo Arts Sphere America; Grateful Cranes Ensemble, Inc; UCLA Nikkei Student Union; California Japanese American Community Leadership Council; El Marino Language School; Manzanar Committee; Temecula Sister City Association; and Japanese American National Museum. More details are available online at http://www.international.ucla.edu/japan/funding/article.asp?parentid=55316#awardees

For next year’s competition Non-profit organizations are invited to apply for funding to organize exhibits and public seminars on subjects of broad interest dealing with Japan. A call for applications will be announced in late October, and the deadline will be December 10, 2009.

Terasaki Postdoctoral Fellowship

Dr. Aaron Moore, our first Terasaki Postdoctoral Fellow, was a great presence at the Center and History Department. Together with Professor Nakayama, Professor Traweek and Dr. Michiko Takeuchi, Dr. Moore co-organized the history of science workshop, while working toward the publication of his dissertation, teaching a course and giving a colloquium talk. Dr. Moore now teaches at Arizona State University. We wish him all the best for his academic career.

This year we have Dr. Mayumi Manabe, who received a Ph.D. in Japanese Literature from UC Irvine. She will teach a course in Spring and speak in the Center colloquium series as well. (Related article on page 4)

Applications for the 10-11 Terasaki Postdoctoral Fellow will be made available on the Center’s website later this year; the application deadline will be February 26, 2010.

Paul I. and Hisako Terasaki Chair in the Study of Contemporary Japan

A worldwide search continues to appoint this permanent Chair, bringing an eminent scholar of contemporary Japan.

Paul I. and Hisako Terasaki Program

Three key projects were funded under this program during the past academic year: Multi-campus Research Group on Japanese Arts and Globalization (2nd year of the 5-year project); Inter-University Center for Japanese Language Studies membership; the UCLA campus sessions of the Japan-America Student Conference in the summer of 2008.

New Terasaki Research Travel Grant

The Center is pleased to announce a travel grant in connection with the newly acquired Prange Collection at UCLA Library. Application deadline is October 16, 2009. Details and Application form are available at www.international.ucla.edu/japan/study/article.asp?parentID=11339
Graduate Fellowship & Faculty Grant Information

Center-Sponsored Faculty Grant and Graduate Student Fellowship information is provided below. Application forms will be available at the Center office in mid-January 2010. Please visit http://www.international.ucla.edu/japan/funding/ for detailed description of each grant and fellowship and also for outside funding opportunities.

Important Dates: Application Deadline: February 26, 2010; Award Announcement: April 15, 2010

The Sasakawa Fellowship: Up to $8,000 each for UCLA graduate students pursuing advanced degrees in Japanese studies.

The Sasakawa Language Fellowship: Up to $9,500 each for UCLA graduate students who are in Japan study field and plan to study Japanese language in Japan or in the United States.

The George and Sakaye Aratani Fellowship: Up to $8,000 for UCLA graduate students working in Japanese studies.

The George and Sakaye Aratani Field Experience Scholarship: $14,000 to $25,000 for dissertation-stage or professional advanced-degree stage UCLA students to support an extended period of research and study in Japan.

Herbert and Helen Kawahara Fellowship: Up to $6,000 for UCLA graduate students who are not in the Japan study field but wish to develop Japan expertise as they pursue professional training in a given academic discipline.

Faculty Small Grant: $8,000 maximum grants in the field of Japanese Studies for UCLA ladder faculty.

Faculty Exchange Programs and Symposia Grant: Up to $9,000 for organizing Conferences, Symposia, Workshops and Academic Exchange Programs involving Japanese universities/research institutions for UCLA ladder faculty.

(Historian’s greetings continued from page 1)

expected over the next several years. Accordingly, UCLA support for research centers such as ours is likely to decline dramatically. We are more grateful than ever for the generous support of our donors, without whom our commitments to graduate student and faculty research, to public colloquia and community outreach, and to a broad-based approach to Japanese Studies would quickly become unsustainable.

On behalf of the Faculty and Staff of the Terasaki Center, I wish you a healthy, prosperous academic year.

Michael F. Thies, Director

Useful Links

UCLA Schedule of Classes: www.registrar.ucla.edu/schedule/schedulehome.aspx
Consulate General of Japan: www.la.us.emb-japan.go.jp/index.htm
The Japan Foundation, Los Angeles: http://jflalc.org/
The Japanese Garden Database: www.jgarden.org/
English-Japanese online dictionary: www.englishjapaneseonlinedictionary.com/

For more links visit our webpage at www.international.ucla.edu/japan/resources/links.asp

Newsletter staff: Mariko Bird and Lorena Olvera