**Director’s Greetings**

**Dear Friends,**

On behalf of the UCLA Terasaki Center for Japanese Studies, I would like to welcome you to the 2013-14 academic year by announcing the hiring of two new permanent faculty members in Japanese studies, funded in part by an institutional support grant from the Japan Foundation – Professors Michael Emmerich, in Asian Languages & Cultures and Katsuya Hirano in the History department. The two hires represent a permanent expansion of existing strengths in the study of modern Japan at UCLA. In turn, this invigoration of our academic mission is at the center of multiple initiatives that commit UCLA to engaging the far-reaching, ongoing transformations in Japanese society and culture from a transnational perspective.

We are equally excited to officially announce the distinguished members of our newly formed Board of Advisors, chaired by Ms. Irene Hirano. We include introductions to our new colleagues in this newsletter, and we look forward to working together over the next few transformative years.

*Greeting continued on Pg. 2*

---

**Winter Events**

- **January 31st – February 1st**
  JAG Conference at UC Irvine
  Commensurable Distinctions: Intercultural Negotiations of Modern and Contemporary Japanese Visual Culture
  For info: Jag.ucla.edu/events.htm

- **February 3rd**, Royce Hall Rm 306, 4-6pm
  Jonathan Zwicker, University of Michigan

- **February 10th**, Royce Hall Rm 314, 4-6pm
  Hirotaka Kasai, Tsuda University

- **March 3rd**, Royce Hall Rm 306, 4-6pm
  Gavin Walker, McGill College

---

**Table of Contents**

* Director’s Greeting Continued 2
* Introducing our Board of Advisors 3
* Happenings 4
* 2013-14 Postdoctoral Fellow 5
* Visiting Scholar 5-6
* Faculty News 6-8
* Chancellor Block meets with Japanese Minister of Education 8
* Recap: Annual Forum 9-10
* In Memory Of 10
* Passing of Distinguished Scholar 11
* News from the East Asian Library 12
* Terasaki Programs 13
* Fellowships & Grants 14
Director’s Greeting Continued:

Please see the blue and white image on the cover page for a glimpse of our new Terasaki Center logo—a formal modernization of traditional Japanese kamon. The designer Brian Roettinger joined two flower motifs—The California Poppy (outer) and the Japanese Cherry Blossom (inner). This idea of cross-pollination emphasizes the Terasaki Center’s primary goal: expanding academic discourse in the complex relationship between Japan and the United States.

Earlier this summer, the Center was fortunate to receive another generous gift from Dr. Terasaki in support of our Global Japan Initiative. The aim of this initiative is not only to substantially raise the visibility of the academic study of Japan on campus and in the broader community, but also to establish UCLA as a vital site for thinking through and putting into practice new trajectories for the development and evolution of the field of Japanese studies in the 21st century. The gift will cover a portion of our Annual Forum, scheduled for May 9th, 2014 as well as other outreach activities. As always, we are extremely grateful for the generosity of the Terasaki family.

Our 2013 – 2014 Terasaki Chair in US-Japan relations is Professor Hiroko Hara from Josai International University. She will join us in spring quarter of the 2013–14 academic year, as the eighth Chair and will teach a graduate seminar in the International Institute on “Disaster and Gender in Japan.” The course will examine the creation of innovative, gender-friendly policies in disaster risk reduction.

Our Terasaki Postdoctoral Fellow this year is Jon Glade, who received his PhD in literature from the University of Chicago. On September 30th he kicked off our 2013-14 colloquium series with a talk entitled, Fraternization: Delineating Boundaries of Expression in US-Occupied Japan. He will teach an undergraduate course in the department of Asian Languages & Cultures during the winter quarter.

Our visiting scholar is Dr. Haruya Sakamoto from Kansai University. His research will trace recent institutional changes in the arena of civil society, in particular the revision of NPO Law in 2011, as he looks to understand the changing nature of state-civil society relationships in both Japan and Southern California.

Further details on these scholars’ plans at UCLA can be viewed in the following pages of this newsletter, and I hope you will join me in welcoming them to campus this year.

On a very somber note, I am saddened to announce that we have lost a founding member of the Terasaki Center with the sudden passing of Professor Donald McCallum on October 23rd, just 12 days following a retirement conference held in celebration of his distinguished career at UCLA. Don was one of the Center’s most active faculty members and played a central role in the Center’s development and growth over the years. A memorial service will be held in his honor at the UCLA Faculty Center, California Room on Saturday, November 23rd from 2 – 5PM. He will be profoundly missed by his colleagues and students.

This past year we also said goodbye to two of the Japanese American community’s most distinguished leaders—Senator Daniel Inouye and Mr. George Aratani. Senator Inouye’s commitment to Japanese Americans was extraordinary and we were extremely honored to hear him speak at our 20th anniversary keynote in 2011. Mr. Aratani and his wife Sakaye’s philanthropy provided crucial financial support for our graduate program and its research efforts in Japan. The impact of their work will continue to impact future generations for decades to come. Senator Inoue and George Aratani will be greatly missed.

Lastly, we have a series of colloquia and conferences lined up as you can see on the following pages, and we look forward to seeing you at some of these events this year.

Hitoshi Abe
Director, Paul I. and Hisako Terasaki Center for Japanese Studies, UCLA
Introducing the UCLA Terasaki Center’s Board of Advisors

The UCLA Terasaki Center for Japanese Studies is pleased to announce the creation of a Board of Advisors. The newly appointed Board will be responsible for developing, maintaining and enhancing the ongoing relationships among the Center, its students and alumni, the professional community and the global Japanese community at large.

Board Chair Ms. Irene Hirano notes, “Serving with an extraordinary group of individuals on the Terasaki Center Board of Advisors is an honor and privilege. It is notable that members travel from New York, Washington, DC, and Tokyo to attend meetings in Southern California.”

“I have been especially impressed with the Center’s efforts to reach out beyond the campus to the larger community through collaborative exhibitions and public programs,” remarks Ms. Hirano. “Equally important has been the Center’s outreach to other Japanese studies programs throughout the United States and in other parts of the world.”

“The members of the Board are grateful to the Terasaki Family for their vision and support in creating a pre-eminent Center for Japanese studies in Los Angeles,” says Ms. Hirano. “We are confident that through Dr. Hitoshi Abe’s leadership and hard work, the Center will continue to grow and be among the best programs in the field now and in the future.”

The members of the Terasaki Center Board of Advisors are:

Ms. Irene Hirano Inouye (Chair), President, U.S.-Japan Council
Dr. Hitoshi Abe, Director, UCLA Terasaki Center for Japanese Studies; Chair, UCLA Architecture and Urban Design; Principal, Atelier Hitoshi Abe
*Mr. Herb Kawahara, Retired President, Pacific Stock Exchange; Chair Emeritus, UCLA Foundation; Nikkei Bruin Alumnus; philanthropist
Prof. Yukihisa Kitamura, Assistant to the Chancellor, Josai University Educational Corporation; and Special Senior Advisor to the President, Tohoku University
*Dr. Kiyoshi Kurokawa, Academic Fellow, Graduate Research Institute of Policy Science, Tokyo; Chair, Health and Global Policy Institute, Tokyo; Professor Emeritus, University of Tokyo; former Chair, Fukushima Nuclear Accident Independent Investigation Commission of the National Diet; Chair, UCLA Alumni Association in Japan
* UCLA Alumnus

Consul General Jun Niimi, Consul-General of Japan in Los Angeles (honorary advisor)
Ambassador Tsuneo Nishida, Former Ambassador Extraordinary and Plenipotentiary; and Permanent Representative of Japan to the United Nations (honorary advisor)
Mr. Motoatsu Sakurai, President, Japan Society
*Mr. William Saito, Founder and CEO, Intecur, K.K; venture capitalist; university lecturer; advisor to G-8 governments on information security; Foundation Board and Global Agenda Council Member, World Economic Forum
*Mr. Ralph Shapiro, Chairman, Avondale Investment Company; philanthropist
*Mr. George Takei, American actor; author; social activist; and former civil politician
*Dr. Paul Terasaki, UCLA Professor Emeritus of Surgery; Founder, One Lambda Inc.; Scientist; philanthropist
Happenings

- Dr. John Person, the 2012-13 Terasaki Post-Doctoral Fellow, is now working as the Postdoctoral Fellow in Asian Studies and Visiting Assistant Professor of History at Hamilton College in the History Department.

- Emi Foulk received the Japan Foundation Dissertation Year Fellowship and is in Tokyo (affiliated with the University of Tokyo). Foulk also received the KCC Japan Education Exchange travel grant.

- Mari Ishida (ALC) received an Aratani Field Research Fellowship to conduct dissertation research on the role of Japanese empire, literature, and language policy at Hitotsubashi University in 2013-14.

- Kirk Kanesaka (ALC) was awarded a Fulbright-IIE Dissertation Fellowship to conduct research on Edo period drama and popular fiction at Waseda University in 2013-14.

- Deborah Price was awarded the Notehelfer prize for her work titled “Poetry, Tales, and Literary Subjectivity in The Kagerō Diary.”

- Timothy Unverzagt Goddard (ALC) received his PhD in June of 2013 with his dissertation entitled “Teito Tokyo: Empire, Modernity, and the Metropolitan Imagination.” He is a visiting lecturer in the department of Asian Languages and Cultures for 2013-14.

- Professor Lieba Faier (Geography) was promoted to Associate Professor with tenure.

- Farewell and congratulations to Prof. Iwasaki Shoichi on his new position in East Asian Languages and Literatures at University of Hawaii, working with the Center of Japanese Studies and the Center for Okinawan Studies. Prof. Shoichi will be teaching and researching Okinawan languages and linguistics. Prof. Iwasaki has earned his PhD Linguistics Dept, UCLA, M.A. at U of Hawaii, Japanese Linguistics), and his BA at Waseda and International Christian University, both in Tokyo, Japan. His most recent publication, “JAPANESE – a revised edition,” was published earlier this year.

Our center thanks Prof. Iwasaki for his 20+ years of dedicated work. How does he feel about the change: “I love the weather, the nature, the food and the people here (this does not mean I didn’t enjoy people at UCLA. I miss you all!)” – Shoichi Iwasaki

In-Coming Graduate Students in Japan Studies
(East Asian Studies MA Program with concentration in Japanese Studies)
Please join us in welcoming the following new students:

- Anna Cook
- Grigor Ketenchian
**Postdoctoral Fellow**

**Dr. Jonathan Glade, Asian Languages & Cultures**

The Paul I. and Hisako Terasaki Center for Japanese studies welcomes Dr. Jonathan Glade as the 2013-14 Terasaki Postdoctoral Fellow.

Glade received his Ph.D. from the University of Chicago (Department of East Asian Languages and Civilizations), where he specialized in modern Japanese and Korean Literature. His dissertation—titled “Occupied Liberation: Transforming Literary Boundaries in Japan and Southern Korea, 1945–1952”—places Japanese and (southern) Korean literary works within a framework of overlap and intersection as a means of calling into question the dominant, nation-based understandings of Korean and Japanese literary history and dealing with the fluidity of literary production under US Military Occupation. In many ways, this framework marks an attempt to overcome the “comparative trap” (i.e., comparisons between nation-states and their “national” histories, literatures, cultures, etc.), which so often colors transregional research on East Asia and encourages representations of Japanese and Korean culture as two distinctly separate, contrasting systematic totalities.

As a Terasaki Postdoctoral Fellow, Glade will be working on a book manuscript, tentatively titled From Imperial to National: Transformations in Japanese and Korean Literature, 1935–1952. This book project will be centered on the claim that Japanese and Korean literature, during the transition from empire to postwar occupation, transformed from broad categories based on imperial hierarchies and structures into constrictive categories marked by struggles to come to terms with the imperial/colonial past. Though the project will draw from historical methodologies, literary texts will serve as the central focus since literature was a particularly active space of contestation and negotiation during the transformative transwar years. This analysis will be informed by the lens of censorship, which so profoundly shaped literary production in both Imperial Japan and US-occupied Japan and southern Korea. As such, Jonathan plans, while at UCLA, to work extensively on the censorship records found in the George W. Prange Collection of postwar Japanese publications.

Glade kicked off the year with his colloquium discussion on “Fraternization: Delineating Boundaries of Expression in US-Occupied Japan” on September 30th. During the Winter Quarter, he will be teaching a course about “Japan and the Two Koreas,” which will examine the cultural borders and intersections between Japan, South Korea, and North Korea.

**Professor Hiroko Hara, Josai International University**

**Terasaki Chair in U.S.-Japan Relations**

Hiroko Hara will join the Terasaki Center for Japanese Studies in spring quarter of the 2013–14 academic year, as the eighth Terasaki Chair in U.S.-Japan Relations. The rotating chair brings to campus experts in the field of Japanese studies and U.S.-Japan relations, including, in recent years, UCSD Professor Stefan Tanaka, Tokyo University Professor of Law Daniel Foote, Kanagawa University historian of science Shigeru Nakayama, and University of Pittsburgh literary, theater and arts scholar Thomas Rimer.

Dr. Hiroko Hara is Professor at the Graduate School of Humanities, Josai International University. She serves as the Vice Chair, Japan Women’s Network for Disaster Risk Reduction, the Advisor/Former Chair, Asia Pacific Women’s Watch (APWW), and Director and Professor at the Institute for Gender Studies, Ochanomizu University. She has served as a member of the Advisory Committee for the Prime Minister's Office on Gender Equality and as an NGO advisor for the ICPD Preparatory Committee in 1994 in New York.

Dr. Hara received her Ph.D. in Anthropology from Bryn Mawr. With more than 250 publications in Japanese, she was the first woman to be elected President of the Japanese Society of Cultural Anthropology Institute. Hara will teach a graduate seminar on “Disaster and Gender in Japan.” The course will examine the creation of innovative, gender-friendly policies in disaster risk reduction.

Haruya Sakamoto, Kansai University, Japan

Visiting Scholar

Haruya Sakamoto is an Associate Professor of Political Science at Kansai University. He was born in Osaka, received a Ph.D. in Political Science from Osaka University in 2008 and served on the faculty of the University of Ryukyus, Okinawa from 2005 to 2008. His research area is the study of civil society, especially social capital, nonprofit organizations, citizen’s participation, and local governance. He has written several books in Japanese, including Making Local Government Work: Social Capital and Civic Power in Contemporary Japan (Tokyo: Yuhikaku, 2010), and The Politics of Non-Profit Organization in Contemporary Japan: A New Stage of Civil Society (co-editor with Yutaka Tsujinaka, Hidehiro Yamamoto, Tokyo: Bokutakusya, 2012).

In 2011, he won both the Yujiro Hayashi Prize, awarded by Japan NPO Research Association for the best book on the study of nonprofit organizations; and the Emerging Scholar Award, from the Public Policy Studies Association Japan for the best book by young scholars in policy studies. His present research project focuses on how government/civil society relationships in Japan are changing and why this critical change has occurred on a micro-level.

Faculty News

Faculty Projects

Mariko Tamanoi, Anthropology

From October 1 - 30, 2013, Professor Tamanoi will be a fellow at the University of Waseda’s Institute of Advanced Studies, and will offer five seminars to the institute’s members and graduate students at the Waseda University Asia-Pacific Center. During her stay, she will collaborate with Professor Glenda Roberts in exploring the ways in which they have incorporated “children” into their respective research projects on “Orphans in the Japanese Empire” (Tamanoi) and on “Business Women in Japanese Corporations” (Roberts).

From December 2 - 6, 2013, she will offer an intensive seminar series at the Graduate School of Core Ethics and Frontier Sciences at Ritsumeikan University in Kyoto, Japan. Titled “Orphans in Japanese Empire,” the seminars will focus on “children” in Japan proper and in Japan occupied areas of East Asia, and question the meanings of “race,” “nationality” and “family” through the eyes of children, particularly the orphans among them.

William Marotti, History

Professor Marotti will be taking part in the Mellon-funded Urban Humanities Institute throughout the year, teaching and helping lead an interdisciplinary group of graduate students from the social sciences, humanities, art, performance, design, and urban planning on an investigative tour of Tokyo.

Professor Marotti was also selected as the director of Japanese Arts & Globalizations (JAG) and has planned two major JAG events this year; the first – a 2 day conference at UC Irvine scheduled for January 31 – February 1, 2014; the second - a writing workshop with graduate students and faculty participants from 11 campuses throughout California, May 23rd – 24, 2014.
New Faculty

**Katsuya Hirano, History**

Katsuya Hirano’s teaching and research explore the intersection between history and critical theory with a focus on questions of ideology, political economy, and subjectivity. His first book, *The Politics of Dialogic Imagination: Power and Popular Culture in Early Modern Japan*, (Chicago: U of Chicago Press, 2013) outlines a general theory of the transformation in modes of subject-formation from the Tokugawa regime (1603-1868) to Japan’s first modern state, the early Meiji government, through an analysis centered on the regulation of popular culture. His current book project examines, through the prism of biopolitics, the correlative operations of capitalism and racism in the making of the Japanese empire. Taking the colonization of the Ainu people as the locus of analysis, the project explores the relation between the state’s drive for primitive accumulation (deterritorialization and reterritorialization of Ainu lands) and the construction and implementation of racial categories through academic (linguistic, economic, and anthropological) and legal discourse. The project ultimately seeks to deepen our understanding of the history of Ainu experiences through the perspectives of global histories of empire, capitalism, and colonialism. Hirano is also co-editing a translation volume with Professor Gavin Walker entitled *The Archive of Revolution: Marxist Historiography in Modern Japan*. This volume will be the first major introduction of the rich yet long neglected Japanese Marxist historiography that played a decisive role in the formation of critical social science in modern Japan from the late 1920s to the 1970s. Hirano received a BA in political theory from Dōshisha University (Japan), MA in cultural studies/international studies from the University of Birmingham (UK), and Ph.D in history from the University of Chicago. He was a member of the history department at Cornell University before joining UCLA in 2013.

**Michael Emmerich, ALC**

Michael Emmerich’s scholarly interests in Japanese literature range from the classical, court-centered prose and poetry of the Heian period to the popular printed fiction of the early modern age, and on from there to the prose fiction of modern and contemporary times. His engagement with the literary products of these diverse periods is informed by a sensitivity to the material and visual forms that writing takes, and by an academic commitment to translation studies with its potential for approaching literature in a manner relatively unconstrained by linguistic and temporal boundaries, both among and within nations. His book *The Tale of Genji: Translation, Canonization, and World Literature* (Columbia University Press, 2013) examines the role that translations of *Genji monogatari* (*The Tale of Genji*) into early-modern and modern Japanese, and into English and other languages, have played in creating images of the tale over the past two centuries—reinventing it as a classic of both national and world literature. He is currently working on a project that explores the concept of “translation” as it relates to Japan and to various forms of the Japanese language. In addition to his many publications in English and Japanese on early modern, modern, and contemporary Japanese literature, Emmerich is the author of more than a dozen book-length translations of works by writers such as Kawabata Yasunari, Yoshimoto Banana, Takahashi Gen’ichirō, Akasaka Mari, Yamada Taichi, Matsuura Rieko, Kawakami Hiromi, Furukawa Hideo, and Inoue Yasushi. He is also the editor of two books for students of the Japanese language: *Read Real Japanese: Fiction and New Penguin Parallel Texts: Short Stories in Japanese*. Emmerich’s research has been generously supported by a number of grants, including a Fulbright Scholarship and an Andrew W. Mellon Fellowship in Humanistic Studies. He was also the recipient of a postdoctoral fellowship at Princeton University’s Society of Fellows in the Liberal Arts, from 2008-2009. Emmerich received a BA from Princeton University. After completing research in Japanese literature studies at Ritsumeikan University in Tokyo, he went on to earn a Ph.D. in Japanese literature from Columbia University. He was a member of East Asian Languages & Cultural Studies department at UC Santa Barbara before joining UCLA in 2013.
Chancellor Block meets with Japanese Minister of Education

In July 2013, UCLA Chancellor Gene Block visited Japan and met with the Minister of Education, Mr. Hakubun Shimomura to explore scholarly exchange.

The visit was part of UCLA’s efforts to expand its relationship with Asia and to further develop mutually beneficial partnerships and promote scientific and academic exchanges and collaborations. The Chancellor was in Tokyo to conclude his two-week trip to Asia with stops in Russia, China, Hong Kong, and Taiwan where he met with government officials, and representatives from influential universities, donors and alumni.

Through the Global 30 project, the Japanese government is pushing to boost overseas exchange:
Recap: Annual Forum

During the academic year 2012-13 the Terasaki Center sponsored a rich program of talks, conferences, workshops, film showings and other events, capped by a gathering of Japanese Studies Center directors from around the world.

Among the highlights of the year was a presentation by Michael Bourdaghs (University of Chicago), who talked about the discovery of a set of hitherto unknown wire recordings of Japanese pop stars, including the legendary Misora Hibari, who toured the United States in 1950. Dieter Hollander happened to purchase the unmarked recordings on e-Bay and contacted Professor Bourdaghs, a specialist on Japanese popular music for identification. The discovery has been widely reported in Japan and has been the basis of television programs and other specials.

Thanks to the efforts of Professor Bourdaghs and Mr. Hollander, the original recordings have been donated to the UCLA library.

The 17th Annual Graduate Student Conference, organized around the theme of “Critical Frameworks of Transmission,” drew budding scholars in the field of Japanese studies from around the country and featured a keynote address by Professor Ken Kawashima of the University of Toronto, who spoke of the impact of radio transmission in postwar Japan. Also in the fall, a workshop organized by Professor Shoichi Iwasaki highlighted the efforts to study, document, and preserve the language and culture of Ikema, a rare and rapidly vanishing dialect of Ryukuan spoken on the Miyako Island of Okinawa.

The Center also sponsored or co-sponsored talks by Miwako Tezuka, the Director of the Japan Society Gallery, who talked about the work of contemporary artist Mariko Mori, Hirokazu Miyazaki (Cornell University), who spoke of the market responses to the nuclear crisis at Fukushima, Christina Laffin (University of British Columbia), who presented her work on the life and literary practice of the medieval Japanese Nun Abutsu, Michael Fisch (University of Chicago), who presented research on the phenomenon of train suicides in Japan, and Bernhard Scheid (Austrian Academy of Sciences), who delivered this year’s Shinto Studies Lecture, hosted by the Department of Asian Languages and Cultures. The Center is also the main sponsor for the Interdisciplinary Japan Study Group, which is run by our graduate students and which features numerous talks by students, faculty, and invited speakers.

Other events included a presentation by Kiyoshi Kurokawa, an Academic Fellow of the National Graduate Research Institute for Policy Science and Professor Emeritus of the University of Tokyo, who chaired the National Diet of Japan Fukushima Nuclear Accident Independent Investigation Commission. Dr. Kurokawa is Chair of the UCLA Japan Alumni Association and a member of the Terasaki Center’s Advisory Board. Professor Hitoshi Abe also spoke about reconstruction efforts in the Tohoku region following the devastating March 11 earthquake and tsunami.
In March, the Center co-sponsored a sneak preview of the film “The Emperor” before its wide release in the U.S., and organized a panel discussion of the film featuring two of the film’s producers, Kal Raustiala, director of the Burkle Center for International Relations, and Professor William Marotti, a specialist in postwar Japanese history.

Also in March, the Center sponsored a conference honoring recently-retired Professor Herman Ooms, a world-renowned expert on Japanese history who had been at UCLA since 1987. The conference included talks by colleagues and many of Professor Ooms’ former students, now scholars in their own right at universities across the country. The speakers presented their own research on Japanese history, while also paying tribute to the inspiration they received from Professor Ooms’ teaching and scholarship, which ranged from ancient Japan to the early modern period.

This active schedule of events culminated in the Center’s annual forum on May 17th, in which directors of Japanese Studies Centers from across the globe gathered at UCLA to discuss the state of Japanese studies around the world and to discuss ways to foster increased collaboration. The conference featured researchers from Mexico, Hawaii, Brazil, France, Britain, Australia, South Korea, and also included the executive director of Harvard University’s Reischauer Institute of Japanese Studies and the director of the Japan Foundation. UCLA faculty members Torquil Duthie, Michael Thies, and William Marotti helped to moderate the discussion, which focused on the various challenges and changing trajectories of Japanese studies worldwide. The Center organized the gathering as a step toward the creation of a global, collaborative network of Japan researchers who will help shape the future direction of the field.

In Memory of …

We extend our sincerest condolences to the family and friends of the extraordinary men below.

George Aratani (1917 - 2013)

Longtime supporter and friend to the center, George Aratani, passed away earlier this year. He was a successful businessman and philanthropist who survived the internment of Japanese Americans during World War II. Mr. Aratani and his wife provided significant funding for Japanese studies and Japanese American studies at UCLA, to establish the George and Sakaye Aratani Field Experience Scholarship Endowment Fund which has provided support to over 40 graduate students to conduct field research in Japan. Like many of his generation in the Japanese American community, he was particularly conscious of the need for tolerance and respect for those who are different and less fortunate.

Senator Daniel Inouye (1924 - 2013)

Supporter and friend to the center, Senator Inouye became the first Japanese-American to serve in Congress, and he was a World War II hero who was given the Medal of Honor. We were honored to have Senator Inouye visit the UCLA campus in June of 2012 as the keynote speaker at the Terasaki Center’s 20th Anniversary event. Senator Inouye’s service to his nation, his stands against racism and injustice, and his unwavering dedication to help and support the numerous Japanese and Japanese-American communities through the United States have been an inspiration to us all.
Passing of Distinguished Scholar
Donald McCallum (1939 – 2013)

Professor Donald McCallum, a distinguished Professor of Japanese Art History at UCLA and a longtime member of the Terasaki Center for Japanese Studies, passed away on October 23, 2013 after battling sudden metastatic prostate cancer.

Professor McCallum was born in Vancouver, British Columbia on May 23, 1939 and received his A.B. at the University of California, Berkeley in 1962 and his PhD in Japanese art history from the Institute of Fine Arts, New York University in 1973. He began teaching in UCLA’s Department of Art History in 1969 and built the program into a major center for the study of Japanese art.

One of the most influential scholars in the field, Professor McCallum’s research interests ranged from early Japanese art, architecture, and archaeology to medieval Buddhist art and 20th century modern painting. Among his key works are *Zenkōji and Its Icon* (Princeton UP, 1994), *The Four Great Temples: Buddhist Archaeology, Architecture, and Icons of Seventh-Century Japan* (University of Hawai‘i Press, 2009), and, most recently, *Hakuhō Sculpture* (University of Washington Press, 2012). Additionally, he published more than 70 research articles and reviews in his career spanning more than four decades.

Professor McCallum was known for his commitment to and enthusiasm for teaching both undergraduate and graduate students. His former PhD students are now accomplished scholars in their own right who are teaching at universities around the country and abroad, including Yale University, Cal Poly Pomona, the University of Kansas, University of Maryland, Portland State University, University of Regina (Canada) and Taiwan National Central University. On October 12, all of Professor McCallum’s former advisees and many friends and colleagues gathered at UCLA to pay tribute to his extraordinary career as a scholar and a mentor.

As a founding member of the Terasaki Center, Professor McCallum was one of its most active faculty members and played a central role in its development and growth over the years, serving as Acting Director and helping to shape its overall academic direction. His service to the university and to the field was extensive and also included his work as Director of the University of California’s Tokyo Study Center from 1977-1979 and Chair of the Department of Art History from 1987-1990. He retired from UCLA in June of 2013.

Professor McCallum was a beloved colleague, teacher, and friend who will be sorely missed by all who knew him. He is survived by his wife Toshiko, his son Kenneth and daughter-in-law Takayo, his daughter Sumako and son-in-law James Turner, and two grandchildren, Ella Sachiko and Jackson James “Froggy” Turner.

A memorial service will be held at the UCLA Faculty Center’s California Room, November 23rd, 2:00-5:00 pm. RSVP: www.international.ucla.edu/japan/news/article.asp?parentid=134913

The Donald F. McCallum Memorial Fund has been established to support the Department of Art History and the UCLA Terasaki Center for Japanese Studies. Memorial gifts to support the fund can be made out to The UCLA Foundation and sent to:

Attn: Alexa Almazán
UCLA College Development
Division of Humanities
1309 Murphy Hall
Box 951413
Los Angeles, CA 90095-1413

Please indicate in the memo section of checks – IMO “Don McCallum”
News from the Richard C. Rudolph East Asian Library

Major acquisitions & gifts during fiscal year 2012/13:

The Hashikura Collection
The Hashikura collection features 1,700 monographs, 500 volumes in monographic series and annuals, and approximately 4,000 issues of 27 periodicals. This includes some periodicals from the pre-war period, and pamphlets and fliers for nearly 10,000 films screened in Japan from the mid-1980s to 2007. Many famous Japanese actors, directors, and writers are featured in this broad collection of Japanese film, from classical masterpieces by Akira Kurosawa, Kenji Mizoguchi, Yasujiro Ozu, to Godzilla, Yakuza, and Hayao Miyazaki’s animated pieces.

Among the 214 monographs, 27 serial publications, and 9,000+ pamphlets are rarer items such as periodicals from the pre-war period: “Kinema Junpo,” “Eiga Hyoron,” “Nihon Eiga,” and “Eiga no Tomo.”

The pamphlets feature 2,153 Japanese movies, 443 animated films, and 6,682 foreign films.

The original owner of the collection, Mr. Hashikura Masanobu, worked for a film distribution company in Japan in the 1970s, and later founded Show Brothers, Inc. where he published indexes for film in the late 1980s and 1990s.

The Bruman Map Collection
The East Asian Maps included in the Bruman (Henry J.) Map Collection are now available online in the UCLA Digital Collection: http://digital2.library.ucla.edu/
The collection has been cataloged and can be found within the UCLA Library Catalog.

For online access to the collection: http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz002hc63p

Access to the maps was made possible by a grant from the Sammy Yukuan Lee Foundation.

The East Asian Maps Collection consists of 1079 maps of China, Japan, Korea, Manchuria, and other areas in East Asia.

The maps were produced between 1800 and the 1960s. A majority of them by the Office of Strategic Service, the American Map Society, National Geographic Magazine, and government agents or commercial publishers in China, Great Britain, and Japan. Some of the maps were once highly classified and produced in limited quantities.

We would like to take this opportunity to express our deep gratitude to Professor James Tong for his efforts in connecting the UCLA Library with Norma and Howard Lee at the Sammy Yukuan Lee Foundation. We are immensely grateful to Mr. & Mrs. Lee for their vision and trust. They recognized the importance of this highly valuable map collection. Not only is the collection a rich resource for the East Asian studies community worldwide, especially to those maps are no longer copyrighted.

—Su Chen on behalf of the Project Team

The Project Team:
• Su Chen, East Asian Library (EAL), UCLA Library • Jon Hargis, Map Library Assistant, Collection, Research, & Instructional Services (CRIS), UCLA Library • Maria Jankowska, Map Librarian, CRIS, UCLA Library • Jennifer Weintrab, Digitization Librarian, Digital Collection, UCLA Library • Xiaopeng Xu, Library Student Assistant, EAL, UCLA Library

These acquisitions were made possible by funding provided by the Terasaki Center for Japanese Studies, The Japan Foundation, The Sammy Yukuan Lee Foundation, and the UCLA Library. Cataloging for the monographs and serial titles has not yet commenced. We are in consultation with the Special Collection staff to assist in cataloging the pamphlet collection.

For access to lists of the monographs and serial titles, please contact Su Chen, Librarian, East Asian Library, suchen11@library.ucla.edu
Terasaki Programs

(Information available at http://www.international.ucla.edu/japan/study/terasaki.asp)

**Terasaki Postdoctoral Fellowship**
Dr. Jonathan Glade, a recent grad of the University of Chicago, will be in residence as this year’s fellow. He will present a colloquium talk this fall and teach one course in winter.
For more on Jonathan, please see the related article on pg 3.

Applications for the 2013-2014 Terasaki Postdoctoral Fellow will be made available on the Center’s website; applications are due March 3, 2014.

**Terasaki Research Travel Grant**
A travel grant is available to scholars interested in visiting the Prange Collection at the UCLA Library. The Prange Collection is the premier archive for Japanese print media during the Allied Occupation for the years 1945-1949.

Application deadline is November 4, 2013. Details and application forms are available at: www.international.ucla.edu/japan/funding/article.asp?parentid=111339

**Terasaki Community Outreach Program**
Presently, non-profit organizations are invited to apply for funding to organize exhibits and public seminars on subjects of broad interest dealing with Japan.
Applications are due December 6, 2013. For applications and a list of previous winners visit: www.international.ucla.edu/japan/funding/article.asp?parentid=55316

**Paul I. and Hisako Terasaki Program**
During the past academic year, the following projects were funded under this program: Inter-University Center for Japanese Language Studies membership; Terasaki Research Travel Grant.

**Paul I. Terasaki Chair in U.S.-Japan Relations**
The Terasaki Center is currently accepting applications for the 2015-16 and 2016-17 academic years. Please see our website for more details.

**Terasaki Program Recipients of 2012-2013**

**Terasaki Research Travel Grant**
- Professor Yumi Soeshima, State University of New York-New Paltz

**Terasaki Community Outreach Program**

Nikkei Student Union at UCLA: Nikkei Student Union’s 27th Annual Culture Night; Student-run production that educates people on Japanese American Culture and promotes political awareness.

Japanese Institute of Sawtelle: Transformation of Sawtelle’s Japan Town; Study of Sawtelle’s Japan Town though oral histories and panel discussions.

Monterey Park Cherry Blossom Festival: The Monterey Park Cherry Blossom Festival; Festival with cultural performances, demonstrations, exhibits, children’s crafts and other special activities for the community.

Graduate Fellowship & Faculty Grant Information
Application forms will be available online in February 2014. Please visit www.international.ucla.edu/japan/funding for a detailed description of each grant and fellowship or for outside funding opportunities.

Student Application Deadline: **March 3, 2014**  ||  Award Announcement: **April 14, 2014**

The George & Sakaye Aratani Field Experience Scholarship: $14,000 to $25,000 for dissertation-stage or professional advanced-degree stage UCLA students to support an extended period of research and study in Japan.

The Sasakawa Fellowship: Up to $5,000 each for UCLA graduate students pursuing advanced degrees in Japanese studies.

The Sasakawa Language Fellowship: Up to $9,500 each for UCLA graduate students who are in the Japan study field and plan to study Japanese language in Japan or in the United States.

Sasakawa Student Conference Grants: Up to $300 to assist UCLA graduate students with travel expenses related to their research on Japan to enable them to present papers at professional conferences.

The George & Sakaye Aratani Fellowship: Up to $8,000 for UCLA graduate students working in Japanese studies.

Herbert and Helen Kawahara Fellowship: Up to $6,000 for UCLA graduate students who are not in the Japan study field but wish to develop Japan expertise as they pursue professional training in a given academic discipline.

Faculty Application Deadline: **April 11, 2014**

Faculty Research, Travel, Exchange Programs and Symposia Grant: Up to $5,000 for travel to Japan, for research, or for organizing Conferences, Symposia, Workshops and Academic Exchange Programs involving Japanese universities/research institutions. For UCLA ladder faculty only.

Graduate Student Fellowship/Scholarship Awardees for 2013-14

Sasakawa Fellowship:
- Ken Shima, ALC
- Shih-Wei Sun, ALC
- Wakako Suzuki, ALC
- Mariko Takano, ALC
- Dermott Walsh, ALC

Sasakawa Language Fellowship:
- Edwin Everhart, Anthropology
- Kelly McCormick, History
- Deborah Price, ALC
- Justin Wilson, History

Aratani Field Experience Scholarship:
- Catherine Bender, Geography
- Mari Ishida, ALC
- Hieyoon Kim, ALC
- Ryoko Nishijima, Anthropology

Aratani Fellowship:
- Aki Yamada, Education

Kawahara Fellowship:
- Meng Zhang, History
- Dong Yan, History

~*~*~*~*~*~

The Paul I. and Hisako Terasaki Center for Japanese Studies would like to thank all of their donors for making these gifts possible and for the opportunities they will afford Japan scholars.