Greetings from the Director

Dear Friends,

Greetings from the Paul I. and Hisako Terasaki Center for Japanese Studies. I am honored and very humbled to write to you as the new Center Director. It is also my pleasure to announce that Seiji Lippit has been appointed Associate Director. This newly established position and appointment will enable the Center to not only maintain its good standing but to look into its future progress as well.

Next year, 2011-2012 the Center will celebrate its 20th year anniversary. Since the Center was established in 1991, the conditions surrounding Japan and its culture have changed radically. We are now in an era which asks for a reassessment of “Japanese/Japanese culture” in a newly developed global context. I believe that the Center can serve as a dynamic and important platform to support this large-scale shift in perspective. The Center’s 20th anniversary will provide a great opportunity to reinvent ways to explore such future inquiries. We will start to prepare a series of initiatives which will enhance the Center’s ability to support this ongoing endeavor. We will need your strong support and expertise to support this objective. I look forward to working with all of you in the very near future.

This year we have Professor Stefan Tanaka as the holder of the Paul I. Terasaki Chair in US-Japan Relations for Fall and Winter quarters. Professor Tanaka, a UC San Diego historian, teaches courses on modern Japanese history, and will also speak at our colloquium on January 24 on Miscellaneous Happenings in and around the Pacific in 1884. Our Terasaki Postdoctoral Fellow this year is Hiroyuki Yamamoto, who received his PhD in political science from the University of Virginia. He will speak at our colloquium on Explaining Democratic Breakdown: Completing the Puzzle of Interwar Japan on February 14, and will teach an undergraduate course in the Spring. Details of these scholars’ plans at UCLA can be viewed in Lorena’s interview articles in the following pages of this newsletter, and I hope you will join me in welcoming Professor Tanaka and Dr. Yamamoto to the campus.

In October the Center was fortunate to receive an endowment, as well as other gifts, from the surviving family of Professor Emeritus Hans Baerwald to establish the Hans H. Baerwald Graduate Student Fellowship. We will be able to inaugurate the fellowship as early as the next academic year to support a graduate student or two in Japanese studies field. We are enormously grateful for the generosity of the Baerwald family.

I would also like to take this opportunity to express my gratitude to Michael Thies, who did a splendid job directing the Center for over three years.

We have a series of colloquia and conferences lined up as you can see on the following page, and I hope to see you at some of them.

Wishing you a productive and healthy year,

Hitoshi Abe
Director

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Terasaki Center for Japanese Studies Colloquium 2011

Colloquium talks are held 3-5 pm Mondays at the UCLA Faculty Center unless otherwise noted

WINTER

1/24  Colloquium with Stefan Tanaka, 2010-11 Terasaki Chair in US-Japan Relations
      Downstairs L.  Miscellaneous Happenings in and around the Pacific in 1884

2/14  Colloquium with Hiroyuki Yamamoto, 2010-11 Terasaki Postdoctoral Fellow
      Hacienda  Explaining Democratic Breakdown: Completing the Puzzle of Interwar Japan

3/7   Colloquium with Alan Tansman, History, UC Berkeley
      Hacienda  Teaching Hiroshima and the Holocaust

SPRING

4/11  Colloquium with the Notehelfer Prize winner 2010-11
      Hacienda  Speaker and topic to be announced

5/2   Colloquium with Andrew Barshay, History, UC Berkeley
      Hacienda  The Painted Gulag: Kazuki Yasuo And “The Siberia within Me”

5/20-22  North American Butoh Symposium organized by William Marotti
        TBA          Details to be announced

5/23  Colloquium with David Lurie, East Asian Languages and Cultures, Columbia University
      Hacienda  Scenes from the History of Linguistic Thought in Japan

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New Doctorates in Japanese Studies

Congratulations to the following new Ph.D. degree holders!

2010:

Emily Anderson, History, Assistant Professor, Washington State University
Linda Hasunuma, Political Science, Assistant Professor, Franklin & Marshall
Koji Kagotani, Political Science, Lecturer, Trinity University, Dublin
Diane Riggs, Buddhist Studies, Lecturer, UCLA
Jordan Smith, Comparative Literature, Lecturer, UCLA

2009:

Nobuko Anan, Theatre, Newton Post-Doctoral Fellow, University of Warwick
Ann Marie Davis, History, Assistant Professor, Connecticut College
David Eason, Early Modern Japan History, Assistant Professor, SUNY Albany
Michiko Takeuchi, History, Assistant Professor, California State University Long Beach
New Japanese Studies Faculty at UCLA
Please join us in welcoming these visiting faculty to campus

Stefan Tanaka
Terasaki Chair in U.S.-Japan Relations, History

Stefan Tanaka, author of *New Times in Modern Japan* and *Japan’s Orient: Rendering Fasts Into History*, has joined the Terasaki Center for Japanese Studies and UCLA’s history department for the fall and winter quarters of 2010–11, as the seventh Terasaki Chair in U.S.-Japan Relations.

The rotating chair brings to campus experts in the field of Japanese studies and U.S.-Japan relations, including, in recent years, Tokyo University Professor of Law Daniel Foote, Kanagawa University historian of science Shigeru Nakayama, and University of Pittsburgh literary, theater and arts scholar Thomas Rimer.

This fall, Tanaka is teaching a graduate seminar on “The Idea of Japan” (History 201M). He will teach again in winter quarter alongside UCLA professor Jan Reiff, whom he has known since his graduate school days. Their course will examine modern communication technologies’ effects on ways of knowing.

“Many have prognosticated a revolution similar to the printing press; I am not as convinced, but this is part of our inquiry,” writes Tanaka in an email.

The subject of digital media and history is still a relatively new focus for scholarship. Tanaka works in this area both as a historian asking how various media can change views of the past, and as kind of historical curator of digital materials. His recent publications include “Digital Media in History: Remediating Data and Narratives” and an ongoing research project titled “1884.” This digital project presents Japanese histories, stories, and other audio recordings to paint a collective picture of a single year.

“On one level we can integrate text, visual and sensory data; we also no longer have to ‘write’ history as text,” Tanaka says.

Tanaka is also preoccupied with the challenges of storing data digitally. Currently available means of accessing data might, in themselves, be the very archival material that future historians will need to tell the history of our generation. So, how are not only today’s historical archives but also today’s media being preserved?

“I am worried about the ways that proprietary ways of doing things on computers will affect the knowing and writing of history in the coming decades,” Tanaka writes.

Furthermore, as sources of data become increasingly privatized, whether historians can access this information is also a question: “This might reduce access to data and published research only to the individuals, places, and institutions that can pay.”

Tanaka addressed some of these issues in a talk he delivered at UCLA on December 3. Entitled "Pasts in a Digital Age," it was the keynote address for the conference "Performing Politics in Japan and Modern East Asia," an event sponsored by the Japanese Arts and Globalizations multi-campus research group with support from the Terasaki Center.

♦ ♦ ♦ ♦ ♦

New Books by Center Faculty


Hiroyuki Yamamoto joins the UCLA Political Science department and the Paul I. and Hisako Terasaki Center for Japanese Studies this fall as the 2010-2011 Terasaki Postdoctoral Fellow. Yamamoto received his PhD in 2009 from the University of Virginia and spent a year teaching at the University of Richmond and then Washington and Lee University before accepting the postdoctoral position.

He writes that he is happy to return to California, having first visited as an exchange student at Palm Springs High School and again as a graduate student at UC San Diego.

Yamamoto will teach an undergraduate course on International Relations for the political science department in spring and give a lecture on Feb. 14 as part of the center’s colloquium series.

“In my childhood, my grandmother used to tell me stories about her experience during World War II,” Yamamoto wrote in an email. When she related the hardships of living under a military dictatorship during the war, Yamamoto struggled to understand why the Japanese people did nothing to change it.

His quest to understand this period of Japan’s history spurred his interest in political science and led to his dissertation topic, “The Origins of Democratic Breakdown in Interwar Japan.” Discontent with present approaches on the subject, which Yamamoto says are more suitable for European cases, he brings circumstances in Japan to the foreground. He also wants to make them part of comparative discussions of the survival of democracies.

Yamamoto’s research interests include interwar Europe, particularly the collapse of democratic regimes in Italy, Germany, and Austria in addition to Scandinavian cases. He is also interested in labor politics and economics in East Asia.

His non-academic interests include helping homeless animals.

“Interestingly, helping animals allowed me to rediscover my compassion for people who experience hardships,” Yamamoto wrote.

Visiting Scholars

Eizaburo Okuizumi, Librarian, University of Chicago, was the first recipient of the Terasaki Research Travel Grant and visited UCLA’s newly acquired Gordon W. Prange Collection in May-June 2010. Mr. Okuizumi used the Collection to complete the Annotated Bibliography of Education Journals, and also gave a talk on “Censorship and Intelligence Activities in East Asia, 1920s-50s under Japanese Imperial Rule and SCAP/GHQ” on June 4.

Yoshio Kaneko, Professor of Economics, Kanagawa University, is in residence from September 2010 through August 2011, conducting research on the tax system and its history in both United States and Japan. He is especially interested in comparative study of public finance problems and tax reform of the Japanese regional governments and the California state government.

Apichai Shipper, Ph.D. in Political Science from MIT, and previously Assistant Professor, Department of Political Science and School of International Relations at USC, is completing a book manuscript entitled Morality of Citizenship: Personhood and Immigration Politics in Japan, the United States, and Sweden, bringing together arguments from political theory and comparative politics in novel and constructive ways.

Hiroshi Onishi, Professor of Global and Inter-Cultural Studies, Ferris University, will be in residence from July 2011 through January 2012. Professor Onishi will collaborate with Professor William Marotti in History Department on the project entitled “Inter-cultural Exchange in Modern Japanese History: Yokohama as the International Port Town" and conduct archival research and interviews in Los Angeles area.
### Japan-related Classes at UCLA, 2010-11

**Spring ‘11 schedule is tentative**

Please consult the official schedule of classes to check the updated information

#### FALL 2010

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Art History 114C</td>
<td>Japanese Art/McCallum</td>
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<tr>
<td>Art History 260C</td>
<td>Japanese Art/McCallum</td>
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<tr>
<td>Asian 60W</td>
<td>Introduction to Buddhism</td>
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<tr>
<td>History 201M</td>
<td>Idea of Japan/Marotti/Tanaka</td>
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<tr>
<td>Japan 1</td>
<td>Elementary Modern Japanese</td>
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<td>Japan 4</td>
<td>Intermediate Modern Japanese</td>
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<td>Japan 7</td>
<td>Intermediate Readings in Modern Japanese</td>
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<tr>
<td>Japan 50</td>
<td>Japanese Civilization</td>
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<tr>
<td>Japan 100A</td>
<td>Advanced Modern Japanese</td>
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<tr>
<td>Japan 100D</td>
<td>Kanji and Grammar for Advanced Learners of Japanese</td>
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<tr>
<td>Japan 101A</td>
<td>Advanced Readings in Mod. Japanese</td>
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<tr>
<td>Japan 102A</td>
<td>Advanced Reading and Writing for Japanese-Heritage Speakers</td>
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<tr>
<td>Japan 110</td>
<td>Intro to Classical Japanese/Marra</td>
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<tr>
<td>Japan C160</td>
<td>Japanese Buddhism</td>
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<tr>
<td>Japan 161</td>
<td>Religious Life in Modern Japan</td>
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<tr>
<td>Japan C186/C286</td>
<td>Seminar: Japanese Poetry and Philosophy/Marra</td>
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<tr>
<td>Japan 200</td>
<td>Japanese Studies Seminar/Lippit</td>
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<tr>
<td>Theater 13</td>
<td>Play Reading and Analysis/Sorgenfrei</td>
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<td>Theater 210</td>
<td>Topics in World Theater and Drama/Sorgenfrei</td>
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#### WINTER 2011

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<tr>
<td>Anthro 175S</td>
<td>Japan/Tamanoi</td>
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<tr>
<td>Art His 114G</td>
<td>Archaeology of Japanese Islands/McCallum</td>
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<tr>
<td>Art His 260C</td>
<td>Japanese Art/McCallum</td>
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<tr>
<td>Asian 61</td>
<td>Intro to Zen Buddhism</td>
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<tr>
<td>Asian Am 131C/231</td>
<td>Jpnse Am Resettlement</td>
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<tr>
<td>History 172C</td>
<td>Japanese History: Modern, 1868 to Present/Marotti</td>
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<td>Hist 188</td>
<td>Digital in History/Tanaka</td>
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<tr>
<td>History 201M</td>
<td>Topics in History: Mod Japan/Marotti</td>
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<tr>
<td>Japan 2</td>
<td>Elementary Modern Japanese</td>
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<tr>
<td>Japan 5</td>
<td>Intermediate Modern Japanese</td>
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<tr>
<td>Japan 100B</td>
<td>Advanced Modern Japanese</td>
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<td>Japan 100E</td>
<td>Spoken Japanese for Advncd Learners</td>
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<tr>
<td>Japan 101A</td>
<td>Advanced Readings in Mod. Japanese</td>
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#### SPRING 2011

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<td>Asian 60W</td>
<td>Introduction to Buddhism</td>
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<tr>
<td>Hist 9C</td>
<td>Introduction to Asian Civilizations: History of Japan</td>
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<tr>
<td>Hist 191G/201M</td>
<td>Capstone Seminar: History – East Asia</td>
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<td>Japan 3</td>
<td>Elementary Modern Japanese</td>
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<tr>
<td>Japan 6</td>
<td>Intermediate Modern Japanese</td>
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<td>Japan 100C</td>
<td>Advanced Modern Japanese</td>
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<tr>
<td>Japan CM122</td>
<td>Japanese Phonology and Morphology</td>
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<td>Japan 154</td>
<td>Postwar Japanese Culture through Literature</td>
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<tr>
<td>Japan 191B</td>
<td>Seminar: Contemporary Japanese Culture/Lippit</td>
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<tr>
<td>Japan 224B</td>
<td>Seminar: Selected Topics in Japanese Discourse Linguistics</td>
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<tr>
<td>Japan 291B</td>
<td>Seminar: Contemporary Japanese Culture/Lippit</td>
</tr>
<tr>
<td>PoliSci 191D</td>
<td>Variable Topics Research Seminars for Majors: Comparative Government</td>
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<tr>
<td>Theater 210</td>
<td>Topics in World Theater and Drama</td>
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<td>Theater 220</td>
<td>Graduate Forum</td>
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<td>Wom Std 203</td>
<td>Research Methods in Studies of Women and Gender</td>
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News from the Richard C. Rudolph East Asian Library

♦ Research Guide in Japanese Studies at <http://guides.library.ucla.edu/JapaneseStudies> has become available to public as a part of the UCLA Library’s LibGuides series at <http://guides.library.ucla.edu/>. The guide, which will be updated frequently, was created collaboratively by Joseph Yue (tel. 310-825-6151/ email: josephyue@library.ucla.edu), East Asian studies librarian, and Toshie Marra (tel. 310-825-2765/ email: tmarra@library.ucla.edu), Japanese studies librarian, to facilitate access by faculty and students in Japanese studies to various research resources. It covers both English and Japanese materials and both online and print sources. The two librarians seek input to improve the usability of the guide; please offer comments when you use it.

♦ Newly acquired Japanese digital resources since last summer include:

Asahi Kikuzo II Visual’s Premium Value Pack at <http://database.asahi.com/library2e>, which consists of the Asahi Shinbun 朝日新聞 archive from 1879 to 1945, Historical Photo Archive (歴史写真) from 1930s to 1945, and Who’s Who Database (人物データベース) covering more than 36,000 well-known people in the fields of business, politics, government, public administration, journalism, education, etc.; Kokushi Daijiten 国史大辞典 (吉川弘文館) via JapanKnowledge at <http://www.jkn21.com/>; and Kōseisha’s Zasshi Kiji Sakuin Shūseki Dētabēsu 雑誌記事索引集成データベース (Complete Database for Japanese Magazine and Periodicals from the Meiji Era to the Present) at <http://zassaku-plus.com>, an index to journal and magazine articles from Japan published since the Meiji period (1868-1912), with links to NACSIS Webcat, WebcatPlus, and the National Diet Library's OPAC.

♦ Other major acquisitions and gifts during the fiscal year 2009/10 include: Nagasaki Shinbun 長崎新聞 1859 and 68-75. Nagasaki: Nagasaki Shinbunsha; manufactured by Fuji Maikuro Co., 114 microfilm reels: Nagasaki Shinbun is a local daily newspaper of Nagasaki, published since 1873. This acquisition, which was partially supported by the Multi-Volume Sets Project managed by the North American Coordinating Council on Japanese Library Resources, complements the library’s earlier purchase of 1960-67 issues. Hirakawa Akira Chosakushū 平川彰著作集. Tokyo: Shunjūsha, 1988-2000, seventeen volumes: Hirakawa Akira (1915-2002) was an internationally recognized scholar of Buddhism from Japan who taught Indian philosophy at the University of Tokyo until his retirement in 1976. This acquisition was supported by East Asian Library’s Man-Hing Chen Memorial Endowment fund. The East Asian Library also acquired:

• 182 volumes of Japanese books primarily in Japanese intellectual history and Chinese philosophy, originally collected by Herman Ooms, a professor in the UCLA Department of History

• Sophia Kim Memorial Collection, consisting of 355 volumes of Japanese and Korean books, serials, etc. in the modern history of Japan and Korea that originally belonged to Kim, a late graduate student in the UCLA Department of Asian Languages and Cultures

• 152 volumes of Japanese contemporary literary works from Shinchōsha 新潮社, a special donation arranged through Ms. Foumiko Kometani, the 1985 Akutagawa Prize-winning writer and artist residing in the Los Angeles area

♦ The UCLA Library and the Doshisha University Library, as well as the Otani University Library, both located in Kyoto, now offer reciprocal library services to users from one another’s institutions. Through this cooperative agreement, UCLA faculty, graduate students, and staff can use the print and online resource collections as well as reference services offered by the Doshisha and the Otani University libraries. If you are planning to visit Kyoto and would like to use either library, please contact Toshie Marra.

(Contributed by Toshie Marra, Japanese Studies Librarian, East Asian Library)
Terasaki Programs

Information available also at http://www.international.ucla.edu/japan/study/terasaki.asp

Paul I. Terasaki Chair in U.S.-Japan Relations
Professor Daniel Foote of University of Tokyo Faculty of Law was the chair holder during 2009-10 year, and taught one Law school course and one political science course. In addition, he gave a colloquium talk entitled “Reforming Japanese Criminal Justice: Juries, Victims, and a Robust (?) Adversary System” and discussed various reforms that Japanese criminal justice system has undergone in recent years, including the newly introduced jury system.

This year Professor Stefan Tanaka of UC San Diego is the chair holder during the Fall 2010 and Winter 2011 quarters. An article on Professor Tanaka appears on page 3 of this newsletter.

Terasaki Community Outreach Program
This past year the Center was able to award ten of the fourteen applicants. Some of the recipients include Japanese Institute of Sawtelle, Venice Culver JACL, and Little Tokyo Service Center. A complete listing is available online.

Presently, non-profit organizations are invited to apply for funding to organize exhibits and public seminars on subjects of board interest dealing with Japan. Applications are due January 3, 2011. For applications and a list of previous winners visit: http://www.international.ucla.edu/japan/funding/article.asp?parentid=55316

Terasaki Postdoctoral Fellowship
Dr. Mayumi Manabe, the 2009-2010 Terasaki Postdoctoral Fellow, joined the UCLA ALC department where she taught one course in spring and gave a talk on “Gender, Sensation, Stimuli: Interwar Café in Hori Tatsu's Awkward Angel.” She left for New York this past summer to start her new appointment as a visiting assistant professor at Vassar College. We thank her for her delightful presence on campus the past year and wish her the best in her future endeavors.

This year Dr. Hiroyuki Yamamoto joins us as the 2010-2011 Terasaki Postdoctoral Fellow. Dr. Yamamoto received his Ph.D in political science from the University of Virginia. He will give a talk in winter and teach a comparative politics course in spring (Related article on page 4).

Applications for the 2011-2012 Terasaki Postdoctoral Fellow are presently available on the Center’s website; applications are due March 1, 2011.

Paul I. and Hisako Terasaki Chair in the Study of Contemporary Japan
Hitoshi Abe was appointed as the inaugural holder of the Paul I. and Hisako Terasaki Chair in the Study of Contemporary Japan, as well as the Director of the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies, effective November 1, 2010. An internationally renowned architect and principal in Atelier Hitoshi Abe, Professor Abe joined the UCLA Department of Architecture and Urban Design as Professor and Chair in 2007.

Paul I. and Hisako Terasaki Program
During the past academic year, the following projects were funded under this program: Multi-campus Research Group on Japanese Arts and Globalization (3rd year of the 5-year project); Inter-University Center for Japanese Language Studies membership; Terasaki Research Travel Grant.

Terasaki Research Travel Grant
A travel grant is available to scholars interested in visiting to use the Prange Collection at the UCLA Library. Application deadline is April 16, 2011. Details and application form are available at http://www.international.ucla.edu/japan/funding/article.asp?parentid=111339
Passing of Two Distinguished Scholars

Earlier this summer, we were saddened by passing of two emeritus professors.

Hans H. Baerwald (1927-2010)

Hans Baerwald, Professor Emeritus in the Department of Political Science and an internationally known scholar of Japanese politics, died at his home in Pope Valley, California, on June 2, 2010. Professor Baerwald led the Japanese studies at UCLA through the late 1980s as the Director of Japan Research and Exchange Program, the predecessor of this Center. He authored The Purge of Japanese Leaders Under the Occupation; Japan’s Parliament: An Introduction, and Party Politics in Japan, in addition to numerous papers and monographs. At a ceremony held at UCLA in October, the Baerwald family made an endowment gift to the Center to establish the Hans H. Baerwald Graduate Student Fellowship in his memory. We are honored and very grateful.

Herbert Plutschow (1939-2010)

Professor Emeritus Plutschow died in Chiba, Japan, on June 24, 2010. He taught Japanese literature, culture and folklore in the Department of Asian Languages and Cultures for 32 years. After his retirement from UCLA in 2005, he taught at Josai University in Chiba, Japan. A world authority in Japanese travel diaries—a field that he developed before it became known in Japan, Professor Plutschow was also a master of the Urasenke tradition of tea ceremony. His most recent publications include Historical Hakodate - Foreigners’ views of the city in the second half of the nineteenth century, and Matsuri: The Festivals of Japan.

Graduate Fellowship & Faculty Grant Information

Center-Sponsored Faculty Grant and Graduate Student Fellowship information is provided below. Application forms will be available at the Center office in mid-January 2011. Please visit http://www.international.ucla.edu/japan/funding/ for detailed description of each grant and fellowship and also for outside funding opportunities.

Important Dates: Application Deadline: March 1, 2011; Award Announcement: April 15, 2011

The Sasakawa Fellowship: Up to $8,000 each for UCLA graduate students pursuing advanced degrees in Japanese studies.

The Sasakawa Language Fellowship: Up to $9,500 each for UCLA graduate students who are in Japan study field and plan to study Japanese language in Japan or in the United States.

The George and Sakaye Aratani Fellowship: Up to $8,000 for UCLA graduate students working in Japanese studies.

The George and Sakaye Aratani Field Experience Scholarship: $14,000 to $25,000 for dissertation-stage or professional advanced-degree stage UCLA students to support an extended period of research and study in Japan.

Herbert and Helen Kawahara Fellowship: Up to $6,000 for UCLA graduate students who are not in the Japan study field but wish to develop Japan expertise as they pursue professional training in a given academic discipline.

Hans H. Baerwald Graduate Student Fellowship: Up to $8,000 for a UCLA graduate student who is in Japanese studies field.

Faculty Small Grant: $8,000 maximum grants in the field of Japanese Studies for UCLA ladder faculty.

Faculty Exchange Programs and Symposia Grant: Up to $9,000 for organizing Conferences, Symposia, Workshops and Academic Exchange Programs involving Japanese universities/research institutions for UCLA ladder faculty.

Newsletter staff: Lorena Olvera and Mariko Bird