UCLA and Three East African Universities Launch First Annual Uongozi Institute in Dar es Salaam, Tanzania

UCLA and the Universities of Dar es Salaam (Tanzania), Makerere (Uganda), and Nairobi (Kenya) launched the first annual Uongozi ("Leadership") Institute for undergraduates this summer in Dar es Salaam, Tanzania from July 4-August 15. Forty East African undergraduates and nine undergraduates from North American colleges and universities participated in this dynamic new program designed to raise issues and promote discussion amongst the new generation of East African leaders. Two UCLA graduate students also participated as program facilitators. The Institute brought together prominent government leaders and academics from the region and abroad.

The Institute encompasses both a school and an internship program. The Uongozi School served as a rigorous academic program and forum for students of East Africa and their colleagues from various universities in North America to exchange ideas. Scholars and political activists such as Ernest Wamba-dia-Wamba, Kivuthia Kibwana, Issa Shivji, Stanlie James, Akiiki Mujaju and Marjory Mbilinyi were invited as lecturers to present their own research on a variety of topics related to this year's theme, "Democracy and Development". In addition to attending lectures, students participated in seminar style discussions and traveled throughout Tanzania, Kenya, and Uganda.

In Uganda, students had the opportunity to ask the Minister of Higher Education, Abel Rwendeire, about the country's progressive new education policies. “The Institute provided students from a diversity of backgrounds to come together and learn not only from (guest speakers and module coordinators), but also from one another,” said Karissa Lee, UCLA political science student and Uongozi participant.

"Most of the learning that was done, was not during the lectures or material presentations, but outside the classroom setting between the individuals as we discussed the events that transpired while we were in East Africa, including the attempt on Pres. Musevini's life and the bombings that occurred in Nairobi and Dar es Salaam and of course lectures provided us with opportunities to discuss numerous and sometimes contentious issues.

Through my friends, I learned more about the political situations in Uganda, Tanzania and Kenya, as well as the culture and history of the area. The lectures provided

(Continued on page 5)
Fall Lecture Series

Wednesday, October 14, 1998, 12 noon-1:30 pm (11382 Bunche Hall)
Tekle Woldemikael, University of Redlands "Patterns of Adaptation on Eritrean and Ethiopian Refugees who Arrived in the United States between 1980 to 1991"

Friday, October 23, 1998, 12 noon-1:30 pm (9383 Bunche Hall)
Maulana Karenga, Professor and Chair, Department of Black Studies, California State University, Long Beach "The Odu Ifa, Kawaida Philosophy and the Good Society: An African American Dialog with Youruba Ethical Tradition"

Friday, November 6, 1998, 12 noon-1:30 pm (9383 Bunche Hall)
Edward A. Alpers, Department of History, UCLA "Recollecting Africa: Diasporic Memory in the Indian Ocean World"

Friday, November 13, 1998, 12 noon-1:30 pm (9383 Bunche Hall)
Bennetta Jules-Rosette, Department of Sociology, University of California, San Diego "Black Paris: Identity Discourses and the New Universalism"

Friday, December 4, 12 noon-1:30pm (9383 Bunche Hall)
Joseph Holloway, Department of Pan African Studies, California State University, Northridge, "The African Diaspora in the New World"

Upcoming Special Lectures and Events

For changes and up-to-date information please call (310) 825-3686 or visit our website at:
http://www.isop.ucla.edu/jscasc/welcome/fall98spec.htm

Friday, October 16, 1998, 12noon - 2pm (9383 Bunche Hall)
"Objects and Performances: The Theatricality of Scientific Travel in the Exploration of Central Africa", presented by Johannes Fabian, Professor of Anthro-
FROM THE DIRECTOR

On August 7, 1998, powerful bombs ignited at the U.S. embassies in Nairobi, Kenya and Dar es Salaam, Tanzania. The bombs went off within ten minutes of each other in the middle of a busy Friday morning. Immediately many observers speculated that these were not accidents, but instead terrorist acts, targeted at Americans and official American institutions in these two countries. Initially no group or persons stepped forward to claim responsibility, but within a day or two, some heretofore unheard of Islamic fundamentalists proclaimed that this was an orchestrated act and a part of a jihad against the unholy influence of the United States throughout the world.

When the bombs went off, I was about to leave Addis Ababa en route to Dar es Salaam in order to rejoin the students participating in the inaugural session of the Uongozi Institute. In the week prior to the blasts, the students had been on a field trip to Uganda where they were introduced to Uganda's political and cultural history. They had traveled by bus and thus were required to pass through Kenya on their way back to Tanzania. They made a brief stopover in Nairobi only a day before the devastating explosions. In fact, they did not learn of what had occurred until a day later. The itinerary had dictated that once they left Uganda, they would spend the next three days in Tanzanian national parks, and visiting the International Courts Tribunal on the Genocide in Rwanda. They stayed in hostels and small hotels and were largely out of touch with what was happening in the rest of Africa.

However, as might be expected, the parents of the students we sponsored were extremely concerned and contacted the Center in hopes of learning that their loved ones were safe and sound. By Saturday evening I was back in Dar es Salaam and was able to get through to the Uongozi Institute organizers. I then relayed messages that the students should phone home. A crucial link to the process was the Center staff who did all that was possible to answer those concerned that all was well. When the students arrived back in Dar es Salaam on Sunday night they had only five more days left in their program. No one expressed a desire to leave for home until the end of the program. In large measure this was probably due to the fact that the bomb damage to the Dar es Salaam U.S. Embassy was much less than that in Nairobi.

At no time did the students or I feel our lives were in jeopardy. However I did have concerns about how we as Americans would be viewed by our Kenyan and Tanzanian hosts. In the chaos following the Nairobi explosion, for example, some international media accused Kenyans of "trampling over the crime scene" and destroying evidence. The Kenyans on the other had felt impelled to save as many lives as possible -- Kenyan and American -- and that was what mattered most. In reaction to what they felt was unwarranted criticism, the Kenyans publicly questioned the compassion of "Americans" for Africans as opposed to Americans in need. At the end of the week, however, I got the sense that passions had cooled and relations between "us" and "them" were returning to normal. The visit of Secretary of State Madeline Albright in mid-August did much to help the situation.
The Uongozi School ended on August 14 and student participants returned to their homes imbued with newfound knowledge and values that we feel will guarantee that their careers will be characterized by unprecedented commitment to international understanding and cooperation.

- Edmond J. Keller
  Capetown, South Africa
  August 20, 1998

Tuesday, October 27, 1998, 3:00-5:00 pm (11385 Bunche Hall)
"The Political Instrumentalisation of Disorder: The Illusions of Civil Society"
Presented by Patrick Chabal, Professor of Lusophone African Studies, King's College London, and Jean-Pascal Daloz, Senior Researcher, Centre d'Etudes d'Afrique Noire, France. Chabal and Daloz will examine the nature of African politics and civil society, presenting arguments of their forthcoming book, *Africa Works: Disorder as Political Instrument*.

Friday, October 30, 1998, 2:00 pm (1301 Rolfe Hall)
Nuruddin Farah, renowned Somali author and 1998 Winner of the Neustadt International Prize for Literature, will read from his new novel, *Secrets*, and talk about myth, politics, and childhood at UCLA'S Department of English. This event is free and co-sponsored by the Department of Comparative Literature, Department of English, Center for African Studies, and *Suitcase*.

Thursday, November 5, 1998, Tom Bradley International Center
"Which Way Nigeria", a one-day panel conference featuring policy specialists and academics discussing the political future of Nigeria. Please call (310) 825-3686 or visit our website for additional information.

Thursday, November 12, 1998, 12:00 noon-1:30pm (9383 Bunche Hall)
"Land Disputes in Eritrea", presented by Roy Pateman, Department of Political Science, UCLA, and Dr. L. Favali, University of Trieste, Italy

Friday, February 26, 1999, at UCLA (time and location TBA)
A Public Lecture by Dominic Kanza: "A Musical Journey: African and African Diaspora Musical Forms in Comparative Perspective". Dominic Kanza and his band, the African Rhythm Machine, have recently produced an upbeat CD that is sweeping the country. Born in Kinshasa, Congo and educated in London, Kanza is the motor behind a new musical fusion. Going beyond his mentors -- Congolese pop legend Papa Wemba, for whom he was the lead guitarist, and Paul Simon, his musical collaborator -- Kanza serves up a spicy brew of soukous, soul, jazz, and fusion in his debut solo album.

(See Events on page 4)
intellectual stimulation and challenged what we previously believed about women's issues, freedom, democracy and development, the IMF and a myriad of other topics." According to Sara Widmer, Harvard University History and Science undergraduate and Uongozi participant, "the trips and free time that Uongozi provided were extremely helpful and important because they showed glimpses of life outside of Dar Es Salaam and Kurasini Centre. The journey to Northern Tanzania and Kenya, and Zanzibar and Bagamoyo illustrated respective Arab and historic components of East Africa. Finally, Uongozi's uniting of the 40 students from four countries was an invaluable opportunity to build cultural appreciation and friendships."

Edwin Dande, Monmouth University Business Administration and Political Science major, felt "The summer at the Uongozi (leadership) school was the most diversely fulfilling summer I have ever had. The workload was challenging but captivating, the resource persons were internationally renowned scholars who constantly provoked my conscience, and the class discussions were lively. I met students of diverse cultural backgrounds, extra ordinary achievements and diverse career interests.

A concern for our communities at local, national and global levels was a common denominator. It was challenging and humbling to listen what some students had done for their countries. One student had represented the youth in her country in drafting her country's new constitution. The traveling, the safaris and camping experiences were great. I endeavor to keep life long contacts with some of the new friends I made.

The organizers' expectation that, "participants will be inspired to realize their leadership potential in various aspects of African affairs" was met. I definitely came out of Uongozi with a deeper and more informed understanding of Africa, especially with regard to its economic predicaments."
Information about applying for the Summer 1999 Uongozi Institute can be found later this year at the Uongozi website at http://www.isop.ucla.edu/jscasc/welcome/uongozi.htm

Uongozi East Africa Director Rwakaza Mukandala presents certificate to Karissa Lee, UCLA political science student.

Uongozi students attend cultural event
ASC Director Edmond Keller congratulates Reed College undergraduate Ritirupa Samanta.

Students on safari at Lake Manyara Wildlife Preserve in Tanzania.
ROADS

Once upon a time child
There used to be a road here
Believe me
Bridges too and maps –

Roads and Bridges
Built by the white man
That led straight
From the mines
To the white man’s
Markets

We wanted to build roads,
That would reach into the Africa
We wanted to create
But the paths from the mines
Were the only ones
We were allowed to build

Then came “independence”
And “hope” and the
“father of the nation”
Was a black man
Who mirrored our illusions
Of African grandeur

But today child,
I look at the road, at the map,
And it seems to me
That they are frozen in time –
New roads have been built
But they are from the mines –
To the father’s own markets

Now the “fathers” are passing away
And child you are a woman now,
Tread carefully, build new roads
That really are new.
Reach into the Africa
That you and I know exist
And for the first time –
May the roads lead
Beyond the mines
And beyond the markets

- Ritirupa Samanta
Reed College, Oregon
Undergraduate Economics student
and Uongozi Institute participant

A poem written for Professor Kivutha Kibwana
Terror's Forgotten Victims
by Anna Simons
Associate Professor, Anthropology

(Washington Post copyright permission pending)
Reprinted from Washington Post, Saturday, August 29, 1998

In addition to the 12 Americans who lost their lives while working in our embassy in Nairobi this month, hundreds of other men and women also were killed there and in Tanzania. Scores more Africans died in the Nairobi blast than Americans did in our own worst nightmare in Oklahoma City. Perhaps no one here wants to acknowledge this country's involuntary role in those countries' continuing tragedies because then we might feel as though we owe something to the bombings' victims and their families. Too bad. We do.

Numerous ceremonies have been held for the dozen Americans killed in Kenya. Secretary of State Madeleine Albright has, both here and in Africa, stated that the U.S. government will provide whatever benefits are owed those Africans (and others) who worked for us. But what about all the others who were crushed and smothered to death in the surrounding buildings? Or those who were badly injured as they simply passed by? Usually we Americans are moved to great acts of generosity when it comes to humanitarian crises, especially in Africa.

But in this singular disaster, which directly involves us, there has been a strange silence. Why? It's hard to imagine any more innocent victims than, say, the young Kenyan women who were attending secretarial school in the building next door to our Nairobi embassy. Among the hundreds of Kenyans who died, untold numbers of breadwinners perished. Or what about the Kenyans who would have been visiting our embassy? When Smith Hempstone was our ambassador to Kenya less than a decade ago, the embassy both literally and figuratively gave shelter to Kenyans passionate about democracy. How many such people, deeply committed to democratic ideals were in or near the embassy that Friday morning?

Beginning just this past March we were supposed to have entered a new era in our relationship with Africa. President Clinton's trip to the continent was praised warmly. Like the first lady before him, he apparently gained a new appreciation of Africa's rich past and promising future. He appeared to come back energized, ready to do all sorts of things for Africans. Well, now that he can, what's being done? If the first couple can raise hundreds of thousands and even millions of dollars in a single evening to fill political coffers, surely they can raise money for the victims of the embassy bombings. They have friends in Hollywood who even could help orchestrate an event.

Of course, there are practical and not just moral reasons for the president to raise funds specifically for the Kenyan and Tanzanian bombing victims. Deals have no doubt been made with government leaders in both countries to enable the FBI to conduct the sort of investigations it needs to. But the Kenyan government is notoriously corrupt. Few Kenyans trust it. A long-term fear among Americans who care about Kenya is that the United States also may not be trusted if it is thought to be too supportive of Kenya's president, Daniel Arap Moi.

NEWLY AVAILABLE PUBLICATIONS/VIDEOS

In conjunction with the African Association of Political Science, the Center has published another volume in its Occasional Papers Series entitled Generational Shifts in African Politics: Prospects for New Africa by Zimbabwean political scientist Jonathan Moyo. This paper is a preliminary statement based on a major forthcoming study "Generations: The Making of a New Africa" to be published in 2000 by Lynne Rienner Publishers. Moyo offers a fresh perspective on what is happening in Africa today in the context of the social history of four generations of Africans, and how the latest among them is poised to socially reconstruct a new Africa with far reaching implications on community and national life in Africa and on international politics in the next century and beyond. Moyo, currently a visiting professor at the University of Witwatersrand, is a research associate at the Coleman Center and an adjunct professor at the University of Dar es Salaam, Tanzania.

This paper is available for $7 (including postage) from the African Studies Center, Box 951310, Los Angeles, CA 90095-1310. For more information on this and the
Any infusion of money funneled through the government is bound to have unfortunate long-term effects. But doing nothing for the victims could have equally unfortunate consequences.

Terrorists send multiple messages when they strike civilian targets. Those who ignited these most recent bombs have introduced fear into the daily routines of thousands of individuals who won't be able to run errands, enter their offices or even pour tea with the same equanimity they once did. And while there is no way for us -- or anyone -- to restore people's former sense of calm, there is one form of protection we can provide: the promise that help always will be forthcoming when terrorists target the United States through non-Americans. For their sake as well as ours, we must have more resolve. The best military units respond to prisoner-of-war situations by moving heaven and earth to recover fellow soldiers captured in battle. Terrorism's survivors are a lot like prisoners of war. That is why our helping to recover bodies and our going after the perpetrators, while steps in the right direction, are hardly enough. Terror works on those left behind. One obvious counter to terrorism is to now leave no one behind or uncared for.

Anna Simons is an associate professor of anthropology at the University of California at Los Angeles. © Copyright 1998 The Washington Post Company

NEWSLETTER FALL 1998

The MAAS program welcomes 13 new first-year students into the program this year, as well as a new Program Chair, Linguistics and African Languages Professor Russell Schuh. This diverse first-year class includes students from across the United States and Africa, including Kenya, Ghana, Ethiopia and Cameroon, many of whom worked in Africa prior to entering the program. The program also welcomes Glenda Jones, new Student Affairs Coordinator (see staff information).

1999 Cooperative Summer Institute (CSI) for African Languages

The 7th annual Cooperative Summer Institute for African Languages will be hosted by Yale University's African Studies program in New Haven, Connecticut. UCLA plans to offer Elementary Bambara. Several other African languages -- sponsored by other Title VI African Studies Centers -- will also be offered. Until a CSI website is established, please contact Cooperative Summer Institute for African Languages, 493 College Street, Yale University, New Haven, CT 06511, telephone (203) 432-1166 or 432-1170 for dates or additional information. UCLA offers Summer FLAS awards for graduate students studying African Languages including a $2,400 stipend plus tuition/fees for the program. For more FLAS information see "Fellowships" section below. Other Title VI African Studies Centers may also accept applications from UCLA students for Summer FLAS awards; please contact them directly for more information.

NEWS FROM CENTER AFFILIATED UNITS AND PROJECTS

ACADEMIC PROGRAM NEWS

African Area Studies Program
LA Summer Sessions - Travel Tour to South Africa: UCLA Summer Sessions plans to offer a 4-week study trip to South Africa in July 1999. Participants will visit gold mines, battlefields, archaeological digs and other historically-important sites in the Transvaal and Natal, as well as areas significant for the environmental history of South Africa such as the Kruger National Park. Students can enroll in History 179A&B for 8 units of credit. For more information please refer to the forthcoming Summer Sessions catalog or visit their website at www.summer.ucla.edu

University of California Concilium on African History: Historians of Africa from throughout the UC system met at UCLA in June and agreed to form a Concilium on African History. The aim of this body is to encourage and strengthen course offerings in African history at the undergraduate and graduate levels on all campuses, particularly by identifying faculty and institutional strengths and by encouraging and facilitating inter-campus collaboration. Additional information on the Concilium can be obtained from William H. Worger (worger@history.ucla.edu) and from a soon-to-be-uploaded web site.

EXCHANGES/LINKAGES
UCLA/University of Dar es Salaam
Professors Donald Cosentino (English/Folklore) and Thomas Hinnebusch (Linguistics/Swahili) traveled to Dar es Salaam under this U.S. Information Agency-funded faculty exchange program to meet with colleagues at the University and collaborate on joint projects (see faculty news for more details). This summer saw the end of the linkage program supported by this grant, but has been successful in establishing relationships amongst faculty and students that will continue into the future, especially with respect to the Center’s collaborations with the Uongozi Institute.

Memorandum of Agreement with University of Bordeaux
This summer saw the formalization via memorandum of agreement of a cooperative relationship between UCLA’s African Studies Center and the Institut d’Etudes Politique of Bordeaux (Montesquieu University) through its Centre d’Etude d’Afrique Noire (CEAN). The primary objective of this agreement is to contribute to the strengthening of the study of Africa and the international relations between Europe and the United States and African countries, regional and subregional organizations.

This objective will be achieved through cooperation between the two institutions, as well as through any existing or future bilateral agreement between each institutions and African institutions of higher learning and research. Specifically, this consists of faculty exchanges, collaborate research, mutual assistance to visiting researchers, exchange of academic materials and publications, organization and participation in joint conferences, workshops and seminars in Bordeaux, Los Angeles and Africa, and mutual assistance and accommodation of visiting graduate students.
UCLA Linguistics Ph.D. student Alhaji Maini Gimba is co-author with Roxana Ma Newman (Professor of Linguistics and Assistant Dean, Internation Programs, at Indiana University) in Hausa a Dace: A Guide to Functional Hausa. This book is devoted to communicative functions of Hausa, specifically Hausa language etiquette. It guides the user in understanding and using the culturally appropriate expression or phrase expected in a given social situation or cultural context. Fifty different communicative contexts are included, such as how to convey condolences, offer an apology, give a warning, talk about the weather, express disappointment, etc. It is assumed that the user of this guide will already have an elementary grasp of Hausa grammer, vocabulary and phraseology. Some sections can be useful even at beginning levels of learning spoken Hausa. The book is written in standard Hausa orthography. The authors welcome suggestions and comments from instructors of Hausa and users of this guide. *The book costs $5.00, including postage. Check should be made payable to African Languages Program - IU; send check and order to African Languages Program, Department of Linguistics, Memorial Hall 322, Indiana University, Bloomington, IN 47405*  

Now available! *Hausar Baka: Gani Ya Kori Ji* [Oral Hausa: Seeing is Better than just Hearing], a set of videos for Hausa language and culture. This is a 5 hour, 3 videocassette series of about 90 separate segments of Hausa in typical situations. The work is the result of a Department of Education grant with Richard Randell of Stanford University as Principal Investigator, working with UCLA Professor of Linguistics Russell Schuh. The videos were shot in 1996, with editing taking place over the next one and a half years. Visit [www.humnet.ucla.edu/humnet/aflang/hausarbaka/](http://www.humnet.ucla.edu/humnet/aflang/hausarbaka/) for a description, short demo clips, and order information. Also available are a full transcript of all the video segments and a Hausa-English vocabulary of all the words used in the videos.

UCLA History Professor Christopher Ehret recently published *An African Classical Age: Eastern and Southern Africa in World History, 1000 B.C. to A.D. 400* with University Press of Virginia. "By focusing on interpretive statements at the global level for architecture, iron technology, and commerce, (Ehret) provides a vision of global historical dynamics in classical and pre-classical times, and shows the degree to which Eastern Africa was part of the world, rather than off the edge of it", says Patrick Manning of Northeastern University.

**NEW HUMANITIES FELLOWS: INSTITUTE FOR THE STUDY OF GENDER IN AFRICA**

The Center and the Institute for the Study of Gender in Africa warmly welcome three new scholars this Fall, including two Humanities Fellows and one visiting scholar. Jaspal Singh and Frehiwot Tesfaye join us as Humanities Fellows for the 1998-99 academic year, and Cynthia Brantley joins the Institute as a visiting scholar this Fall. The Institute will be hosting a series of workshops and discussions featuring these scholars this Fall. For an updated schedule please visit [http://www.isop.ucla.edu/jscasc/research/isgacal.html](http://www.isop.ucla.edu/jscasc/research/isgacal.html)

Dr. Frehiwot Tesfaye received a doctorate in Social-Cultural Anthropology from the University of Toronto, Canada this summer. During her fellowship at the Institute, Dr. Tesfaye will be working on "Gender Identity and Foodways in Ethiopia," a project in which she will examine the effect of the radical post-1974 state reforms and widespread poverty on the gendered culinary traditions of both peasant and aristocratic women. She begins with the premise that gender
identities are dynamic and are rooted in localized, historically specific conditions. Dr. Tesfaye locates her study among a Muslim, Amharic-speaking peasant community that migrated in search of arable land. She seeks to show how women's identities are redefined through their own agency. She holds a B.A. in crop and social science from the University of Guelph in Ethiopia. After completing her M.A. in Sociology at Delhi School of Economics at the University of Delhi, India, Dr. Tesfaye earned a second M.A. in anthropology from the University of Toronto. Dr. Tesfaye has received many prestigious awards, including fellowships from the Wenner-Gren Foundation for Anthropological Research and the Centre for Research and Training and Information in Development, funded by the United Nations Fund for Population Activities.

Dr. Jaspal Singh also recently received her Ph.D., from the University of Oregon in comparative literature. As a fellow at the Institute, Dr. Singh will be working on her project entitled "Maddening Inscriptions: 'Madness' as Resistance to the Cultural Constructions of Women in Postcolonial African and Indian Women's Texts." She focuses on the texts of Western-educated, middle-class African and Indian writers, such as Mariama Ba and Bharati Mukherjee, to complicate the notions of resistance to gender dynamics during and after colonialism. She suggests that women's madness, as a nervous, culturally-defined condition, can be seen as forms of resistance to constructions of gender identity. By situating her study in systems of patriarchal and colonial oppression, Dr. Singh also seeks to destabilize the notion of a backward, indigenous patriarchy. She holds a B.A. in general sciences from the University of Delhi and an M.A. in English literature from Agra University, both in India. She also received a Master of Arts in Interdisciplinary Studies (English Literature, English Composition and Women's Studies) at Oregon State University. Dr. Singh has been active in several endeavors for the promotion of women, such as CALYX, a feminist publication, and SAWERA, South Asian Women Empowerment and Resource Alliance.

Dr. Cynthia Brantley, a visiting scholar to the Institute, will join the fellows for the fall quarter. She will be completing a monograph currently in preparation, entitled "Gender, Nutrition, Development in British Nyasaland, 1938-1945." Dr. Brantley participated in the Institute's conference of last year, "Power and Difference in African Societies." As an Associate Professor of History at University of California, Davis, whose research interests and published works are concerned with gender, the African family, and nutrition, Dr. Brantley has been an active member of the UC network of scholars working on gender in Africa.

Other Visiting Scholars
Nigerian journalist Akinwumi Adesokan has joined the Center as a visiting scholar for the academic year. He is the 1998 recipient of the PEN Center USA West Freedom-to-Write Award. In 1997 he received the first Villa Aurora Writer-in-Exile Award and a fellowship at the International House of Writers in Graz, Austria. Upon his return to Nigeria in late 1997 he was arrested by the military authorities and jailed without trial or charge. Following local and international protests, he was released in January 1998. He is author of Roots in the Sky (Lagos: Malthouse Press, forthcoming) and is working on a second novel, Sea of Forgetting, as well as on a book about his travels and imprisonment.

OUTREACH PROGRAM NEWS
1998 Africa Workshop at Summer Teacher's Institute
This year's annual summer Teacher's Institute on Africa brought together elementary, secondary and community college instructors to an informative series of lectures and workshops about Africa, including segments on life and culture; geography and demographics, library, World Wide Web and multimedia resources, and curriculum design tips from teachers currently teaching.
about Africa in their K-12 classrooms. In addition to its annual teacher's workshops, UCLA's International Studies and Overseas Programs is adding a teacher's interactive bulletin board and direct links to international radio and TV via Global Learning Outreach. For more information about next year's Africa Teacher's Institute please visit http://www.isop.ucla.edu/institute/

The UCLA African Studies Center co-sponsored Jamiel Association's 3rd Annual Picnic Benefit, Reggae at the Ranch, at Calamigos Ranch in Malibu on August 2. This event featured the best of reggae, including Classic, Roots & Culture, Reggae in the Bob Marley style, featuring Rita Marley & the MacAbees, and Third World Band, ethnic food and craft booths. All proceeds benefited Children's Hospital in Jamaica.

In late September UCLA's Center for the Performing Arts presented three performances to a combined audience of over 500 of "Ubu and the Truth Commission", where original music, live actors, animation and film footage came together to create an artistically wrenching and technically dazzling piece of theater set in post-apartheid Johannesburg.

"Great African Civilizations" Exhibit at UCLA Charles E. Young Research Library
From July through September the UCLA University Research Library hosted an exhibit organized by Ruby Bell-Gam, Africana librarian, entitled "Great African Civilizations," an exhibit of materials about the many civilizations that have flourished in Africa throughout recorded history.

For many centuries prior to Europe's widespread colonization of Africa during the 1800s, independent African states, private entrepreneurs, and individual communities had been interacting with merchants, scholars, missionaries and representatives from countries throughout Europe and Asia. The materials in this exhibit - which include travel diaries, records of trade and military expeditions, archaeological and linguistic evidence, and transcriptions of oral narratives, from the library's holdings - present evidence of some of the many different civilizations that prospered and waned at different times in various parts of Africa.

The exhibit highlights selected civilizations from the African past, including the ancient Nile Valley and Nubian kingdoms, Egypt, Kush, Meroe and Aksum; Abyssinia in the northeast; classical North Africa; and Nok in West Africa. Evidence of the medieval civilizations of Monomatapa and old Zimbabwe in Southern Africa; Mali, Songhai, Ghana and Sudan in the west; Kongo and Angola in the west-central region; and Buganda, Zanzibar, and Kilwa (Quiloa) in the east, are depicted in graphic materials, as well as in writings by authors of various national and linguistic backgrounds. Maps portray the vast extent of the continent and the diversity of its peoples and cultures. Cartographic materials in the exhibit include a 17th century map of Africa by the renowned Dutch mapmaker, Willem Blaeu.

Finally, the Center's AFRICA/LA website at www.isop.ucla.edu/jscasc/resource/calendar98.htm is continually updated with Africa-related events in Southern California, including UCLA.

Future Outreach Events

Coming on Friday, February 26, 1999, at UCLA (time and location to be announced), the Center in collaboration with U.C. San Diego's Center for African American Studies will host a Public Lecture by Dominic Kanza entitled "A Musical Journey: African and African Diaspora Musical Forms in Comparative Perspective". Dominic Kanza and his band, the African Rhythm Machine, have recently produced an upbeat CD that is sweeping the country. Born in Kinshasa, Congo and educated in London, Kanza is the motor behind a new musical fusion. Going beyond his mentors --

(Continued from page 13)
(Continued from page 14)

Congolese pop legend Papa We mba, for whom he was the lead guitarist, and Paul Simon, his musical collaborator -- Kanza serves up a spicy brew of soukous, soul, jazz, and fusion in his debut solo album. Call the Center at (310) 825-3686 or visit the Center's Special Events website at www.isop.ucla.edu/jscasc/welcome/fall98spec.htm for updates on time and location.

Fowler Museum of Cultural History: The popular "Beads, Body, and Soul" Yoruba Bead exhibit which ended in July attracted well over 14,000 general attendance visitors and over 7,000 Los Angeles-area schoolchildren. This successful exhibit will be followed in February 1999 with a major exhibit on Kente Cloth, entitled "Wrapped in Pride: Ghanaian Kente and African American Identity". The exhibit will run February 14 through July 6, 1999. For more information call the Fowler Museum at (310) 825-4361 or visit http://www.fmch.ucla.edu/

Malian musician Salif Keita will come to UCLA's Center for Performing Arts on February 11 for a musical presentation (8:00pm, Royce Hall) and CenterStage discussion with Tom Schnabl of Santa Monica-based KCRW radio (7:00pm, Rolfe Hall, Room 1200). Performance ticket required for both events. Call (310) 206-1144 for more information or visit www.performingarts.ucla.edu

FACULTY NEWS

New Faculty:
Daniel Posner, a specialist on Zambian politics, joins UCLA's Department of Political Science this Fall with research interests in ethnicity, ethnic conflict and democratization. Francoise Lionnet, a specialist in African and American comparative literature, joined the French department this fall. Willie Kgositsile, adjunct faculty with the English and Folklore departments, returns this year and will be teaching courses on African and African-American literature.

Faculty News:

Ruby Bell-Gam, Africana Bibliographer at the UCLA Charles E. Young Research Library, organized an exhibit from July through September, 1998 entitled "Great African Civilizations". This exhibit featured materials about the many civilizations that have flourished in Africa throughout recorded history, highlighting selected civilizations from the African past, including the ancient Nile Valley and Nubian kingdoms, Egypt, Kush, Meroe and Aksum; Abyssinia in the northeast; classical North Africa; and Nok in West Africa.

Donald Cosentino (English and Chair, Folklore) traveled to Dar es Salaam under the Center's exchange program with that University. He was hosted at the National University by faculty in the departments of Fine Arts, Social Sciences, Performing Arts, Sociology and Religion to discuss parallel academic interests. A research assistant, Mr. Alphonse Hume, a graduate student in Fine Arts, accompanied him on various visits to museums and installations in the Dar area. They visited and made photo documentations at the Mwenge Sculpture Centre, Karibu Art Gallery, Raza Gallery, Tingatinga Gallery, Gallery Accacia, and Gallery Bamayu, and perhaps most importantly Kariaakoo Market, the heart of vernacular art traditions in Tanzania. They also visited the National Museum, and the Village Museum. He later visited Bagamayo, including its famous art school, and the historical sites around the area. In addition, he made a 2 day field visit to Zanzibar, to assess art and architecture traditions in Stone Town.

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Vijitha Eyango, Visiting Professor at UCLA's Graduate School of Education and Information Sciences, was in Ghana during the month of August 1998. Much of her time spent in the field involved collecting reports and interviewing key education representatives from the government, NGO's, bilateral and national agencies of cooperation, and international assistance agencies on the state of gender and education policy in Ghana. This trip constitutes the platform for the launching of a pilot project on gender and African education, which she will be directing through the James S. Coleman African Studies Center. Vijitha Eyango has also recently written an article entitled "Globalization and international partnerships in Africa: Defining the gender-setters" which will be appearing in *Development: Journal of the Society for International Development*. SAGE Publications 40: 4. Forthcoming December, 1998.


Thomas Hinnebusch (Linguistics) spent from July 3 to August 14, 1998 at the University of Dar es Salaam, Tanzania. He conferred with Dr. S.A.K. Mlacha, Director of the Swahili Research Institute, to detail the UCLA Online Swahili Poetry Project (Bibliography, Textbase, and Anthology) and to elicit their respective departments' future cooperation pending NEH support. Considerable time was spent with Dr. Kulikoyela K. Kahigi (Department of Swahili) and Dr. Mugyabuso Mulokozi (Swahili Research Institute) discussing their involvement as translators and advisors in the UCLA project. They also spent valuable time reading and translating poetry from their collected works (Malenga wa Bara "Upcountry Bards", 2nd edition, 1995; and Kunga za Ushairi na Diwani Yetu, "Poetical Reflections and Our Collected Works" 1982.). Hinnebusch was able to use the East Africa Research Center at the university library to explore its Swahili poetry manuscript collection, and took advantage of the many bookstores in Dar es Salaam, scouring them for publications and texts relevant to his research project and teaching. He also represented UCLA at the opening ceremonies of the Uongozi Institute. Finally, Professor Hinnebusch joins the Center as its Associate Director this year.

Edmond Keller (Political Science) spent five weeks in East Africa this summer. His primary reason for this was to serve as a module coordinator at the inaugural Uongozi Institute. Keller coordinated the module entitled "Civil Society, Empowerment, Democracy and Governance." The guest lecturers for this session were professors Stanlie James (University of Wisconsin), Stephen Ndegwa (College of William and Mary), and Julius Nyang'oro (University of North Carolina-Chapel Hill). While in the region Keller participated in planning meetings in Dar es Salaam and Addis Abeba on future New African Initiative (NAI) activities. He also traveled to Cape Town to discuss further the evolving exchange program with the University of Western Cape. From October 4-7, Keller was in Nairobi participating in the second annual New African Initiative workshop. This meeting involved NAI partners, the Uongozi Institute (Makerere, Dar es Salaam and Nairobi Universities and UCLA); Kituo cha Katiba (Center for Constitutional Development—}
Uganda); Development Through Media (Kenya); the National Museums of Kenya; the Series for Alternative Research in East Africa Trust (SAREAT); and the Organization for Social Science Research in East and Southern Africa (OSSREA). Keller's most recent publication is "Regime Change and Ethno-regionalism in Ethiopia: the Case of the Oromo" in Asafa Jalata, ed. Oromo Nationalism and the Ethiopian Discourse, Red Sea Press, 1998.

Charlotte Neumann (Public Health/Community Health Sciences) traveled to Uganda this summer to assess the progress of the Thrasher funded project, "Community Intervention to Improve Diet Quality for Children through Household Rabbit Production and Consumption in Rural Uganda". The project's Ugandan collaborators, Dr. Jitta and the Child Health and Development Centre of Makerere University, have identified an NGO to work with in promoting household rabbit production and utilization in child development. This NGO, VEDCO, organizes poor women in the community into credit groups to obtain rabbits, and teaches them how to care for and breed them. The Makerere University team will introduce practical, hands-on methods participatory nutrition education to utilize rabbits to improve their diets. Dr. Neumann will be attending a Heifer Project International Nutrition Symposium in Little Rock, Arkansas on October 14th to present a talk on "The Role of Animal Source Foods in Child Growth and Development", using data from her Kenya Child Nutrition projects. This talk will be part of a larger session on modifying livestock projects to enhance nutritional impact.

Roy Pateman (Political Science) was in Tanzania for 2 weeks in May 1998. He gave two lectures at the university, one to final year students of law where he addressed the different approach adopted by the UN towards self-determination in Western Sahara and Eritrea. He also gave an open lecture on Eritrea's international relations. He spent some time talking with graduate students and faculty, as well as a number of members of the business community, NGOs and the diplomatic corps.

Russell Schuh (Linguistics). The University of California Press has just published A Grammar of Miya by Russell G. Schuh, Professor of African Languages and Linguistics. This is a 414 page description of a Chadic language spoken in northern Nigeria, about 70 km north of Bauchi. In addition to the technical linguistic description, the grammar has an introductory chapter on the people and culture. Most of the data was collected in 1982-83 when Schuh was a Visiting Professor of African Languages at Ahmadu Bello University, Zaria, with supplemental data collected in the summer of 1996. Fieldwork was in part supported by a grant from the Wenner-Gren Foundation for Anthropological Research. See insert about information on the newly co-authored set of videos on Hausa language and culture. Dr. Schuh was also appointed Chair of the African Area Studies Interdepartmental Program for 1998-99.

Tom Weisner (Anthropology) recently completed African Families and the Crisis of Social Change, co-edited with Candice Bradley and Phil Kilbride, published by Greenwood Press, 1997. The volume argues for the importance of family life in understanding a series of issues in contemporary African communities -- child development, health, aging, local economic development, and gender. Rather than evidence for the decline of family influence, these studies from Kenya, with comparative data from other parts of Africa, suggest that better understanding of successful family adaptation is crucial to the development of African communities. The family, with its emotional, social, and cultural significance and complexity, is central, not only analyses of kinship or households.

William Worger (History) spent part of the summer in Birmingham, Alabama, completing research for a comparative study of convict labor in South Africa and Alabama. An essay based on this research will appear in a volume forthcoming from James Currey in 1999. During the coming year, he will be making research trips to South Africa, Britain, and India for a comparative study of treason trials. "Gods, Warriors, or Kings? Images of Land and People in South Africa and New Zealand," appeared in a special issue of the New Zealand Journal of History (31:1, April 1997) honoring M. P. K. Sorrenson. Professor Worger also wrote the introduction and the historical chapter for South Africa: A Country Study (Washington, D.C., 1997). His chapter on the historiography of British Central and Southern

**STAFF NEWS**

This summer the Center bade a fond farewell to two staff members, Lisa Washington-Sow and Stephen Wooten, as well as former Associate Director/Program Chair Anna Simons. Lisa, formerly the Center's Student Affairs Coordinator, accepted a position with Catholic Relief Services in Cameroon. Stephen Wooten, formerly Assistant Director, left the Center in August to join the Department of Sociology and Anthropology at the University of Southwestern Missouri in Springfield.

Anna Simons, Associate Professor of Anthropology, stepped down after serving two years as Associate Director and Chair of the African Area Studies interdepartmental program. Having achieved tenure earlier this year, Professor Simons will take a leave of absence to teach at the Monterey Institute.

Glenda Jones, joined the Center as its new Student Affairs and Outreach Coordinator in August. Glenda was previously an events coordinator with the Pacific Council of International Policy, housed at University of Southern California.

Russell Schuh, Professor of Linguistics and African Languages (Hausa), has become the new Chair of the African Area Studies program. And Thomas Hinnebusch, Professor of Linguistics and African Languages (Swahili), joins the Center this year as its Associate Director.

**STUDENT NEWS**

Nwando Achebe (History) is currently in Nigeria on a Fulbright award, doing dissertation research on women and authority.

Tony Adedze (History) completed his dissertation in African History in June and is now Assistant Professor of History at University of Illinois - Normal.

Gibril Cole (History) has returned after completing dissertation research in England and Sierra Leone with support from ISOP and History.

T.J. Desch (History) has received a Chancellor's Dissertation Fellowship and has returned from a year's research in Angola and Namibia.

Mary Dillard is working on her dissertation after research in England, Ghana, and Nigeria with support from a Spencer Foundation Dissertation award.

Sabrina Drill (Geography) attended the Intermediate Chichewa course at the Title VI Cooperative African Language Institute in Madison, Wisconsin this summer. "My experience was very different from the 1997 Institute held at UCLA, for two reasons. First, I lived with a number of African studies students from all over the country in the French House, located on the shores of Lake Mendota; and second, because half of my class was made up of missionaries who are traveling to Malawi this year. The summer had a number of highlights including a festival of contemporary African films, informal World Cup parties at Amy's Cafe, and the performance by all of the classes of short skits in the last week. Thanks to Mark Lilleleht, Kim Rapp, Jim Delahanity, and Antonia Schleicher in the UW African Studies Center for organizing everything so well."

Roquinaldo Ferreiria (History) is back from a summer's research in Portugal and Angola; he also gave a paper at an international conference on the Atlantic slave trade sponsored by Harvard University's W.E.B. DuBois Center at Williamsburg, Virginia.

Cymone Fourshey (History) is presently continuing her research on "Ethnolinguistic Evidence for Precolonial History in Tanzania's Corridor". She has been awarded a United States Department of Education Fulbright-Hays Award as well as an ISOP Dissertation Research Award.
Grant for the present academic year and will conduct doctoral research in Southwestern Tanzania. During this past summer, Fourshey served as a Teaching Assistant with the Uongozi Institute in East Africa.

Lloyds Frates (History) spent this last year in Mozambique conducting research on race and gender in colonial Lourenço Marques, 1932-1974. This year she will be a Teaching Fellow in the Department of History and offering her own lower division seminars in Winter and Spring Quarters.

Alhaji Maini Gimba (Linguistics) taught Elementary Hausa at the annual Title VI Cooperative African Language Institute (SCALI) this summer in Wisconsin. SCALI "was a great experience for me because I got to know more about the United States - its geography and its people. What was more fascinating about the program was the composition of the participants. The program attracted students from the United States and Canada on the one hand, and instructors from various African countries on the other. This seems to me a "mini trip to Africa" in the United States, with a concomitant creation of what I called "SCALI family" (as participants got to establish a sense of togetherness). This, in my opinion, is one of the major achievements of the African Studies Centers." Gimba is also co-author with Roxana Ma Newman for Hausa a Dace: A Guide to Functional Hausa (see "UCLA publications and videos" elsewhere in this newsletter).

Helaine Hatter (Public Health and African Area Studies) is this year's UCLA's winner for best abstract in the annual student abstract competition for Delta Omega (The honorary Public Health Society). Helaine's abstract, "Socio-cultural Aspects of AIDS: A Study of Women in Siaya, Kenya," was entered into a national Delta Omega poster session competition. Helaine was one of the ten students selected nationally from the competing schools of public health to receive a cash prize and a 1-year membership in APHA for this years Delta Omega award of best abstract. Her poster will be presented twice during the 1998 American Public Health Association meeting in Washington D.C this November.

Bernadeta Killian (Political Science) received an African Studies Center Summer Field PreDissertation award for her research on political process in rural Tanzania. She also participated as a graduate advisor and facilitator in the Uongozi Institute in Dar es Salaam. Bernadeta has also received a Rockefeller Sub-Saharan Fieldwork Fellowship for continued research in Tanzania for this coming academic year.

Dennis Laumann (History) will present a paper entitled "The evolution and performance of a public history in Ghana" at the 41st Annual Meeting of the African Studies Association in Chicago. Laumann is presently writing his doctoral dissertation, which examines the oral history of the German occupation of the central Volta Region of Ghana. He has been awarded a Dissertation Writing Fellowship from the UCLA Department of History. In late October, Laumann will also deliver a guest lecture on "Genocide in Colonial Africa" as part of the annual seminar on genocide at UCLA.

Michael Mahoney (History) filed his dissertation, entitled: "Between the Zulu King and the Great White Chief: Political Culture in a Natal Chieftdom, 1879-1906" and is now Assistant Professor at U.C. Davis.

Patrick Malloy (History) is presently finishing his dissertation and teaching a class in African History at Luther College in Decorah, Iowa.

Richard McElreath (Anthropology) was in Tanzania this summer, undertaking research on Sangu pastoralists and agriculturists in the Mbeya region of southwestern Tanzania.

Laura Mitchell (History), after a Fulbright year in South Africa and the Netherlands, will present a paper at the ASA Annual Meeting in Chicago, after which she will return to Cape Town to complete writing up of her dissertation.

Happi Ngoufan (Urban Planning) spent two months this summer at the International Trade Center, United Nations Conference on Trade and Development - World Trade Organization in Geneva, Switzerland, researching and writing on European Union legislation on export packaging, and packaging waste and how this affects
exportation from African countries.

**Kendahl Radcliffe** (History) filed her dissertation over the summer and is now Assistant Professor at the University of Arizona in Tucson in the Department of African American Studies.

**Katherine Sadler** (History) has received a History fellowship for research in Africa.

**Bridget Teboh** (History) Supported by the Department of History, she spent two months in Europe working at the national archives in London (Public Records Office) and Paris (Bibliothèque Nationale de France) on her project entitled "Women and Change in the Cameroon's Grassfields; A Social and Economic History of Moghamoland ca. 1865-1960". This year she will travel to Cameroon to carry out dissertation fieldwork, supported by UCLA's International Studies and Overseas Programs.

**Brian P. Thompson** (History) is currently teaching at California State University, Northridge and revising his dissertation.

**Angie Velasquez** (African Area Studies) spent one month in North and East Africa traveling and six weeks at a Liberian refugee camp in Ghana, teaching women and children with the agro-tech NGO A.H.E.A.D.

**Susanna Wing** (Political Science) has just completed 10 months of research in Mali as a Fulbright Scholar. Her research included conducting interviews throughout Mali on the democratization process and the political activities of women's associations. In addition, in August-September she served as a senior associate for MSI, Inc. During this consultancy Wing conducted research on two projects for the USAID mission in Mali. The first project was a Political Economy of Cooperative Reform. For the second project, Wing co-authored the final report *Political Economy of Educational Policy Reform in Mali-- A Stakeholder Analysis*.

**Janet Wojcicki** (Anthropology), who is currently doing field research in South Africa, will travel to Chicago to the African Studies Association conference to present a paper addressing the recent history of prostitution in Johannesburg, South Africa from the 1950s to the 1990s.

**ANNOUNCEMENTS and CALLS FOR PAPERS**

**Call for Papers and Participants: 8th Annual Africa/Diaspora Conference**

*Presented by California State University, Sacramento and the Center for African Peace & Conflict Resolution, in cooperation with the African Studies Coalition*

Theme: Conflict Resolution & Peace Education in/on Africa: Lessons & Opportunities; Date: April 29 - May 1, 1999; Location: California State University, Sacramento. The conference theme is informed by recent major Africa initiatives that position conflict prevention and management/peace education at the center of Development policy in/on Africa. The conference objective is to discuss, debate & analyze various programs/projects and policy frameworks on conflict resolution and their relationship to issues of democracy building, national or social development, and human rights/justice. The conference follows similar patterns & formats of previous ones in attracting scholars, diplomats, policymakers, community leaders, and etc. to provide a rich/diverse set of ideas on the topic. Proposals need to identify both problems & possible solutions. Paper submissions should relate to the conference theme, focusing on Africa or African Diaspora. Suggested Topics: peace education, conflict resolution, indigenous justice, alternative dispute resolution, peace-making & peace-building, peace networks, women & peace, early conflict warning & analysis, preventive diplomacy, making/preventing war & terrorism, crime & violence, human rights/democracy and peacemaking, military vs. civil society relations, Africa Crisis Response Initiative (ACRI), environmental justice/conflict, & etc. Invited keynote speakers include Desmond Tutu, Ali Mazrui, Susan Rice and Olara Otunnu.

Case studies and theory-building proposals are particularly welcome. Publishable papers will be selected for inclusion in the conference book proceedings. Send all Paper/ Panel Proposals by (Continued on page 21)

In October (23-27) WAAD, a major international conference of hundreds of participants from 34 countries and over 45 international non governmental agencies (NGOs), will be held in Indianapolis. The preliminary program and other conference-related materials are posted on the conference website: http://www.iupui.edu/~aaws/ (click on "WAAD Conference") If you need a copy of the preliminary program and other conference materials sent to you via e-mail, please contact: Obioma Nnaemeka, Convenor, Associate Professor of French & Women's Studies, President, Association of African Women Scholars (AAWS), Cavanaugh Hall, Room 001C, Indiana University, 425 University Boulevard, Indianapolis, IN 46202 USA

Call for Papers: Berkeley-Stanford Joint Center for African Studies
"Health and Society in Africa"
Saturday, April 24, 1999, Stanford University, California

The Berkeley-Stanford Joint Center for African Studies invites scholars in all disciplines to participate in our Spring Conference on Saturday, April 24, 1999. The conference is an annual event that brings Northern California Africanists together with those from afar. The theme for the 1999 conference is Health and Society in Africa. We are particularly interested in how social science and biological perspectives might inform each other in the study of health in Africa. The conference will address such issues as the restructuring of health care organizations, delivery systems and financing in the aftermath of economic adjustment; the economic and social impact of AIDS; connections between health and environment; the contributions and role of 'traditional' health care providers, and the impact of war and violence on health. In addition, the organizers welcome papers examining the impact of colonialism on disease and health care, the social construction of health and disease, and studies examining the medical consequences of the social transformation of the African landscape (urbanization, changes in land use, changes in diet, etc.).

As in the past, we also welcome papers dealing with other topics relating to Africa and African Studies. We are especially interested in papers and panels that reflect on going research focus groups of the Center including: law and colonialism in Africa, African humanities, South Africa in transition, democratization and human rights, natural resources and political economy as well as gender. Papers from graduate students, including those that reflect their work in progress, are encouraged. The Center reserves the right to remove from the conference program papers that are not made available to the appointed discussant a week before the conference.

Please send abstracts, one-page or less, to Christine Capper, Joint Center for African Studies, Stanford Center for African Studies, Building 240, Room 104, Stanford, CA 94305-2152 by the 15 February 1999 deadline. Please feel free to contact the Center with any further questions regarding this event. Email: ccapper@leland.stanford.edu, Telephone: (650) 723-0295. Registration for the conference is free. Unfortunately, the Center does not have funds to support participants. Each participant is responsible for his or her own transportation, hotel and meal expenses. Please contact the Center for a list of local hotels.

Call for Submissions: Ufahamu: Journal of the African Activist Association encourages anyone interested in Africa or related subject areas to submit their contributions to the journal. Contributions may include scholarly articles, commentaries, film and book reviews, and poetry. Manuscripts must be no longer than 30 pages, clearly typed, double spaced, with footnotes. We
request that submissions be made on 3.5 inch diskette, or sent as an attachment to our email address, ufahamu@ucla.edu. Please send contributions to Editors-in-Chief, Ufahamu, The James S. Coleman African Studies Center, Box 951310, UCLA, Los Angeles, CA 90095-1310.

Ufahamu is published 3 times per year. U.S. and Canadian subscriptions are $28/institutions; $20/individual. Overseas subscriptions: $32/institutions other than Africa; $25/African institutions; and $22/individuals. All student subscriptions $15. For more information call (310) 825-6059 or see www.isop.ucla.edu/jscasc/publicat/ufahamu/ufahamu.htm

OTHER ANNOUNCEMENTS

The Kenyan Community Abroad (KCA) Announces the KCA Bomb Victim Fund
with the following objectives: to help pay for medical supplies and equipment needed for the case and rehabilitation of those injured in the bombings; to help pay for specialized expertise and medical needs for the treatment and rehabilitation of those injured in this horrendous inhumane act; to help families of bomb victims meet associated costs occasioned by the loss of their loved ones; many of the bomb victims were the only breadwinners in their families and any form of help will go a long way to alleviate the inevitable needs that will arise from the loss.

KCA will work with and in partnership with like-minded organizations towards the achievement of the above objectives in as transparent manner as possible. All donations to KCA are tax deductible in the USA. Please indicate whether you need a receipt for that purpose. Do not forget your return address. Please mail donations and pledges to the attention of The Kenya Community Abroad Bomb Victim Fund, ATTN: Treasurer Sam Imbo, P.O. Box 996, Rochester, MN 55903-0996. All accounts for the purpose will be announced soon. For other correspondence and inquiries please contact: The Kenya Community Abroad, P.O. Box 996, Rochester, MN 55903-0996, USA, (301) 622-0423, http://welcome.to/kca and email: kca@mayo.edu

The Kennedy Center and African Odyssey Interactive announce real-time chat events
Weekly on Fridays, usually from 12-1 EST; some variations in time will be necessary and guest artists will be announced. Check http://artsedge.kennedy-center.org for more information. To participate in real-time chat events, individuals/classes must register in advance and download the free i-chat plug-in -- to register, visit http://chat.kennedy-center.org:4080/chat/world/html/index.html. Once registered, participants can join in any future chat session at any time by going directly to this site.

The Department of Education and National Museum of African Art of the Smithsonian Institution are offering several exciting exhibits and programs this year. This includes several special exhibitions such as "South Africa 1936-1949: Photographs by Constance Stuart Larrabee" from September 20, 1998 through February 28, 1999; the outstanding artistic achievements of Baule artists from Côte d'Ivoire in "Baule: African Art/Western Eyes" from February 7-May 9, 1999; and paintings, prints and animated film shorts by South African artists in "Modern Art from South Africa" from May 23-September 26, 1999. Also offered are elementary school programs designed to introduce African art through engaging activities, teacher's workshops, and university tours. For more information please call (202) 357-4879 or visit www.si.edu/nmafa

JOBS/INTERNSHIP/FELLOWSHIP ANNOUNCEMENTS

Program Coordinator at UCLA
The James S. Coleman African Studies Center at UCLA seeks an experienced Academic Program Coordinator to develop and implement Center programs. This is a twelve-month, renewable position reporting to the Center Director. The starting salary range for this position will be from the high 30,000's, depending on experience and qualifications.

The Academic Program Coordinator is responsible for the development and implementation of the Center's academic programs. Working with the Director and UCLA Africanist faculty, s/he will be responsible for conducting research relevant to the faculty's topics of

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interest and writing grant proposals for submission to foundations and government agencies. Areas of responsibility under this position include but are not limited to: faculty and student exchanges; a quarterly lecture series; occasional conferences, colloquia and workshops; the editing and production of occasional Center publications, including a bi-annual newsletter; and the coordinating of campus research focus groups. The Academic Program Coordinator serves as a liaison to the Center's Associates and Senior Volunteers. S/he will also expand and implement the Center's outreach program on Africa, including K-12 teacher education and multimedia outreach, and write progress reports of ongoing programs for University and external agencies.

Ph.D. in African Studies or related field preferred; MA required. Candidate should have demonstrated expertise in the following areas: strong proposal writing skills for seeking federal and foundation grants; experience in outreach program development; editorial skills; and excellent organizational and communications skills. Professional contacts with African universities, public institutions, scholars and policymakers are highly desired.

Please send cover letter, resume/CV, three references and salary requirements to address listed below or fax to (310) 206-2250. Applicants will be notified before references are contacted. Review of applications will begin October 15, 1998, and continue until position is filled. In this as in all UCLA appointments, minorities and women are urged to apply. UCLA is an AA/EOE employer. James S. Coleman African Studies Center, University of California, Los Angeles, P.O. Box 951310, Los Angeles, CA 90095-1310, Fax: 310-206-2250

Several long- and short- term technical positions available with LearnLink, an activity of the U.S. Agency for International Development (USAID) Human Capacity Development Center. LearnLink uses culturally appropriate communication and education technologies to strengthen learning systems essential for sustainable development. LearnLink works with USAID Missions, topical experts, and consulting agencies to apply technologies to link individuals, groups, and organizations, and to build the capacity of people to access the resources they need to meet their learning needs, particularly needs associated with basic education. Currently LearnLink is seeking to fill in the areas of: curriculum development, teacher training, educational technology, computer assisted instruction, internet based support for international development, and interactive radio instruction. Presently, LearnLink works in Egypt, sub-Saharan Africa, and Latin America. The LearnLink Project is conducted by the Academy for Educational Development (AED) in Washington, DC, USA. Please visit the LearnLink web site:
http://www.aed.org/learnlink/

If you are interested in learning more about the positions available at LearnLink, please contact John Schaefer, LearnLink Financial Officer, at: jschaefer@aed.org

Manager of the Amy Biehl Foundation Trust (ABFT) in Cape Town, South Africa
The Amy Biehl Foundation Trust (ABFT) is the South African branch of the Amy Biehl Foundation in the United States. ABFT works in the area of violence prevention in the Cape Flats (the townships outside of Cape Town) with funds from USAID. ABFT's violence prevention program Weaving a Barrier against Violence, takes a holistic and grassroots approach to violence prevention by providing positive alternatives to crime and violence. ABFT's target population is youth in their early adolescence (10-16) because this is an age in which children can make informed choices and a time in which they are pressured to drop out of school, join gangs, etc.... This past year the Foundation has worked in Guguletu, one of the communities on the Cape Flats. Between 20-30 different projects have been implemented, and the more successful ones will be expanded throughout the Western Cape and other parts of South Africa over the next year. The person sought for this position will be responsible for the general oversight and management of the Foundation including the administration of $500,000 budget. S/he will determine projects that the Foundation will support, help with the oversight of the projects, and coordinate all of the activities of the Foundation. This will include working with the community, liaising with USAID, and coordinating with government departments to link up

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grassroots programs with national and provincial policies. It is highly desirable that this person has a masters degree and at least 3-5 years experience. Preference will be given to those who have development experience in South Africa or Sub-Saharan Africa. This position is open immediately. If interested, send a resume ASAP by fax or e-mail to: abftrust@iafrica.com, tel: (27)(21)686-8116, fax: (27)(21)686-1774

The Congressional Research Service/Library of Congress is recruiting temporary summer employees for 1999. This highly competitive program offers graduate students the unique opportunity to perform non-partisan research and policy analysis directly and exclusively for the U.S. Congress. Participants who perform successfully are then considered for placement in a permanent position. It is open to any student currently enrolled in an appropriate advanced degree program in an accredited graduate institution. Additional information available at www.loc.gov/crsinfo or call (202) 707-5776.

Summer Minority Student Internship to Africa, West African Research Association University of Wisconsin, 1414 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706 Phone: (608)262-2487, Fax: (608)265-4151, E-mail: willard@lss.wisc.edu
Available for advanced study or training by U.S.-citizen graduate students who are members of a minority group. Deadline December 15, 1998. For more information: http://carousel.lis.uiuc.edu/~iris/iris.htm?rn=12676

Internships at Center of Concern, an independent, interdisciplinary team engaged in social analysis, theological reflection, policy advocacy, and public education on issues of global development, peace and justice. Internships are available with the themes of Global Women's Movement, Rethinking Bretton Woods, and more. Academic credit available. Send resume, references, cover letter, a brief writing sample and areas of interest to Center of Concern, Attention Jane Deren, 3700 13th Street, NE, Washington, D.C. 20017, or call (202) 635-2757 or e-mail coc@igc.apc.org

Legislative Assistant and Research Internships at Africa Policy Information Center, a non-profit educational organization based in Washington, D.C. Interns help track and analyze Africa-related legislation; share information with congressional staff and media outlets; work with coalition partners; research and draft text for publications; assist with community education and grassroots initiatives. Contact Vicki Lynn Ferguson, MAA, Associate Director for Legislative Affairs, Africa Policy Information Center, 110 Maryland Ave, NE, Suite 509, Washington, D.C. 20002, telephone (202) 546-7961 and fax (202) 546-1545, www.africapolicy.org or email vlf@ africapolicy.org

Africare, an organization that helps Africa with programs in food, water, the environment health and emergency humanitarian aid as well as private-sector development and governance, offers internship opportunities for enrolled students with excellent research and writing skills and work habits, as well as a sincere interest in Africa and African development. Interested candidates should submit a resume and cover letter stating a time frame (3-month period) and a one-page writing sample on your expectations from an internship at Africare. Requests can be sent to Joseph C. Kennedy, Ph.D., Senior Vice President and Director of International Development, Africare, 440 R Street, N.W., Washington, D.C. 20001.

Harvard Divinity School Women's Studies Religion Program: Research Associates and Visiting Lecturers. Harvard Divinity School announces full-time positions for 1999-00 in its Women's Studies in Religion Program. The Program supports significant women's studies research projects on topics related to the history and function of gender in the symbolization of religious traditions, the institutionalization of roles in religious communities, and the interaction between religion and the personal, social and cultural condition of women. Open to candidates with doctorates in the fields of religion and to those with primary competence in other humanities, social science and public policy fields who have serious interest in religion. Application deadline December 15, 1998. For further information and application forms: Professor Ann Braude, Director, Women's studies in Religion Program, Harvard Divinity

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School, 45 Francis Avenue, Cambridge, MA 02138, (617) 495-5705, www.wsrp.harvard.edu

Sub-Saharan Africa Dissertation Internship Awards, 1998-99

The Rockefeller Foundation is pleased to announce a program of competitive awards to enable African doctoral students to undertake supervised dissertation research in Africa. The program is open to citizens of sub-Saharan African nations enrolled in doctoral programs at Universities in the United States and Canada. U.S. permanent residents and Canadian landed immigrants are not eligible. Deadlines for application packages to be received by the Foundation are October 1, 1998 and March 1, 1999. Additional information on this program can be found at the Rockefeller Foundation website at http://www.rockfound.org or write to Africa Dissertation Internship Awards, The Rockefeller Foundation, 420 Fifth Avenue, New York, NY 10018-2702

Ford Foundation Predoctoral Fellowships for Minorities

In an effort to increase the presence of underrepresented minorities on the nation’s college and university faculties, to enhance diversity on campuses, and to address the persisting effects of past discrimination, the Ford Foundation offers doctoral fellowships to members of six minority groups, whose underrepresentation in the professoriate has been severe and long-standing. The fellowship program identifies individuals of demonstrated ability, and provides them with the opportunity to engage in advanced study leading to a Doctor of Philosophy (PhD) or Doctor of Science of (ScD) degree. These scholars ultimately inspire other students of color to pursue an academic career in teaching and research.

Approximately 50 Predoctoral Fellowships will be awarded in a national competition administered by the National Research Council (NRC) on behalf of the Ford Foundation. The awards will be made to those individuals, who in the judgment of the review panels, have demonstrated superior scholarship, and show the greatest promise for future achievement as scholars, researchers, and teachers in institutions of higher education.

For more information, please contact: Fellowship Office/FF, National Research Council, 2101 Constitution Avenue, Washington, DC 20418, Telephone: (202) 334-2872 E-mail: infofell@nas.edu, website: http://fellowships.nas.edu

Residential Fellowships -University of Notre Dame

The Kellogg Institute for International studies offers six residential fellowships for one or two semesters at the University of Notre Dame for the 1999-2000 academic year. The candidates must have a Ph.D. in social sciences or history. The areas of study include, democratization and the quality of democracy, paths to development, religion and the Catholic church, social movements and organized civil society and public policies for social justice. Applications must be sent by November 16, 1998. For further information contact: Gabriela Mossi, at Mossi.1@nd.edu; Fax: (219) 631-6717.

Fellowship and Scholarship Opportunities for UCLA Students

These and other opportunities can be viewed at www.isop.ucla.edu/jscasc/funding.htm

1999-2000 Academic Year and Summer 1999 FLAS awards for African Languages

The James S. Coleman African Studies Center will be accepting applications for African Language FLAS Fellowships for Academic Year 1999-2000 and Summer 1999 with a deadline of Friday, March 13, 1999. The competition is open to new and continuing graduate students who are U.S. citizens or permanent residents planning to take African language and area studies courses during these periods. Current UCLA-approved African languages for the Academic Year are Swahili, Zulu, Wolof and Hausa.

Funded under Title VI by the U.S. Department of Education, the purpose of the FLAS Fellowship Program is to assist individuals who are undergoing advanced training in modern foreign languages and related area studies. Academic-year FLAS Fellowships provide a $10,000 stipend and registration/tuition fees. Summer FLAS awards consist of a $2,400 stipend plus fees for the approved language program. To be eligible to apply, students must be U.S. citizens or in the United
States for other than a temporary purpose with the intent to become a permanent resident. (Intent is indicated by having the appropriate resident alien registration card.) In addition, applicants must provide reasonable assurance that on completion of training they will be available for:

--Teaching in a higher education institution or in an elementary or secondary school. (Persons planning to teach English as a second or foreign language are not eligible under this program);

OR

--Other service of a public nature, which is defined as "employment with federal, state or local governments, international organizations in which the United States participates, or nonprofit, nonsectarian organizations the activities of which contribute significantly to the conduct of United States foreign relations; or such other employment that will contribute to the nation's cultural, educational, or scientific understanding of other countries."

Each FLAS applicant must have earned a baccalaureate degree before the fellowship begins, be accepted for graduate training in foreign languages and appropriately related area studies, and agree to pursue full-time study during the entire award period. FLAS Recipients are also required to fill out an evaluation regarding their programs at the end of their award periods.

Applications consist of three letters of recommendation (including at least one from your faculty advisor) speaking to your project and your need for the language; official transcripts; a 2-3 page statement of purpose describing your project and need for the language; and a UCLA Graduate Division Fellowship Application, available from your department or the Center in early 1999.

**FLAS DEADLINES:**

**ACADEMIC YEAR 1999-2000:** Complete applications should be submitted to your academic department graduate assistant. Check with your department for that deadline. Departments are asked to forward information to us no later than Friday, March 13, 1999.

**SUMMER 1999:** Complete applications should be submitted directly to the James S. Coleman African Studies Center at 10244 Bunche Hall no later than Friday, March 13, 1999.

**Pre-Dissertation Field Fellowships for Summer 1999**

The Summer 1999 Africa Pre-Dissertation Fieldwork Fellowship Competition has a deadline of Friday, April 16, 1999; awards will be announced by May 1, 1999. Awards are intended to assist UCLA graduate students in developing more competitive dissertation proposals after a brief period of pre-dissertation work in Africa in the country or countries that will inform their dissertations.

**GUIDELINES:** Applications are welcome from UCLA graduate students in any field. Applicants must have completed at least two years of graduate study, and demonstrate some competence in the appropriate African language.

**PROPOSAL:** 1) 3-page summary of proposed project; 2) 1-page bibliography; 3) current curriculum vitae; 4) current transcript; 5) 3 letters of recommendation, including one from your dissertation advisor; 6) itemized budget, including budget categories and ways in which funds will be used.

Awards will be made according to the project, with the precise amount to be determined by the selection committee.

**APPLICATION:** Complete applications may be submitted to the African Studies Center in 10244 Bunche Hall.

**PREDISSERTATION FELLOWSHIP DEADLINE:** Friday, April 16, 1999.

**Research Mentorship Program in African Studies**

The James S. Coleman African Studies Center is pleased to again announce the opening of competition for the African Studies Research Mentorship Program. The Program is intended to strengthen African Studies (Continued on page 28)
(Continued from page 27)

at UCLA and to increase undergraduate participation in African Studies nationally. The awards are meant to promote research skills through a three-tier, learner-centered, interlocking mentorship program involving undergraduate and graduate students along with a faculty mentor. In most instances, the research projects that serve as the focus of the mentoring relationship will be determined by the research interests of participating faculty and graduate students, who will recruit the undergraduates to work with them. Each team will function for an academic year, meeting together for at least one hour per week. Undergraduate and graduate students are expected to devote at least ten hours per week to the team project.

Projects will run from December 1, 1998 to June 15, 1999. Undergraduates will be eligible for an Undergraduate Research Development Stipend Award of $2,000; each graduate student will receive a stipend of $4,000; and each team will receive project funding of $1,000 to cover expenses associated with the research. Applications are welcome from any field. Undergraduates must have attained upper division standing (90 units or more) and demonstrate serious interest in pursuing an academic or professional career in African Studies. To qualify for the Undergraduate Research Development Stipend, undergraduates must also have demonstrated financial need. Graduate Students must demonstrate serious interest in pursuing an academic or professional career in African Studies, as well as an interest in pursuing a career relating to Africa. Faculty must be in residence and committed to working with the team for the entire academic year.

Project Description: The faculty mentor should submit a three page summary of the team project that indicates both the research problem and the specific research methodological skills to be developed by the undergraduate participant, as well as the specific role of the graduate student in the project. If the proposal is a joint project of a faculty member and graduate student, then the proposal should include current curriculum vitae for both project leaders and an official transcript for the graduate student.

RESEARCH MENTORSHIP DEADLINE: Proposals are due November 2, 1998 (Awards announced by November 26, 1998)