Each year UCLA International Studies & Overseas Programs (ISOP) and the James S. Coleman African Studies Center (JSCASC) offer a Summer Teachers’ Institute as an accredited professional development seminar for K-12 teachers in Southern California. Sponsored by the U.S. Department of Education, the Institute incorporates a multidisciplinary area studies approach and offers analyses of major themes related to Africa as well as comparative and cross-regional perspectives. The seminar is designed for intermediate and secondary school teachers who are interested in strengthening and enriching their course content on Africa. It is equivalent to a quarter-long course of study at UCLA and incorporates lectures by specialists, curriculum sessions, panel discussions, research workshops, and a new media workshop. The Institute is linked to the State of California Education Framework standards, and upon successful completion of the program, teachers will receive points leading to salary increases.

This year’s seminar was held from July 28th – August 9th, and designed around the Scholars in the Schools program, a partnership of ISOP, The University of Southern California’s Center for Active Learning in International Studies (CALIS), and the Los Angeles Center for International Studies (LACIS) at Loyola Marymount University. The Woodrow Wilson Foundation provided additional funding.

Seventeen 6th and 7th grade teachers, recruited by CALIS, came from four targeted schools: Portola Middle School, Berendo Middle School, Holmes Middle School, and others. Teachers participating in “African Dance & Music by Kobla Ladzepko” (continued on page 4)
It is a great honor—and a daunting one, I must say—to assume the directorship of the JSCASC. I’ve been teased all my life about my fairly big feet, but even with size fourteen, Ed Keller’s huge shoes will be hard to fill! Ed has directed the Center for nearly a decade, bringing his savvy and warmth to bear upon issues like democratization that are of critical significance to contemporary Africa. Initiatives such as the five-year Ford-funded Uongozi Institute, providing leadership training to undergraduate African and Africanist Political Scientists through summer sessions in Kenya, Tanzania, and Uganda, stand as a legacy of Ed’s own leadership while continuing the JSCASC’s rich engagement with policy issues. Ed’s current FIPSE-sponsored Globalization Research Center-Africa, coordinated with colleagues at three other universities, attests to his ongoing commitment to matters and ideas of import, while sending the joyful signal that Ed’s swan song won’t be heard for many years to come. While I join all of you in celebrating Ed’s many years of dedicated service as JSCASC Director, then, I also celebrate the fact that we have Ed amongst us, guiding and coaxing us as only he can.

It is my hope that we can maintain the high-energy approach to African Studies that Ed and other directors and associated faculty have established. While we shall strive to maintain the JSCASC’s strengths in Anthropology, Geography, History, Linguistics, Political Science, Public Health, and other fields, we shall also emphasize how a number of recent hires have strengthened UCLA’s already-strong teaching of African Humanities. More than a dozen years after Arnold Rubin passed away in his prime, UCLA has hired not one but two Africanist art historians, Steven Nelson and Zoe Strother—the former specializing in art and architecture based upon his studies in northern Cameroon (with additional strength in African American arts), the latter a scholar of masking and other performance arts of the Congo. Doran Ross, so long affiliated with the Fowler Museum of Cultural History as Deputy Director and Director as to be virtually synonymous with the place, took early retirement this past spring and will be replaced late this year by Marla Berns, coming to UCLA from directing the University Art Museum at UC Santa Barbara. Marla was a student of Arnold Rubin, and worked with him in northeastern Nigeria on pottery, gourd decoration, and other women’s arts. She and Mary (a.k.a. Polly) Nooter Roberts, newly appointed Deputy Director and Chief Curator of the Fowler, are sure to make a most dynamic duo. Polly’s thematic exhibitions on secrecy, memory, and arts of inscription are based upon her research in southeastern Congo and continue with the more recent work on Sufi arts of Senegal that she and I have conducted together. Christopher Waterman, Chair of the Department of World Arts and Cultures, is a musician and anthropologist who studies contemporary Nigerian music and popular culture, including locally produced video. Françoise Lionnet and Dominic Thomas of the Department of French and Francophone Studies are both scholars of African literature and postcolonial issues. These fine teachers join colleagues such as Donald Cosentino (World Arts and Cultures), Jacqueline Djedje (Ethnomusicology), Teshome Gabriel (Film & TV), Sondra Hale (Anthropology), and the editorial staff of African Arts journal to make UCLA’s African Humanities resources truly exceptional. My goal over the next years will be to foster research, teaching, and related programming that will maximize the potential of these wonderful resources.

As this issue of the JSCASC newsletter goes to press, we are all still staggered by the cataclysm of September 11th and its awful aftermath. We who are engaged in African Studies explore difference and are dedicated to civil rights. We step back from particular policies to gauge the broader implications for ethnic groups, nations, and the world at large, as well as the narrower consequences for individual lives. I believe that African Studies has an especially important role to play in applying these perspectives and skills to the current crisis, especially in helping teach tolerance toward Islam—an African religion for a dozen centuries. But what of the perilous shift of priorities resulting from September 11th? Will the tens of billions of US dollars allocated for anti-terrorist campaigns mean that the HIV/AIDS pandemic will be dismissed or deferred as a problem for someone else or a later time? In some African quarters it is feared that half of all young people may soon perish: Generations lost. Can “hope” help but have a different ring? And what of ongoing conflicts like those of Angola and Burundi and the Democratic Republic of the Congo: Can the suffering ever be assuaged if all eyes are turned toward an evil wraith in Afghanistan? Now more than ever, our most daunting task may be to convince those in power that Africa matters.
On July 1st, 2001, Allen F. Roberts, Professor, Dept. of World Arts & Cultures (WAC), was appointed to succeed Edmond Keller as Director of the James S. Coleman African Studies Center at UCLA. Al is a cultural anthropologist (University of Chicago) specializing in African arts and humanities.

He has extensive experience in symbolic anthropology and art history, local level politics, comparative religion, development and applied anthropology, and public health. Roberts is fluent in French and Swahili and has lived in Bénin, Burkina Faso, Chad, Gabon, Mali, Senegal, DRC/Zaire; conducted research in Kenya, Tanzania, Zambia, Zimbabwe; and visited many other African countries for briefer periods.

At UCLA, Al serves on the advisory boards of Islamic Studies, the Center for the Study of Religion, and the Folklore Program. He has also acted as Vice Chair for Cultural Studies, to help to launch WAC’s new MA/PhD program in Culture and Performance. His teaching through WAC has concerned global identities; myth, magic, and mind; theories of performance; and visual cultures.

Roberts, along with his wife Dr. Mary (Polly) Nooter Roberts, Deputy Director/Chief Curator at the UCLA Fowler Museum of Cultural History, came to UCLA two years ago from the University of Iowa, where for eleven years, Al was jointly appointed in the Anthropology Department and the African American World Studies Program, director of the African Studies Program, and co-founder/director of the Project for Advanced Study of Art and Life in Africa. Under Roberts’ leadership, the African Studies Program was awarded a Ford Foundation “Teaching the Next Generation of Africanists” grant as well as a Ford “Crossing Borders: Revitalizing Area Studies” grant that was renewed and is ongoing. He was honored as a University of Iowa Faculty Scholar and later as a UI Global Scholar.

Prior to that, Al held a Research Scientist appointment at the University of Michigan Center for Afroamerican and African Studies for nine years, through which he served as principal investigator for a six-year unsolicited grant from the National Aeronautics and Space Administration (NASA) on “Research on Social Aspects of Photovoltaic Technology Applications.” He also directed a USIA exchange with the National University of Bénin and was an adjunct professor in the UM School of Natural Resources working on social forestry projects, a Fellow in the Michigan Society of Fellows, and co-founder of an African National Museums Project. During the same years, he taught full time in the Anthropology Department of Albion College. Before beginning his graduate studies, Al was a Peace Corps Volunteer in Chad where he was decorated for exceptional public service.

Al’s primary research has been an investigation of the cultural history, political economy, and cosmology of Tabwa people of southeastern DRC. He and Polly have written a number of books and developed innovative exhibitions of African art, including Memory: Luba Art and the Making of History in 1996, that won the College Art Association’s Alfred Barr Award for Museum Scholarship as the first Africanist book to be so honored. Their current research, based upon research conducted in Dakar since 1994, is leading to “Sufi Arts of Senegal and Beyond” a major exhibition opening at the Fowler early in 2003.

Ned Alpers (History) and Al are also working on several initiatives concerning the Indian Ocean World (IOW), through an award from the Chancellor’s Fund for Academic Border Crossing. An international conference this next spring on expressive culture of the IOW will be partly funded by a grant from the UC Humanities Research Institute grant.
School, and Mt. Vernon Middle School in Los Angeles County. These were chosen on the basis of their Academic Performance Index scores as well as their ranking among schools with similar economic, class, ethnic composition and related factors. Possible scores on the API are 200-800 and from these scores schools receive a rating from 1-10. All schools chosen for this summer’s JSCASC Institute were considered ‘low performing’ on the API.

Each school was represented by at least two teachers from different disciplines, to foster interdisciplinary teaching and team building. The main aim of the program was to create teams across disciplines within schools to enable instruction of Africa-related themes in the humanities, social sciences, language arts, science, and math. Teachers were expected to take a theme or an idea from lectures during the two-week sessions and develop a curriculum unit on Africa that they would later implement in their classrooms. In doing so, teachers would coordinate lessons across disciplines to ensure continuity of selected themes during a given period. For instance, if a History partner covers a unit on West African empires, then the English partner could assign a novel or short story from that period or offer several folktales from that same region.

Seminar workshops and presentations ranged from historical surveys to explorations of gender roles and examination of African literature. Allen Roberts, Director of JSCASC, welcomed teachers and opened the Institute with a discussion of impressions and media images of Africa. The session provided teachers with the opportunity to discuss widespread attitudes toward Africa in the US and ways teachers could dispel these stereotypes. Many of the participants discussed the difficulty associated with teaching about Africa in the schools because of the lack of in-depth coverage of Africa in textbooks and the unavailability of multi media teaching aids.

Professor Roberts’ presentation was followed by a viewing of “The Nature of a Continent”, part of “The Africans” video series by Ali Mazuri. David Iyam, Core Instructor, then held a session on “Perceptions of Africa” to discuss the video and the teachers’ reaction to Mazuri’s presentation of Africa. Other presenters included, Merrick Posnansky (UCLA/History) on “Pre-Colonial Africa”, Gibril Cole (UCLA/History) on “Colonialism and Decolonization”, Don Cosentino (UCLA/WAC) on “African Belief Systems”, Nwando Achebe (UCLA/History) on “African Women and Gender Relations”, Helen Mugambi on “Approaches to African Names and Naming: A Global Perspective”, Allen Roberts (UCLA/WAC, JSCASC) on “Social Change in Contemporary Africa: An Islamic Case from Urban Senegal”, Joyce Olewe (UCLA/JSCASC) on “African Art”, Ruby Bell-Gam (UCLA/GSEIS) on “African Literature”, and Kobla Ladzepko (UCLA/ Ethnomusicology) on “African Dance and Music”. An additional presentation was offered by teacher participants Helene Stevenson (Portola) and Bucky Schmidt (Portola) entitled “From Workshop to the Classroom.” A tour of the Charles Young Research Library was led by Miki Goral of the Africana reference desk, while Betsy Quick, Education Director at the UCLA Fowler Museum of Cultural History presented “Introduction to Teaching Modules and Other Resources on African Arts.”

The Institute also featured sessions on methodology and pedagogy with presentations by Marianne Loeber of the California International Studies Project on “Unwrapping the Standards: Africa and Performance Assessment Design;” Janice Pilgreen of the University of La Verne on “Content Literacy: Africa in the Textbooks;” and Jane Hancock on “Writing Design: Learning through Writing.” In addition to class sessions, teachers enjoyed a screening of “Lumumba” and were given an opportunity to discuss the movie with Allen Roberts, whose doctoral research was conducted in The Congo.

All partners in this year’s seminar will provide teachers with follow-up support. The JSCASC will host lectures and invite teachers back during the academic year to facilitate retention of information. Teachers will be able to invite guest lecturers to their classroom as a part of the implementation phase of their unit and will receive assistance in acquisition of materials to support their instruction in the classroom.
ACADEMIC BORDER CROSSING

In 1998, Chancellor Albert Carnesale introduced the theme of “crossing academic borders” as one of UCLA’s strategies for greatness. To develop this theme and in response to Academic Senate recommendations, the Chancellor established the Fund for Academic Border Crossing in 1999. The purpose of the fund is to foster collaborative scholarship that transcends the boundaries of established disciplines and professions.

For the second year running, JSCASC has won one of these coveted awards. Donald Cosentino (World Arts & Cultures) and Robert Hill (History) are recipients of the 2001-2002 Chancellor’s Award for Academic Border Crossing for their project *The Ecumene of the Dead, The Diaspora of Dread, Or AFROGNOSIS in the Afro-Atlantic World.* The professors will conduct a comparative and cross-disciplinary investigation of the religious dynamics of Afro-Brazilian Candomblé, Afro-Cuban Santería, and Rastafarianism in Brazil and Cuba, as well as comparison with the analogous systems of Haitian Vodou and Jamaican Rastafari, in order to map the historical and cultural dynamics of Afro-gnosis (healing knowledge of sacred spirits) at work within the Afro-Atlantic world.

The project will pave the way for a scholarly revaluation of the African-Atlantic *ecumene* in comparative and cross-disciplinary perspective. The principal outcome of the project will be an expansion of knowledge regarding the nature and spread of African-based religions within the African-Atlantic worlds studying not only how they are related to each other but to the global cultural circuits of modernity. Greater intellectual collaboration and cross-disciplinary exchange will be sought with scholars working in the United States, Brazil, Cuba, Haiti, and other parts of the Caribbean. At the institutional level, the project will publicize the intellectual resources of UCLA in comparative cultural studies of African Diasporas.

THE UCLA GLOBALIZATION RESEARCH CENTER - AFRICA

The UCLA Globalization Research Center-Africa is a program of a four-university consortium called the Globalization Research Network, established in Fall 2001. The research of the consortium and its members is intended to improve public understanding of globalization as it is manifested in all parts of the world. The UCLA GRCA recently held its first round of faculty research awards. The recipients and projects of this first round of competition are as follows:

**Professor Judith Carney** (Geography): *African Shea Butter and Global Integration.* As interest in “natural” commodities sweeps the West, African women producers of shea butter are increasingly drawn into the global market as an element of cosmetics. This project aims to examine the effect of the international demand for shea butter on its female producers. GRCA funds will support the fieldwork of graduate student Marlene Elias in Burkina Faso.

**Professor Susanne Lohmann** (Political Science): *The Public Life Cycle of Humanitarian Crises in Africa.* This project seeks to emulate the work of renowned political scientist Aaron Wildavsky and his undergraduate students in developing case studies of major environmental “blowups.” The project will focus on humanitarian and other types of crises in Africa. Focus will be on the public issue life cycle of food and health crises in Africa, covering cases such as Nestle’s marketing of infant formula; bioengineered seeds and food; pharmaceutical products and AIDS; and female genital operations. GRCA funds will support this project for two years, providing research assistant support and workshops involving distinguished scholars.
NEW DIRECTOR FOR THE UCLA FOWLER MUSEUM OF CULTURAL HISTORY

Marla C. Berns has been appointed to succeed Doran H. Ross as Director of The UCLA Fowler Museum of Cultural History. Prior to her appointment, Dr. Berns, was the Director of the University Art Museum (UAM) at The University of California, Santa Barbara. While at UAM, Berns oversaw an exhibition program distinguished by its global diversity and its emphasis on contemporary art practices. She was the curator of two nationally touring exhibitions and author of their accompanying publications.

Dr. Berns began her museum career as a graduate intern at the Fowler Museum and in 1986 she served as curator of a traveling exhibition, “The Essential Gourd: African Art from the Obvious to the Ingenious.” Her long-standing relationship with the Fowler Museum has led to exhibitions co-organized by the UAM and the Fowler including “Japanese Fishermen’s Coats from Awaji Island” and a current exhibit at the Fowler, “Just another Poster? Chicano Graphics Arts in California.”

Women’s art in Northeastern Nigeria and figurative ceramic vessels have been among Dr. Berns research interests. She is on the editorial board of JSCASC’s African Arts and has served as president of the Arts Council of the African Studies Association.

“ARTIST AS EXPLORER”

Exploration is always a two-way process—an ongoing journey of discovering self and other. Africans explore the unknown through their arts, and every African language has words for and philosophies of discovery.

“Artist as Explorer: African Art from the Walt Disney-Tishman Collection” is an exhibition on view through February, 2002, at Explorers Hall—the national headquarters of the National Geographic Society in Washington, D.C. Curated by Prof. Rowland Abiodun (Fine Arts/Black Studies, Amherst College), Mary Nooter Roberts (Deputy Director/Chief Curator, UCLA Fowler Museum of Cultural History), Allen F. Roberts (JSCASC Director), and Doran Ross (former Director, Fowler Museum), the exhibition is one of a series of programs about Africa offered in conjunction with the major eight-part National Geographic television series, “AFRICA,” which premiered September 9th, 2001, on PBS.

Six domains emerge from the Tishman-Disney Collection: exploring nature and environment, exploring life changes, exploring power and prerogative, exploring health and welfare, exploring spirit realms, and exploring wider worlds.

“Artist as Explorer” features sixty African objects ranging from a Dogon figure from Mali whose head represents the dome of the sky supported by eleven spirits standing upon the ground, echoing the National Geographic logo depicting the western hemisphere surrounded by the name and founding date of the Society, to an ivory hunting horn commissioned from an African artist in 1497 as a wedding gift to King Manoel I of Portugal; from a Kota reliquary figure from Gabon whose double heads express the two-way interactions between the living and their ancestors, to a scepter for Shango, the powerfully unpredictable Yoruba god of thunder and lightning. These marvelous things were collected in the 1960s by Paul and Ruth Tishman and later acquired by Disney Enterprises. The Tishman-Disney Collection is rarely displayed publicly and the last time so many objects from the collection were on view was in 1961 through the “For Spirits and Kings” exhibition curated by Susan Vogel at the Metropolitan Museum of Art in New York.
RECENT PUBLICATIONS

UFAHAMU: most recent issue was just published, featuring articles on Senegalese film, Trade Unions in Nigeria (1940-1960), Instructional Cinema in Colonial Africa, an opinion piece on ethnic conflicts in Rwanda and Burundi, and original submissions of poetry from Sierra Leone, as well as two book reviews focusing on ethnicity in Africa.

UFAHAMU seeks contributions from all disciplines on subjects related to Africa and invites current UCLA Graduate Students to serve on the Editorial Board. The Editors can be reached at <ufahamu@ucla.edu>

The autumn issue of African Arts includes articles by two members of the UCLA faculty. Steven Nelson of the Art History Department examines the dome-shaped houses of the Mousgoum people of northern Cameroon as a symbol of local and national identity, and Françoise Lionnet of the Department of French and Francophone Studies offers an insightful analysis of Western approaches to the exhibition of African art. Also celebrated in this issue: the provocative work of Nigerian born/British-raised Yinka Shonibare, one of the most visible “African” artists on the contemporary scene, and the momentous return of the African collections to new permanent galleries in the British Museum.

African Arts is published quarterly at UCLA

LATEST FROM THE JAMES S. COLEMAN MEMORIAL PAPERS SERIES

M. Crawford Young delivered the biannual James S. Coleman Memorial Lecture on April 5th of this year. His presentation, “Revisiting Nationalism and Ethnicity in Africa,” is now available from the James S. Coleman African Studies Center Memorial Paper Series.

Dr. Young is the H. Edwin Young Professor of Political Science at the University of Wisconsin, Madison and a specialist in African politics, cultural pluralism, and comparative politics. He is a leader in the study of political dimensions of cultural pluralism, and the preeminent scholar of politics in present-day Democratic Republic of the Congo. Dr. Young is the author or numerous book and articles inducing, The Rise and Decline of the Zairian State which remains a definitive analysis of Mobutu’s Zaire.

Dr. Young’s presentation focused on the relationship between nationalist movements in Africa and the importance of ethnicity in constituting identities on the continent. He also discusses the intersection of nationalism and ethnicity in the modern context of the African state and society.

For ordering information please consult book order form on the last page or call 310-825-3686 or email jscasc@isop.ucla.edu.
Christopher Ehret (History) published *A Comparative Historical Reconstruction of Nilo-Saharan* (Cologne: Ruediger Köppe Verlag) and “Sudanic Civilization,” in Michael Adas (ed.), *Agricultural and Pastoral Societies in Ancient and Classical History* (Philadelphia: Temple University Press).


Robert A. Hill (History) was recipient of the Chancellor’s Fund for Academic Border Crossing for *The Ecumene of the Dead, The Diaspora of Dread, Or AFROGNOSIS in the Afro-Atlantic World*, a comparative and cross-disciplinary investigation of the religious dynamics of Afro-Brazilian Candomblé, Afro-Cuban Santería, and Rastafarianism in Brazil and Cuba, respectively as well as their comparison with the Haitian Vodou and Jamaican Rastafari, in order to map the historical and cultural dynamics of AFROGNOSIS (healing knowledge of sacred spirits) at work within the Afro-Atlantic world.

Edmond J. Keller (Political Science) has been invited to join the Pacific Council on International Policy’s Board Committee on Studies and Programs. He also gave a public lecture, “The Politics of Ethnic Federalism in Africa,” at the Center for Democracy and Development in Accra, Ghana, on August 22, 2001.

Robert S. Kirsner (Department of Germanic Languages) has been elected a buitenlands erelid, an honorary foreign member of the *Belgian Koninklijke Academie voor Nederlandse Taal En Letterkunde*, the Royal Academy of Dutch Linguistics and Literature. He is listed under *Buitenlands Ereliden* (Foreign Honorary Members). Kirsner gave a paper entitled “The Nonsynonymy of the Afrikaans Proximate Demonstratives in Discourse” at the Seventh International Cognitive Linguistics Conference, held at the University of California, Santa Barbara, July, and will be presenting “The Necessity of Instructional
**Faculty News**


**Roy Pateman** (Political Science) attended the second conference on Islamic Family Law sponsored by the Ford Foundation and the University of Capetown in Dakar Senegal in June=July 2001. His book “Blood, Land and Sex: some observations on legal and political pluralism in Eritrea” (co-authored with Dr. L. Favali) has been accepted for publication by the Indiana University Press and is scheduled for publication in summer 2002. He is traveling to Eritrea to observe the elections in November-December 2001.

**Merrick Posnansky** (History and Archaeology) Convened and chaired a panel on "Postal Images of Africa: a last frontier" at the Twelfth Triennial Symposium on African Arts in St Thomas, Virgin Islands on 29 April where he delivered a paper on "Propaganda for the millions: Images from Africa". He was honored in the Winter 2000 issue of the *Society for Historical Archaeology Newsletter* in an article “Into Africa: The beginnings of Historical Archaeology in Africa”, part of periodic series on Images of the Past that highlights the contributions of pioneer historical archaeologists. This is the first time an Africanist historical archaeologist has been so honored. Professor Posnansky also gave papers on his on-going research on stamp imagery at the Society for Historical Archaeology in San Diego and at the UCLA Cotsen Institute of Archaeology. During the Fall Quarter he is coordinating an Honors Colloquium on “Understanding Imperialism in Africa: Slave trade Antecedents and colonial legacies”.

**Richard L. Sklar** (Political Science) moderated a panel in May on “Perspectives on U.S. Policy in Africa,” for a symposium on *Listening to African Leaders: Security Redefined*, under the auspices of the African Center for Strategic Studies. He delivered a keynote address, entitled “The Premise of Mixed Government in African Political Studies,” at an international conference on *Indigenous Political Structures and Governance in Africa* held in July at the University of Ibadan, Nigeria. Between July 24 and August 13, Professors Sklar and C.R.D. Hallsi (Professor of Pan-African Studies at California State University, Los Angeles) lectured at these universities and policy/research institutes in Nigeria: University of Abuja; Arewa House, Kaduna; Ahmadu Bello University, Zaria; Bayero University, Kano; University of Maiduguri; Center for advanced Social Sciences, Port Harcourt; University of Calabar; University of Nigeria, Nsukka; and the Nigerian Institute of International Affairs, Lagos. The theme of their joint speaking program, under the auspices of the U.S. Speaker and Specialist Program of the U.S. Department of State, was "Constitutional Democracy and Citizenship: Reflections on Nigeria and South Africa." They also discussed current issues with public official, representatives of the media, and various thinkers, including traditional authorities.


**Charlotte G. Neumann** (Schools of Public Health and of Medicine) just completed the first phase of a long-term study Child Nutrition Project in Embu District, Eastern Province, Kenya. A controlled intervention study of Standard I and II Children entitled “Role of Animal Source Foods in Diet Quality and Growth and Cognitive Function in Rural Kenyan Children” was just completed and data analysis is underway. The field phase was for 2.5 years. Dr. Edith Mukudi, a new faculty member of the School of Education and a JSCASC Associate was the former field coordinator for the above study.

A related new intervention study, but on a smaller sample of preschool children, was just initiated in September 2001 by Dr. Neumann and her Co-Principal Investigator at the University of Nairobi, School of Medicine. Growth and cognitive development and morbidity will be the main outcomes studied and the feeding will be for 10-12 months, when younger children grow and develop at a more rapid rate than school children. Changes are anticipated to occur in a shorter period than seen in the school children. These projects represent food-based approaches to multiple micro-nutrient deficiencies, rather than nutrient supplement approaches using pharmaceuticals. The co-investigators found the former to be much more sustainable than the latter.
STUDENT NEWS

Matt Hopper (History) received a SSRC International Pre-dissertation Fellowship for one year of research on African communities in Yemen and Oman.

Lahra Smith (Political Science) was a recipient of an Uongozi summer internship to work with the Education office of USAID/Ethiopia in Addis Ababa. She also received the 2001-02 UCLA Research Mentorship Award to work with Dr. Edmond J. Keller (Political Science) on a project entitled “Language and Ethnicity in Ethiopia.”

Carolyn E. Vieira-Martinez (History) presented “Computer Assisted Qualitative Analysis for Historical Research” at the Pathways to the Past conference on methodology in African Studies research at the University of Texas at Austin, April 1, 2001 (article forthcoming). Also in April, she presented “African Scholarly Integrated Language Inquiry” about the Filemaker Pro database, and its application to the study of classical Swahili poetry and historical linguistic research along with Dr. T. J. Hinnebusch she at UCLA, Center for Digital Humanities luncheon and at African Language Teachers Association annual conference, University of Wisconsin at Madison. She authored instructional media for the teaching of Computer Assisted Qualitative Analysis in Historical Research at York University, Toronto Canada and directed a five-part research seminar on The Use of Word-processing Software in Computer Assisted Qualitative Coding and Analysis at University of Texas Houston School of Public Health. Vieira-Martinez was also a joint recipient of the National African Languages Resource Center mini-grant with Dr. T. J. Hinnebusch for continued research in African Languages and the use of the ASILI Filemaker Pro database.

ALUMNI NEWS

Mary Dillard, (History 2001) completed and filed her dissertation “Testing Freedom A History of the West African Examinations Council, 1952-1979” in September of 2001. She spent the year away from UCLA as a postdoctoral fellow at Columbia University in the Society of Fellows in the Humanities. As part of the fellowship, she taught Introduction to African Civilizations and used the archives of Columbia’s Teachers College for her research project. Her project investigated the activities of Teachers College in supporting educational endeavors in Africa. She also presented a paper at the Society entitled “Africanization of Education the Case of the West African Examinations Council”. She is currently employed in a tenure track position at Sarah Lawrence College in Bronxville NY.


Ayanna Yonemura (MAAS 1995) received a PhD in Urban Planning at UCLA in 2001. She also received a Fulbright to Eritrea for the 2001-2002 Academic year.

Africanist Alumni Outreach Appeal

The James S. Coleman African Studies Center encourages all Africanist Alumni - MAAS and otherwise - to stay in close contact with the Center and UCLA in general. If you or someone you know completed a degree at UCLA with a focus on Africa please contact the JSCASC. We will include you in our future mailings, which will contain information on JSCASC sponsored events, special forums, and speaking engagements as well as information on how our alumni can be involved in JSCASC programming. You can join our mailing list by providing us with your name, mailing address, email address. You can fax the information to 310-206-2250 or email jscasc@isop.ucla.edu. You can always contact us at 310-825-3686 or by mail at:

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_____ Revisiting Nationalism and Ethnicity in Africa, by M. Crawford Young, H. Edwin Young Professor of Political Science, University of Wisconsin, Madison (2001). $7.00


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