“No, but let me explain, Professor!” I reasoned frantically with an elderly man who obviously was not understanding my metaphor. “It is not that I question Mercator or the other slew of maps named after Western European bourgeoisie that can be found on dusty shelves in the Geography department! No! I am trying to tell you that Africa is coming closer. It is looming in its greatness and mystery on our immediate horizon and if we do not understand this, we must brace ourselves for a challenge most great and undefeatable. AFRICA IS HERE!”

And so ended my afternoon-long discussion with a professor who was sure I was proclaiming that geologic plate tectonics were moving one of the largest landmasses on earth closer to the US. In fact, I was speaking only in metaphor to express the concern shared by most policy makers and scholars alike: Africa, once seen as the lush stomping grounds for Europeans, a cornucopia of natural resources (including the ‘human’ resource), an unexplored and untamed land of complexity and romantic mystery, or far-off place of unimportant consequence, is now host to a population so dynamic and substantial that views have changed drastically.

And, I now understand a little more about this serious dilemma. I just returned from the Uongozi (Leadership) Institute of East Africa and have a few words to say (naturally). Capitalists, politicians, scholars, students and now general citizens are together peering into the old and rusty door to the "outside" and have realized that Africa’s stability, development, health and prosperity will have only positive impact on a world so dependent on international agreement, trust, and access. The need to facilitate African development, governance and democracy and political stability are becoming first on agendas everywhere. "Where exactly do we begin?" is the normal question. "How can we justify the importance of Africa to our markets, to our studies, to our communities?" If we are to tackle the real "problems" of Africa, we must begin with perspective. Africa and all of its wonders is here and we must be ready to begin a close and serious relationship.

The Economist, noted as one of the finest pieces of literature in English-speaking realms, has clumsily sputtered that "Hopeless Africa" (so titled) is not befallen by unlucky coincidence, but...
Over the past four decades southern California, and the United States as a whole, have become more strongly linked with other countries of the world than ever before. Moreover, breakthroughs in communications and transportation technologies in the past decade have increased exponentially such contacts. Whereas there has always been a clear and enduring connection between the US and Western Europe, until recently the US had never been meaningfully engaged with the independent states of Africa. However, this is rapidly changing, and as a consequence new opportunities are emerging for trade and investment with African countries.

With the passage of the African Growth and Opportunity act by the US Congress last year, the US government has embarked upon a forward looking trade policy with African countries, acknowledging that this is in the national interest of the US. The Act encourages the development of strong and vibrant African economies, firmly integrated into the global market. Should this come to past African states themselves will be in a better position to effectively address such problems as poverty, hunger, population growth, health epidemics, and civil strife.

What is interesting to note is the fact that the Los Angeles area and California in general seem poised to take advantage of this new situation. Until recently, LA area business have not been heavily involved in trading with or investing in Africa. However, this is rapidly changing. In part this is due to the presence of a significant number of neo-African immigrants in the region. African immigrants tend to have strong connections with their countries of origin, almost always remitting some of their income to family at home, and/or establishing import-export businesses in the LA area and in their home countries. African immigrants have been able to establish their own businesses after saving enough money from their jobs ranging from doctors, lawyers, teacher and professors, taxi cab drivers, parking lot attendants, and waiters in restaurants. Others have set up accounting firms, travel agencies, multi-media firms, computer and telecommunications businesses. Still others have secured employment in the private and public sectors. Indeed, such individuals represent a vast untapped resource that would be a natural fit for collaborative business ventures involving African and American entrepreneurs. In the process, the economies of both African countries and California would be the net beneficiaries.

EDMOND J. KELLER
DIRECTOR
In Memory George Vilikati

George Vilikati, a member and alum of the UCLA Africanist community, has passed away in Swaziland after a prolonged fight with stomach cancer at the age of 52.

Vilikati received his BA and MA from Roosevelt university and his Ph.D. from UCLA. He was a lecturer and a research Associate at UCLA for many years. Prior to his arrival at UCLA he was a consultant with the LAUSD and a Principle at St. Philip's High School. In 1998 he was appointed as Minister of Tourism, Environment and Communication by the King Mswati III. As Minister, Vilikati was entrusted with the duties of putting Swaziland on the map and promoting development in Swaziland at a time when Africa only garners 3% of the worldwide tourism market. When asked why he made tourism his top priority he replied, "It's our future. We're in a part of the world that is undiscovered...in a country of one million people the tourism industry would be ideal because its labor intensive and its an opportunity to provide badly needed jobs." As Minister of Tourism, Environment and Communication, Vilikati, has often gone above and beyond his position and responsibilities, such as stopping a train to great tourists and donning on Swazi traditional attire in freezing weather to represent his country.

Many will remember his radiant smile and personality as well as his dedication to his cause. Vilikati is survived by his wife and four children.

Africanist Alumni Outreach Appeal

The James S. Coleman African Studies Center encourages all Africanist Alumni-MAAS and otherwise- to stay in close contact with the African Studies Center and UCLA in general. If you or someone you know completed a degree at UCLA with a focus on Africa contact the African Studies Center. We will include you in our future mailings, which contain information on Center sponsored events, special forums and speaking engagements as well as information on how our alumni can be involved in the years to come. We encourage you to fill out the information on the attached postcard mail it or fax it to (310) 206-2250, or email us at maas@isop.ucla.edu or jscasc@isop.ucla.edu. You can always contact us at (310) 825-3686.
On November 13, 2000, The Fowler Museum of Cultural History will be opening the exciting new exhibit, “Body Politics: The Female Image in Luba Art and the Sculpture of Alison Sarr”. The Exhibit will explore the interrelationships between the female form in Luba art of Central Africa and the work of renowned Los Angeles contemporary artist Alison Sarr. Sarr’s depictions of women and Luba female figures are coincident in theme and spirit, and their juxtaposition enhances an understanding of both. The exhibition encompasses 86 works, some larger than life-size in scale, and touches on notions of the female body as a locus of identity, politics, and spirituality. Saar and Luba materials share startlingly similar themes. Both demonstrate intimate links between women’s bodies and sacred places and reveal women’s physical and moral presence in the labors of domestic and community contexts. Both Alison Saar and Luba artists utilize women’s hair, skin, and other parts of the body to communicate fundamental messages about everyday life and spiritual purpose. Furthermore, the message that women possess corporeal connections to dreams and divination and the female body is a spirit vessel is conveyed in the works.

The Luba art in Body Politics reflects the splendor of the Luba kingdom – one of central Africa’s most influential pre-colonial states--from approximately the seventeenth to the nineteenth centuries. The works were commissioned by male rulers and diviners and made by male artists, as is the case with most wood sculpture in Africa; yet the iconography signals women’s roles in secular, spiritual, and moral governance. In contrast, Saar’s works are the product of her contemporary American circumstances and represent one woman’s artistic vision of the female body as a site of negotiation and intense political discourse. Saar addresses the complexities of race, gender, and identity in the United States and brings her own experiences to bear upon the vivid stories that she recounts.

Even though African objects and ideas influence Saar’s sculpture, the exhibition does not seek direct historical linkages between African art and her work and is not concerned with modernist approaches to “affinities” between the two. Instead, it exhibit explores the compelling thematic crossovers that exist between Luba objects and Alison’s works, in spite of the extraordinary differences that led to

(Continued on page 11)
UONGOZI IN PICTURES

East African Uongozi coordinators (from left to right) Professor Bayarugaba Makerere University, Professor Mukandala, University of Dar es Salaam and Vice-Chancellor Lulanga University of Dar es Salaam

Professor Keller (left) UCLA and Tom Ogwang (right) Makerere University

Uongozi Institute in Dar es Salaam

Professor Harris (right) and tour guide with Uongozi Students on a spice tour in Zanzibar

Uongozi students displaying elaborate Henna designs they acquired in Dar es Salaam
UONGOZI IN PICTURES

Uongozi 2000 graduates

Uongozi Students at Mikumi Park, Tanzania

Uongozi students enjoying a day at the Serengeti near Arusha Tanzania

Professor Mukandala (left) University of Dar es Salaam East Africa Coordinator Uongozi Institute and Professor Keller (right), UCLA, North America Coordinator Uongozi Institute

Uongozi students in the classroom (left to right) Hussein, Kenya, Sam, Uganda and Karri, US.
As a student of political science, whose area of interest is African politics, the opportunity to venture abroad for two months this summer was an opportunity of a lifetime. The Uongozi Institute offers students of all backgrounds and fields the unique opportunity to study and travel abroad in East Africa. For six weeks, fifty university students from the U.S., Canada, Denmark, Tanzania, Kenya and Uganda lived together sharing our experiences, lives and ideas on a daily basis.

I was matched up with a Kenyan student, Irene, as my roommate for the six weeks. The idea of rooming with a stranger, a stranger from a different country at that, made most students extremely anxious and quite nervous. By the end of the six weeks, Irene and I joked how afraid we were of each other at the beginning, and how shockingly close we became by the end of just six weeks together.

In fact, when I heard there would be fifty students altogether, I was afraid it would be overwhelming and I feared we would never come to really know one another. Needless to say, by the end of the second week, virtually everyone knew each others name. The structure of Uongozi helped us form of lifelong relationships. Five days a week, we ate breakfast together, and journeyed to lectures in the mornings until 12 noon. After morning lectures, and a brief tea break, we ate lunch together, and either attended another lecture, or participated in a community service project in various areas outside the University. After these activities, groups would go into town together, and shop, eat or dance into the night.

We would often hire dala-dalas (mini-van public transportation) to escort our groups around town. Amazingly enough, the groups all had students from each country in them. I was afraid that the Americans would form their own clique, and the Kenyans and so forth, yet I was content to notice that we all got along extremely well. In Dar es Salaam, I enjoyed going around town with my Tanzanian friends who were from that area, who knew of the best places to go. I was also invited into the homes of several of my friends. Though the restaurants were delicious and fun, it was the meals I had within the homes that left the greatest impact on me. Meeting the families of my friends was one of the most memorable aspects of the trip. Though I enjoyed many of the lectures, it was the time with my friends and getting to know their cities, towns, and families that taught me the most.

I am so grateful to have had the opportunity to participate in Uongozi this summer. I hope to travel back to East Africa in the future, and continue my travels throughout the continent as well.
Uongozi in Pictures

Dr. Edmond J. Keller (right) Director of UCLA James S. Coleman African Studies Center and North America Coordinator for Uongozi Institute, along with some Uongozi Students

Uongozi Students in Dar es Salaam

Uongozi Students attending a lecture at the United Nations Tribunal in Arusha, Tanzania

Ladies of East African Uongozi Institute 2000
that Africa "has had such a poor crop of leaders...
[and]...leaders emerge from a society and they remain part of it" says the article (Economist, May 13th, 2000). Here we have found one of the most important places we must begin. With this type of attitude--that Africans have blown their post-colonial chances of success and that we must remain removed-- we will gain no ground in the ever-important movement to include in the industrial world's future growth some of the largest parts of our human community. After addressing dementia like this- from bottom, gritty newsstand-reading levels to upper levels of starch and two-spoons of sugar policy making, we must understand fully how close Africa is to our lives.

Mora McLean, president of the Africa-American Institute brings it close indeed. "The United States imports as much oil from Africa as from the Persian Gulf, and US energy imports from Africa are expected to increase substantially over the next decade" (Houston Chronicle, August 29, 2000). Africa does boast some of the highest economic growth rates in the world, and international investment levels in numerous African states are increasing rapidly. With South Africa in the investment-level lead, a wide range of Arab, European and Asian nations are picking up speed as market potential and relation-importance necessities are being manifested.

As business interests get closer and more involved, so must our ability to address Africa's health concerns. Says McLean, "[h]elping Africans to address AIDS and environmental problems is not just the right thing to do; it's in our strategic interests." Malaria too remains an ever-present crisis. Diseases know no borders, cannot be detected in the airport mechanisms that beep at the change in your pocket, and are in fact quickly being transferred to populations worldwide.

Socially, countries like the US have serious interests in assuring that Africa becomes more integrated on all levels of global interaction and relations. Over thirteen percent of the US population traces it's lineage to Africa and holds closely to an identity stemming from this relationship. Enough, we must understand, to warrant serious attention to all aspects of Africa- as we know it here and as we must know it there.

So what of the needs of Africa? We always discuss debt relief, famine, drought, war, AIDS, malaria and the entire slew of issues that policy makers and citizens worldwide must prepare to deal with. But let us briefly look at technology, for sure an issue that will allow us to investigate briefly one major type of divide we are witnessing. As the "Western" world surges ahead with unprecedented wealth, connectivity and health, most regions in Africa see almost no benefits from larger-than-ever economic boom. Is Africa getting online at all? Is it yet able to benefit from connectivity? Not really, says the our earlier friend The Economist (September 23-29, 2000). "Of some 360m Internet users round the world, only 3.1m are thought to be in Africa, and most of them are either in South Africa or north of the Sahara. Nigeria probably has 100,000 users; Kenya, a relatively prosperous country, has even fewer." Although still foreign in most parts of Africa, the Internet could be a way round one of Africa’s greatest weaknesses: its terrible infrastructure. Poor roads, uncertain power supplies, an unreliable postal system and bad telephone lines (there are as many telephones in Tokyo as in all of Africa, says a UN report), add to Africa’s economic and political problems. We must use technology now as a benchmark and tool in assisting African communities and regions to move forward in their quest to reach levels of relative peace and provision.

Africa must be looked at holistically and must be dealt with incrementally. Solutions must stem from inside African regions and must be supported by the international community fully and without haste. Without a systematic and supportive approach to Africa it will remain a storm on the horizon of development globally and no country should prepare to embark on a journey without packing little Africa into its baggage. To think that the "Western" part of the world may rush ahead without the other is silly and ultimately detrimental and will soon expose the divide less in terms of technology or communications, but more in defining basic human
FRIDAY OCTOBER 13TH
10383 Bunche Hall 12 pm

FRANCOISE LIONNET
"The Mirror & The Tomb: Africa, Museums, &
Memory from Michel Tournier to Belize"
DEPARTMENT OF FRENCH
& FRANCOPHONE STUDIES
UCLA

FRIDAY OCTOBER 20TH
10383 Bunche Hall 12 pm

MICHAEL CLOUGH
"The Clinton Administration's Record in Africa:
A Balance Sheet"
INSTITUTE OF INTERNATIONAL STUDIES
UNIVERSITY OF CALIFORNIA, BERKELEY

FRIDAY DECEMBER 1ST
10383 Bunche Hall 12 pm

NWANDO ACHEBE
"Ochichi Gi Agafego Oke (You are Governing too Much!!) King Ahebi
Ugbabe Versus the Community:
A Case Study of Female Clout, Excess and Conflict in Engugu Eiske
JSC AFRICAN STUDIES CENTER
UCLA

FRIDAY OCTOBER 27TH
10383 Bunche Hall 12 pm

JOHAN LILLIEHOOK
"EU Relations with Sub-Saharan Africa"
SCHOOL OF INTERNATIONAL RELATIONS
UNIVERSITY OF SOUTHERN CALIFORNIA &
GENERAL SECRETARIAT OF THE COUNCIL
OF MINISTERS OF THE EUROPEAN UNION

FRIDAY NOVEMBER 3RD
10383 Bunche Hall 12 pm

MAUDI MUKENGE
"How New Technologies & Communication
Strategies Can Enhance Women's Health &
Empowerment in Africa"
PACIFIC INSTITUTE FOR WOMEN’S HEALTH
their creation. *Body Politics* is an opportunity to open a dialogue and allow the works to share a space of discussion and a conversation of forms. *Body Politics* includes an eighty-five page volume that will illustrate the Saar and Luba works in the exhibition, as well as other African female figures to be shown in a complementary exhibition entitled, *Imaging Women in African Art: Selected Sculptures from Los Angeles Collections*. The Fowler will also host a symposium around this exhibit in February of 2001 that will address issues such as power, gender, and spiritual authority as they relate to imaging the female body across time and place. *Body Politics*, organized by the UCLA Fowler Museum, was co-curated by Alison Saar and Mary Nooter Roberts.

*The Exhibit presents works of art from private and museum collections mostly in the LA area. Body Politics is complemented by a smaller exhibition "Imaging Women in African Art: Selected Sculptures from LA Collections". Both exhibitions are on view beginning November 12, 2000 until May 13, 2001. A publication accompanies the exhibitions, co-authored by Roberts and Saar, and is available for purchase at the Fowler Museum Store or online:*

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necessities: peace, clean water, adequate and stable food supplies, shelter and access to proficient medical care.

It was in this light that the Uongozi Institute brought almost 70 students together from Tanzania, Kenya and Uganda, the United States, Canada and Denmark in an attempt to "prepare" the future policy makers of and for East Africa. I felt more than honored to be there. The program basis was to bring together dynamic and forward-looking students from all arenas to mesh, mix, sludge and smear into topics that often times are overlooked, are avoided or sought in times of last-minute attempts. Africa, being the large and incredible topic that it is, was ours to investigate- at least from the East. And that is what we did. For five weeks we attended classes, engaged in discussion and traveled around the region to better understand what East Africa truly is experiencing, and what possibilities for future policy making will hold. Of course, five weeks is nothing. But, it was enough to wet the palates of those that attended, and to gear us up for what will most likely be the positive struggle to get and keep Africa in the minds of our fellow humans. Not one person left the program without being moved, without understanding that East African politics are larger than any one solution, and that it does take each of us to engage the region in positive and lasting change.

Quite frankly, I intend to be an international policy maker. I am destined to work with, in and for Africa, in all of its variety, variance, wonder and need. The Uongozi Institute revealed a realistic plan and my ability to become an active participant in African affairs civically, professionally, culturally, politically and internationally. For all of the students of Uongozi I say thank you to the Ford Foundation, to other sponsors and partners, and to the James Coleman African Studies Center at UCLA.
The African collection at Berlin's Museum für Völkerkunde (recently renamed the Ethnologisches Museum) has long been considered among the finest in the world, despite the loss of thousands of works that were evacuated from the city during World War II and subsequently trapped behind the Iron Curtain. After the Berlin Wall fell in 1989, some 23,000 of these objects were returned. The museum's reunited African collection is the highlight of the autumn issue of African Arts. The issue also includes a preview of the traveling exhibition "Hair in African Art and Culture," an examination of Mombasa photographers and their migrant-worker clients, and an article on a Danish potter's influence on women artists in Zambia. African Arts is published quarterly.

For more information contact Amy Futa at (310)825-1218

The latest issue of Ufahamu features articles about the mass media and development in Africa, analyses of apartheid-era literature and political economy in South Africa, and a photo essay about Lalibela. The editorial board of Ufahamu seeks contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, commentaries, reviews of films, books or art exhibits, poetry, short fiction and visual art (photos, etc.). Manuscripts must be no longer than 30 pages, clearly typed and double-spaced. Please include a brief biographical note on the author as well as an abstract if applicable. Submissions should be formatted in Word and send on diskette to: Editor, Ufahamu, JSC African Studies Center, UCLA, 10244 Bunche Hall, PO Box 951310, Los Angeles, CA 90095-1310 or e-mail us at, sshankar@ucla.edu, lsmith3@ucla.edu, jsteve@ucla.edu, or ddonahue@ucla.edu.

The James S. Coleman African Studies Center: Occasional Paper Series: Reaffirms the Center’s commitment to providing a forum for Africanist to share their research and insights with all of us interested in the development and well being of the African continent. Most recent addition to this series is Crossing Boundaries: Gender Transmogrification of African Art History by Nkiru Nzegwu, State University of New York at Binghamton.

Previous Occasional Paper Series:
1. Eastern Europe and the West: Implications for Africa edited by James Kamusikiri and Steve Iman. California Polytechnical University, Pomona
3. Africa Into the 21st Century, by General Olusegun Obasanjo, Chairman, African Leadership Forum
5. Generational Shifts in African Politics: Prospects for a New Africa, Jonathan N. Moyo, University of Witwatersrand, South Africa

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Make Checks payable to: “Regents-UC”
he was in Dar es Salaam, Tanzania and Kampala, Uganda in his capacity as North American coordinator of the Uongozi (Leadership) School. In September, Keller was invited to deliver a paper entitled "Culture, Politics and the Transnationalization of Ethnic Conflict in Africa in the Era of Globalization" at The International Conference: Africa at the Turn of the Century at the Instituto Superior de Ciencias do Trabalho e da Empresa in Lisbon, Portugal. In September, he also participated in the XXIeme Conference Des Chefs D'Etate et De Government D'Afrique et De France in Yaounde, Cameroon where he delivered a paper entitled "The International spread of Ethnic Conflicts: Fear, Diffusion, and Escalation". In October he chaired a special videoconference taking place simultaneously in Los Angeles and New York on "African Strategic Resources: Conflict Diamonds?" sponsored by the Council on Foreign Relations and the Pacific Council on Foreign Relations.

POLLY ROBERTS (Chief Curator for the Fowler Museum of Cultural History) will be presenting the exhibit "Body Politics: the Female Image in Luba Art and the Sculpture of Alison Saar". The exhibit will explore the dynamic relationship between the female form in luba art of central Africa and in the contemporary sculpture of Los Angeles-based artist Alison Saar. Along with Alison Saar, Roberts will also have a presentation, "Conversing Forms: A Dialogue between Artist Alison Saar and Curator Mary Noorter Roberts", on Sunday December 3rd at 2 pm at the FMCH.

Professor RUSSELL SCHUH (Chair MAAS program and Professor Linguistics Department) spent 6 weeks, from the end of July to the beginning of September, in Potiskum, Nigeria conducting field research on the Bole language. Schuh's trip was supported by a National Science Foundation grant and a travel grant from the JSCASC's Department of Education grant. Schuh was continuing research begun at UCLA with his advisee and recent PhD (Continued on page 14)
recipient, Dr. Alhaji Maina Gimba. In addition to linguistic field work, Schuh gave a public address to dignitaries in Potiskum on the languages of Yobe State and a seminar talk on word order in Chadic languages to a combined meeting of the University of Maiduguri English Department and Languages and Linguistics Department.”

HARTMUT WALTER, traveled to South Africa to conduct research on conservation education and management in the Cape region. His research will examine the geography of extinction and conservation the Cape area of south Africa as well as the response of the University in that area.

NEW FACULTY

EDITH MUKUDI will be joining the Department of Education as an Assistant Professor. Mukudi received her B. Ed. and M.A. from Kenyatta University in Nairobi Kenya and her Ph.D. in Social Foundations from the State University of New York (SUNY) at Buffalo. Most recently, Mukudi was in the Postdoctoral program at the Department of Community Health Sciences GL-CRSP Child Nutrition and Cognitive Development Project at UCLA. Her research interests include education and human resource, development program design and monitoring and nutrition and health. She has served as consultant and advisor on numerous projects for international organizations such as ILO, UNESCO and UNICEF. Prior to accepting this appointment, Mukudi was the Project Coordinator for USAID/Global Livestock-CRSP, Child Nutrition Project in Kenya.

STEVEN NELSON has received an appointment in the Department of Art History. Nelson received his B.A. in Studio Art from Yale University and M.A. and Ph.D. in Art History from Harvard University. He was the recipient of the 2000-01 J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities and was named Review Editor of *Art Journal*. He has served as Guest Curator, “Sportin’ Waves: West African Hair Boards” at Tufts University Gallery and contributed on occasions to *African Arts*. Prior to accepting his appointment at UCLA, Nelson was Assistant Professor in the Department of Art and Art History at Tufts University.

ZOE SARA STROTHER is a new faculty in the Department of Art History. Strother earned a B.A. summa cum laude, with honors in art history from Bryn Mawr College and M.A., M. Phil. and Ph.D. from Yale University. She was awarded Yale University’s Frances Blanshard Prize and the Theron Rockwell Field Prize for her dissertation “Inventing Masks: Structures of Artistic Innovation among the Central Pende of Zaire”. She was the 1997-98 J. Paul Getty Postdoctoral Fellow in History of Art and the humanities as well as a recipient of Fulbright Dissertation Research Grant from USIA. Strother was formerly with Columbia University at the Department of Art History and Archaeology.

DOMINIC THOMAS, the 1999-2000 Melon Fellow in the Humanities at Cornell University, will join the French Department this academic year. He received his B.A. from University College London and M.A. and Ph.D. from Yale University and has taught at Alliance de Françoise de Chicago and University of Notre Dame. Thomas is a specialist in Francophone sub-Saharan Africa literature and has published articles and is currently working on a book length project exploring the relationship between writers and the State in Africa entitled “Engineering the Nation: Literature, Propaganda and Reconciliation in Francophone Africa”.

VISITING SCHOLARS

NWANDO ACHBE will be a visiting scholar at the Center. Achebe, whose dissertation was titled, "Farmers, Traders, Warriors and Kings: Female (Continued on page 15)
AMANDINA LIHAMBA will be joining the Center as a Fulbright Visiting Scholar. Lihamba is the Professor and Head of the Department of Fine and Performing Art at the University of Dar es Salaam, Tanzania. She received her M.F.A at the Yale School of Drama and her Ph.D. from Leeds University, UK. She will be working on a project entitled “The Theatre: In Search of the Popular”, which will examine the notion of “popular” in theatre and popular theatre as a mediating force in society. Lihamba has extensive experience as a performer, director, writer, lecturer and facilitator of both theatre and film. She has conducted research on African theatre, Art, communication and social mobilization as well as on issues such as gender and the arts, politics and culture.

SUSANNA D. WING will be a visiting scholar at JSCASC as well as the Centre d'Etudes d'Afrique Noire at the University of Bordeaux, France. She received her Ph.D. in Political Science from UCLA and is a graduate of the MAAS program. Her dissertation "Constitutional Dialogues: Participation and Citizenship in the Transition towards Democracy in Mali, 1991-1999" examined the relationship of citizenship, constitutionalism and democracy in a transitional democracy. During her tenure, Wing will conduct research on the colonial history of Francophone West Africa with a particular emphasis on constitutional protection of women's rights.


CATHERINE CYMONE FOURSHEY (UCLA History) is an Erskine Peters Fellow at the University of Notre Dame affiliated with the African and African American Studies Program and the Department of History. Fourshey will also be presenting at the Geolinguistics Conference at Baruch College, NY October 19, 2000 "National Language Policy and Language Extinction in Historical Perspective: The Case of Tanzania, examples from Kiswahili and the Corridor Languages."

RHONDA M. GONZALES, African History, received a Ford Foundation Dissertation Fellowship for my work, "Transformations of Gender and Authority in Central Tanzania ca. 200 B.C. to A.D. 1800."
The Center bid farewell to Rebecca Laumann, who has moved to the University of Memphis as Director of Study Abroad Programs. Rebecca’s move was prompted by the appointment of her husband, Dennis Laumann (graduate of MAAS program and Ph.D. History at UCLA), to the History faculty at the University of Memphis. In addition to directing the university’s study abroad program, she will be responsible for initiating and facilitating programs in Africa.

Sheila Davis-Wynter has joined the Center in May 2000 as Management Services Officer. Sheila is a veteran at UCLA, having worked in Campus Payroll for nine years and External Affairs for over a year before joining the African Studies Center. She will bring to the Center extensive budget and University policy knowledge and experience. She received her BA from California State University, Dominguez Hills in Sociology and an MA in Education from the same institution.

Kristin Randall, a Graduate of the Class 2000 MAAS program, was accepted into the Presidential Management Intern (PMI) program this spring and has accepted a job working in the Business Development Office at USAID on a project called The Global Technology Network (GTN), as a PMI for the Africa program.

40th Anniversary Commorative T-Shirts

T-Shirts commemorating the 40th anniversary of the founding of James S. Coleman African Studies Center are available for sale. Ideal for Christmas and Birthdays, $11.00 each includes shipping and handling. For more information contact the African studies center at (310) 825-3686 or send a check or money order to:

UCLA
James S. Coleman African Studies Center
10244 Bunche Hall
405 Hilgard Ave.
Los Angeles, CA 90095-1310
The Africa-America Institute and the African Studies Association announce the first Claude Ake Memorial Awards Program competition, funded by the Ford Foundation. The Claude Ake Memorial Awards Program seeks to encourage young African scholars/activists to carry out research, reflection and writing about their ideas and/or activities. The award is intended for Africans who are engaged in knowledge-based and reality-informed problem solving to address the continent’s development challenges.

Successful applicants will receive stipends of $5,000 for innovative research aimed at meeting challenges that face the continent of Africa. Ake award recipients will travel to the United States to participate in study tours that are designed to support their individual research interests. In addition, the Ake Scholars will attend the African Studies Association (ASA) Annual Meeting in Houston, TX, November 15-18, 2001 where they will present their research to a representative cross section of the Africanist community in the United States. The Africa-America Institute will compile a resource book with syntheses of the Ake Scholar’s research and distribute it widely to academic and other audiences.

APPLICATION PROCESS: Applications may also be downloaded via the Internet at: www.aaionline.org. Applications will be reviewed by a panel of distinguished scholars of African studies in the humanities and social sciences. Complete applications must be received in hard copy at the Africa-America Institute no later than October 27, 2000. Fax and email applications will not be accepted.

Notification of the awards will take place on or about February 28, 2001.

Eligibility: This program is intended primarily for African scholar/activists residing on the continent of Africa. Awards may also be made to select African applicants residing outside of Africa. Preference is given to individuals who have not recently visited North America. Proficiency in written and spoken English is required.

Themes: The following are suggested areas of research. We welcome proposals in all areas related to the social sciences and humanities, and especially those that address issues in the related to the social sciences and humanities, and especially those that address issues in the researchers’ fields in creative ways.

1. Democracy and Citizenship: New Political Processes and Popular Participation
2. Gender Relations and the Empowerment of Women
3. Use of Information Technology in the Production of Knowledge, Social Change and Activism
4. The Impact of the “Brain Drain”: Strategies of Reintegration
5. Refugees and Disrupted Communities
6. Conflict Resolution
7. Community Activism
8. Environmental Issues
9. Science and Health with Social Implications

Completed applications should be sent to:
The Africa-America Institute
Claude Ake Memorial Awards
1625 Massachusetts Avenue, N.W., Suite 400
Washington, D.C. 20036-2259
U.S.A.

For inquiries, please contact the Africa-America Institute at the above address or by email: award@aaionline.org

The Woodrow Wilson Center
THE YOUNG AFRICANIST FELLOWSHIP PROGRAM

The Africa Project at the Woodrow Wilson International Center has introduced a fellowship program for young Africanists. The fellowship seeks to give advanced graduate students a chance to spend one to three months during the summer in Washington, DC. At the time of the application, the candidates should have completed all doctoral requirements except the dissertation. During their residence at the Center, the recipients will use the Center's research facilities, interact with policymakers in Washington, and present part of their research to a wider audience.

Applicants must be U.S. citizens enrolled in a Ph.D. program in any of the social sciences. Their dissertation work must be on an African subject that is relevant to the broader policy community in Washington. For this reason, applicants are required to explain how their research will benefit from residence at the Center. Priority will be given to scholars who otherwise could not have an opportunity to conduct research in Washington. We expect to select four recipients who will come to Washington between June and August 2001.

Interested applicants should apply by January 12, 2001. The fellowship provides $3,000 per month inclusive of travel. Selection will be made by a panel drawn from our Academic Advisory Council and will be announced by April 1, 2001.

Interested individuals should send an application consisting of 1- a brief proposal of 2-3 pages, 2- a curriculum vita, providing complete contact information (mailing address, phone number, fax number, and email address), and 3- two
Grants, Fellowships & Calls for Papers

CONTINUED

academic references, including one from the dissertation advisor. The applicants must also indicate their field of study and the time they will be available to take up the fellowship. The application should be mailed to The Young Africanist Fellowships, The Africa Project, The Woodrow Wilson Center, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, N.W., Washington, D.C. 2004-3027

WEST AFRICAN RESEARCH ASSOCIATION

CAORC FELLOWSHIPS FOR REGIONAL RESEARCH 2001-2002

Open to U.S. doctoral and postdoctoral scholars proposing research in the fields of humanities, social sciences, or allied natural sciences. Research should have regional significance in the Middle East, sub-Saharan Africa, and/or South Asia and must be conducted in more than one country, at least one of which hosts a participating American overseas research center. CAORC member centers include the American Academy in Rome, W.F. Albright Institute of Archaeological Research, American Institute of Bangladesh Studies, American Institute of Indian Studies, the American Institute of Iranian Studies, American Institute for Maghrib Studies, American Institute of Pakistan Studies, American Institute for Sri Lankan Studies, American Institute for Yemeni Studies, American research center in Turkey, American School of Classical Study at Athens, Cyprus American Archaeological Research Institute, and the West African Research Association. Fellowship tenure must be of at least three month’s duration. Eight small grants of up to $6,000 will be awarded, each of which carries an additional $3,000 for travel expenses: Scholars may apply individually or in teams. Contact the Council or their web site for application forms and information.

THE COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTERS

Regional Research Program
Smithsonian Institution
10th & Constitution St., NW
NHB – East Court Room
CE – 123, MRC 180
Washington, D.C. 20560
E-mail: caorc@caorc.org URL: http://www.caorc.org

Attn: Ms. Julia Pilson
Telephone: (202) 842-8636
Fax: (202) 786-2430
Deadline: December 31, 2000

WEST AFRICAN RESEARCH ASSOCIATION

FELLOWSHIP SUMMER 2001*

* Please note that pre-doctoral applicants are now eligible to apply for these fellowships.

• Two (2) research fellowships are being offered for Summer of 2001 in West Africa with funding from the U.S. Department of Education. These fellowships are open to both pre-doctoral and post-doctoral candidates who wish to conduct research for a 10-12 week period in order to: 1) to prepare a doctoral research proposal; 2) complete or elaborate upon earlier research; 3) enhance their understanding of a particular topic in order to improve teaching effectiveness or broaden course offerings.

The competition is open to U.S. citizens who teach or are enrolled in graduate programs at institutions of higher education in the United States.

Each fellowship will provide round trip travel to a West African country and a stipend of $5,000 to cover cost of living expenses. The West African Research Center (WARC) in Dakar, Senegal may assist with academic contacts and affiliations and recommendations for lodging in the country chosen by the fellow.

Candidates must submit an essay of no more than eight (8) pages describing the concept, methodology and significance of their research project to their academic field or teaching profession. Supporting materials must include three (3) letters of recommendation by professors (for pre-doctoral candidates) or established scholars in their field (for post-doctoral candidates); a curriculum vitae; and college transcripts (for pre-doctoral candidates).

Upon completion of their research, fellows are required to submit a detailed report of their work and findings. This report will subsequently be published in the WARA/WARC newsletters. Please direct inquiries and submit all relevant materials (one original and three copies) to:

WARA
1414 Van Hise Hall
1220 Linden Drive
University of Wisconsin-Madison
Madison, WI 53706
Tel: (608) 262-2487
Fax: (608) 265-4151
Email: emakward@facstaff.wisc.edu
Website: http://polyglot.lss.wisc.edu/afrst/wara.html

Deadline: December 15, 2000

AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIPS
Maximum award:
$50,000 for Full Professor and equivalent
$40,000 for Associate Professor and equivalent
$30,000 for Assistant Professor and equivalent

Tenure: six to twelve consecutive months devoted to full-time research, to be initiated between July 1, 2001 and February 1, 2002.


Eligibility: The ACLS Fellowship Program welcomes applications from scholars in all disciplines of the humanities and humanities-related social sciences. Appropriate fields of specialization include but are not limited to: anthropology, archaeology, art history, economics, geography, history, languages and literatures, law, linguistics, musicology, philosophy, political science, psychology, religion, and sociology. Proposals in the social science fields listed above are eligible only if they employ predominantly humanistic approaches (e.g., economic history, law and literature, political philosophy). Proposals in interdisciplinary and cross-disciplinary studies are welcome, as are proposals focused on any geographic region or on any cultural or linguistic group. Approximately 60 fellowships will be available.

The Fellowships require: a Ph.D. degree conferred prior to October 1, 1998. U.S. citizenship or permanent resident status as of Application deadline. A lapse of at least 3 years since the last "supported research Leave."

The ACLS Fellowships are intended as salary replacement and may be held concurrently with other fellowships and grants and any sabbatical pay to reach that goal. The Fellowship stipend is set at three levels based on academic rank. ACLS will determine the level based on the candidate's rank or career status as of the application deadline.

www.acls.org/felguide.htm

ROCKEFELLER RESIDENT FELLOWSHIPS 2001-2002
GENDER-RACE-ETHNICITY:
REARTICULATING THE LOCAL AND THE GLOBAL

The Institute for the Research on Women (IRW) at Rutgers, The State University of New Jersey announces a competition for at least two residential fellowships for the 2001-2002 academic year. The Institute invites applications from scholars conducting innovative interdisciplinary work addressing the intersectionality of gender, race and ethnicity in relation to modern and postmodern structurations of the local and the global. IRW invites applications from scholars in any field who are open to interdisciplinary perspectives, as well as from scholars in specifically interdisciplinary fields such as Women's Studies, Ethnic Studies and Area Studies. In addition to stipends and health, Fellows will receive private offices with hardwired computer and Internet facilities, library and other faculty privileges, and modest secretarial support. They will participate in the range of IRW activities, which include a weekly faculty-graduate student seminar (at one meeting of which Fellows will present their work), public lectures, colloquia, discussion groups and conferences. Fellows are expected to be in residence at the IRW a minimum of four days per week for the duration of their award, to participate in the intellectual life of the IRW and Rutgers' women's studies community, and to write a brief report on their fellowship activities and accomplishments for possible inclusion in the IRW's Research Bulletin.

Applicants must hold a doctoral degree, possess and equivalent terminal degree, or demonstrate a substantial record of scholarly achievement. Fellowships may not support dissertation work and the terminal degree must be in hand at the beginning of the residency period.

Applications should include a letter of intent; a cover sheet listing name, mailing address, telephone and fax numbers, email address, institutional title and affiliation or indication of independent scholar status, period of residency, and brief project title; project description (8 page maximum); curriculum vitae; two letters of reference. (Detailed application information is available at the IRW web site http://irw/rutgers.edu)

Application will be accepted until January 15, 2001. For more information contact IRW at (732) 932-9072 or via email at irw@rci.rutgers.edu.

CENTER FOR INTERNATIONAL STUDIES
SCHOOL OF INTERNATIONAL RELATIONS
UNIVERSITY OF SOUTHERN CALIFORNIA

The Center for International Studies (CIS) at USC is offering fellowships to scholars who are interested perusing research on the topic of Globalization. The Center is particularly interested in projects that examine either the positive or negative roles and effects of technological change on and within globalization processes.

The Center will provide an appropriate stipend, office space, USC library privileges, and access to word processor and computer facilities. Health insurance and other benefits are not covered by the fellowship. The fellowship provides $1,000 for moving expenses.

Applicants should submit: 1- a curriculum vitae, 2- a 5-7 page research proposal, 3- a list of publications, 4- a graduate
transcript and three confidential letters of recommendation. Application materials must be postmarked on or before January 12, 2001.

**INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN**

Dorothy Lee Grants
International Fellowship Program

**Contact:**
Educational Foundation
1111 16th Street, NW
Washington, DC 20036
Phone: (202)785-7631 Fax: (202)463-7169
E-mail: sudikn@aauw.org
Web Site: http://www.ifuw.org/
E-Forms: http://www.ifuw.org/i_fellhtm#procedure
DEADLINES: 09/01/2001

**WORLD HEALTH ORGANIZATION**

Special Program for Research and Training in Tropical Diseases (TDR) Research Capability Strengthening Grants
Malaria Research Capability Strengthening in Africa

Dr. Fabio Zicker, TDR/WHO, Avenue Appia, 1211 Geneva 27, SWITZERLAND
Phone: +41 22 791 3805 Fax: +41 22 791 4854, E-mail: zickerf@who.ch or tdrnews@who.ch
Web Site: http://www.who.int/tdr/
E-Forms: http://www.who.int/tdr/grants/forms.htm
Activities supported: Research or Dissertation Collaborative Activity Provision of Training Programs
DEADLINES: 11/30/2000

**A CALL FOR PAPERS**

**African Universities in Crisis and the Promotion of a Democratic Culture:**

*The Political Economy of Violence in African Universities*

A special issue of *African Studies Review, African Universities in Crisis and the Promotion of a Democratic Culture: The Political Economy of Violence in African Universities* will address the call for articles to: (a) scholars teaching and doing research in African universities who can reflectively comment on and provide informed analysis of the crisis and violence in African universities, and their role in the democratization process; and (b) scholars and/or researchers working specifically in the field of study of higher education or universities in Africa, and who have actually taken time to investigate developments and happenings in this area with necessary methodological rigueur and social scientific insight.

Contributions are welcome from any disciplinary background or standpoint in the humanities and social sciences. Although a very political topic, articles should be more scholarly than descriptively political, even if they are about political situations, as is bound to be the case. Final drafts for consideration must be received by 15 January 2001. Interested scholars should send abstracts and inquiries to either or both of the following addresses:

Dr. Francis B. Nyamnjoh
Department of Sociology
FSS, University of Botswana
Private Bag UB00705 Gaborone, Botswana
Fax: (267) 585099
Email: Nyamnjoh@mopipi.ub.bw Nyamnjoh@yahoo.com

**CALL FOR PAPERS**

**THE 8TH NILO-SAHARAN LINGUISTICS COLLOQUIUM**

August 22-25, 2001

The 8th Nilo-Sharan Linguistics Colloquium will be held at Hamburg University,

Scholars are invited to present papers covering both traditional topics of Nilo-Saharan linguistics as well as those related to text analysis and to literature in Nilo-Saharan languages (20min. + 10min. Discussion)

There are limited funds for scholars from Africa and from Eastern European universities want to actively attend the conference.

Deadline for submission of paper and preliminary abstract is March 31, 2001 participants will be notified of acceptance by April 15, 2001. Deadline for final abstract (max. 500 words): June 30, 2001

Registration via website is available at www.rrz.uni-hamburg.de/Nilo_Saharan_Coll/ Email: nilosah@uni-hamburg.de

8th NSLC 2001
Institute of African & Ethiopian Studies
Hamburg University
Rothenbaumchaussee 67/69
D-20148 Hamburg/ Germany
Fax: 0049-40-428385675
Tel: 0049-40-428384873/4
JOB OPPORTUNITIES

WOMEN STUDIES TENURE-TRACK POSITION

San Francisco State University Department of Women Studies seeks applicants for a tenure-track position at the Assistant Professor level (effective Fall 2001) with expertise in women & gender studies in relation to international/global issues and movements, race and ethnicity studies, or Diaspora studies from an interdisciplinary perspective. Candidates must show expertise in US race and gender issues and also situate their work in an international or transnational framework. Applicants must have a Ph.D., be able to teach at all levels (undergraduate, graduate, major and general education) and show promise of research & publication. Other duties include participation in departmental committees and governance.

Salary range: $40,488-46,000

Send curriculum vitae, examples of scholarship & teaching and three letters of recommendation to Chair, Search Committee, Women Studies Department, San Francisco State University, San Francisco, California 94132. SFSU is an Affirmative Action/Equal Opportunity Employer.

Applications must be postmarked by: November 1, 2000

THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Tenure-track Assistant Professor of Africa and/or the African Diaspora.

The Department of Art History at the University of California, Santa Cruz, invites applications for a tenure-track appointment as Assistant Professor specializing in study of the visual cultures of Africa and/or the African Diaspora. The members of the Art History Department are committed to the investigation of visual culture from a wide range of theoretical perspectives. We look for colleagues who have a secure knowledge of visual materials and demonstrated interest in examining such materials and related issues within rich contexts of culture and history. The campus is especially interested in candidates who can contribute to the diversity and excellence of the academic community through their research, teaching and service.

This position entails teaching five 5-unit courses per year, or their equivalent, in accordance with the department’s policy. Faculty are also expected to advise and mentor students, actively engage in research, and undertake administrative service for the department, Porter College and the University. The campus currently operates on a schedule of three 11-week quarters per academic year

RANK: Assistant Professor I-II

SALARY: $44,300-46,800, commensurate with experience and qualifications

POSITION AVAILABLE: July 1, 2001

MINIMUM QUALIFICATIONS: Ph.D. preferred or advanced Ph.D. candidate (less than one year from completion at the time of appointment) in a relevant field of study; promise of scholarly distinction and teaching excellence; university-level teaching experience preferred.

TO APPLY: 1- The letter of application should address scholarly background, current work, and future research plans. (If BAD, please address the progress of the dissertation); 2- curriculum vitae; 3- writing sample (preferably a published article, book chapter, or dissertation chapter); 4- descriptions of three courses (one-large lecture, one small lecture, one seminar); 5- list of three references from whom the applicant has requested confidential letters of recommendation. (Note: referees should be asked to send letters directly to the Art History Department by the closing date of December 15, 2000.)

SEND ALL MATERIALS TO:

Professor Jacob K. Olupona, Chair
Search Committee, African American and African Studies
University of California, Davis
One Shields Avenue
Davis, CA 95616

CLOSING DATE: December 15, 2000
Review of applications will begin on November 1, 2000 and will continue until the position is filled.

**ASSISTANT DIRECTOR**

(First time)

**THE INSTITUTE OF AFRICAN STUDIES**

COLUMBIA UNIVERSITY

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS NEW YORK

**Description:** The Assistant Director oversees and assists in the administration of the programs of the Institute of African Studies. Develops and writes grant proposals and reports, and carries out other functions related to fundraising, including maintaining regular contact with Institute alumni and affiliates and identifying and making connections with external funding sources. Organizes and administers lecture series, workshops, conferences, fellowship competitions, and special projects. Works with faculty and students in expanding the curriculum, i.e. developing new courses and research programs. Initiates and coordinates the Institute's outreach activities, including production of the Institute's newsletters and occasional publications. Advises students on African Studies, study abroad programs, and FLAS fellowships. Performs related duties as assigned or requested.

**Qualifications:** Bachelor's degree or equivalent required; advanced degree in African Studies strongly preferred. Excellent interpersonal, written/oral communications, and organizational skills essential. Must have some experience in developing and writing funding proposals. Prior experience working with the public, organizing academic programs, and managing an office highly desirable. Must be able to work collaboratively with scholars in the U.S. and Africa. Computer literacy essential. This position requires someone with the ability to respond to many and diverse demands on a daily basis and the imagination to initiate as an ongoing part of the job.

**Salary:** Commensurate with experience.

**Contact:** Mahmood Mamdani
Herbert Lehman Professor of Government
Director, Institute of African Studies
1103 IAB, 420 West 118th Street
Columbia University
New York, New York 10027 USA
Phone: 212-854-4633 / 212-854-0092

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**PROJECT OFFICER**

**UNICEF**

Maputo (with frequent travel to provinces)

Under the general guidance of the Head of the Education Section, the Project Officer for HIV/AIDS Prevention will:

1. Provide strong and consistent support to government counterparts and NGOs to accelerate the introduction of life skills and HIV/Reproductive health education among in- and out-of-school adolescents.
2. Develop and support implementation of strategy to reach out-of-school adolescents for HIV/AIDS prevention, including vulnerable groups, e.g. street children and child commercial sex workers.
3. Develop strategy for peer education system to support implementation of life skills and HIV info among young people.
4. Support provincial authorities with strategic planning for HIV/AIDS prevention and care, with particular focus on youth as part of the National Strategic Plan.
5. Ensure linkages between experience on the ground and policy development at national level based on lessons learned from initiatives at community/local level, support national counterparts with the development of specific policies, standards, programming guidelines and training materials in relation to Prevention of HIV/AIDS among Youth.
6. Ensure stronger linkages with activities on Youth Friendly Health Services and other communication and community-capacity building efforts on HIV/AIDS.

**Qualifications:**
- Education: Advanced University degree (Masters level) in Social Sciences or related technical field.
- Experience and skills: Eight to Ten years progressively responsible professional work experience at national and international levels in program planning, management, monitoring, and evaluation in related field. Field experience in the design and implementation of HIV/AIDS prevention programs in Africa (preferably Mozambique) would be an advantage. Proven ability to conceptualize, develop, plan, and manage programs as well as to transfer knowledge and skills. Good analytical, negotiating, communication and advocacy skills. Ability to work in an international or multicultural environment. Knowledge of computer management and applications. Excellent communication skills, written and spoken, in English. Facility in Portuguese necessary.

**Contact Info:**
Amalia Mondego Asst. Human Resources Officer UNICEF
Maputo Email: amalia@unicefmoz.org
CC: christine_sekadde@internet.unicefmoz.org
For the past three years, the James S. Coleman African Studies Center has hosted public education forums specifically designed to contribute to our community outreach efforts. Past forums have addressed topics ranging from the National Summit on Africa to US policy on trade and investment in Africa to US policy regarding the border dispute between Ethiopia and Eritrea. This year we will be hosting three daylong forums on the theme of "The United States and Africa’s Enduring Socio-Political Crises."

The first will be on the HIV/AIDS Pandemic in Africa and the response of the US, international and African national communities. The second will be on civil conflict in the Democratic Republic of the Congo and Sierra Leone. The final forum will focus on the Horn of Africa and will address the border conflict between Ethiopia and Eritrea, and the civil war in Sudan. We will concentrate on the origins of these separate crises, and policy options in their resolution.

Each forum will begin with a keynote address on a Thursday night; followed by a daylong series of roundtables and panels. The roundtables will involve activist, public figures, policy makers, NGO representatives and nationals from the regions.

For more information contact the James S. Coleman African Studies Center at (310)825-3686 or visit our website at www.isop.ucla.edu/jscasc