### OCTOBER 2018 EVENT CALENDAR

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<td><strong>1</strong></td>
<td>9:00 a.m. – 8:00 p.m.</td>
<td>5:00 p.m. – 7:00 p.m.</td>
<td><strong>5:00 p.m. – 7:00 p.m.</strong></td>
<td><strong>4:00 p.m. – 5:30 p.m.</strong></td>
<td><strong>7:30 p.m.</strong></td>
<td><strong>12:00 p.m. – 1:30 p.m.</strong></td>
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<td><strong>Italy &amp; the Geopolitics of Migration — Aesthetic Representations</strong></td>
<td><strong>We, Activeast</strong> New Wight Gallery Broad Art Center Rm. 1100</td>
<td><strong>“Brand New Art from China”</strong> Barbara Pollack Damoka 1424 Westwood Blvd. Los Angeles, CA</td>
<td><strong>Politics of Rights &amp; 1911 Revolution in China</strong> Xiaowie Sheng Bunche Hall, Rm. 10383</td>
<td><strong>Brazil Film Series: “Vazante”</strong> Melnitz Hall James Bridges Theater</td>
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<td><strong>12:00 p.m. – 1:30 p.m.</strong></td>
<td><strong>Gone Home: Race and Roots through Appalachia”</strong> Karida Brown, Cecilia Menjivar, Christopher Muller Bunche Hall, Rm. 10383</td>
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**3:00 p.m. – 5:00 p.m.**
*Film: “Asmarina: Voices and Images of a Postcolonial Heritage”*
Q&A with filmmaker Medhin Paolos, Professor SA Smythe Melnitz Hall, Star Theater

**10:00 a.m. – 12:00 p.m.**
“Revolutionary Modernism in the Dances of Anna Sokolow”
Hannah Kosstrin
Glorya Kaufman Hall Rm. 230

**11:00 a.m. – 1:00 p.m.**
*“Insider Trading Regulations between Korea & U.S. Case Laws”*
*Lecture in Korean*
Bang Hyun Lee
Bunche Hall, Rm. 10383

**12:00 p.m.**
*Like War: The Weaponization of Social Media*
Peter Singer
Bunche Hall, Rm. 6275

**3:00 p.m. – 5:00 p.m.**
*Book Talk: “I Didn’t Talk”*
*Event in Portuguese & English*
Kristal Bivona
Benjaim Burt
Lydeen Library Rolfe Hall, Rm. 4302

**6:15 p.m.**
*EVENT POSTPONED*
Film Screening & Discussion: “Silvered Water, Syria Self-Portrait”

**12:30 p.m. – 2:00 p.m.**
Phantom Okinnawa: Okamoto Taro & the Spectacle of Action and Abjection
Chris Nelson
Royce Hall, Rm. 314

**4:00 p.m. – 5:30 p.m.**
Diasporic Transnational Iranian-Armenians in Pirzad’s Works
Claudia Yaghoobi
Bunche Hall, Rm. 6275

**2:00 p.m. – 3:30 p.m.**
Legally Queer: Adjudicating Gender & Sexuality in U.S. LGBQ Asylum Claims
Stefan Vogler
Haines Hall, Rm. 279

**5:30 p.m. – 8:00 p.m.**
UCLA’s Black Convocation
Carnesale Commons, Palisades Rm.

**Oct. 11–13**
American Society for Ethnohistory: Annual Meeting
Hotel Victoria
Oaxaca, México
*To register: ethnohistory.ecwid.com/*

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<tr>
<td>8:00 a.m. – 5:30 p.m.</td>
<td>Ninth Annual PKU-UCLA JRI Symposium*</td>
<td>UCLA Faculty Center Sequoia Rm.</td>
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<td>Plenary speakers: Yifang Zhu, Baoquan Chen</td>
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<td>*Registration requested: <a href="https://bit.ly/2DdMeqy">https://bit.ly/2DdMeqy</a></td>
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<td>12:00 p.m. – 1:30 p.m.</td>
<td>Conjuring &quot;Warm Data&quot; in the Archives of U.S. Global Military Detention</td>
<td>Bunche Hall, Rm. 10383</td>
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<td>Ronak K. Kapadia</td>
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<td>12:00 p.m. – 1:30 p.m.</td>
<td>Comparative Politics Workshop: Dynasties &amp; Democracy</td>
<td>Bunche Hall, Rm. 4357</td>
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<td>Daniel Smith</td>
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<td>12:00 p.m. – 1:30 p.m.</td>
<td>Globalization Meets Democracy: What is going on with Brexit</td>
<td>Bunche Hall, Rm. 6275</td>
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<td>Anthony Barnett</td>
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<td>12:00 p.m.</td>
<td>U.S. Withdrawal from the Nuclear Agreement with Iran</td>
<td>Kaplan Hall, Rm. 193</td>
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<td>Jamal Abdi, Asli Bâli, Kevan Harris</td>
<td>(former Humanities Bldg.)</td>
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<td>2:30 –3:30 p.m.</td>
<td>Four Future Scenarios for North Korea Japan Society Event</td>
<td>Narushige Michishita</td>
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<td>Narushige Michishita Japan House, Los Angeles Hollywood &amp; Highland, Level 5</td>
<td>Hollywood &amp; Highland, Level 5</td>
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<td>3:00 p.m. – 4:30 p.m.</td>
<td>Post-Soviet Kleptocracy in the West</td>
<td>Ilya Zaslavskiy</td>
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<td>Todd A. Henry</td>
<td>Bunche Hall, Rm. 10383</td>
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<td>4:00 p.m. – 6:30 p.m.</td>
<td>Exscribir en Cuba en el Siglo XXI *Lecture in Spanish</td>
<td>Rolfe Hall, Room 4302</td>
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<td>Leonardo Padura</td>
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<td>4:30 p.m. – 6:00 p.m.</td>
<td>Policing Bodies, Ignoring Minds</td>
<td>Bunche Hall, Rm. 10383</td>
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<td>6:15 p.m. – 7:45 p.m.</td>
<td>Film Screening and Q&amp;A: &quot;I'm a Civil War&quot;</td>
<td>UCLA School of Law Rm. 1457</td>
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<td>Film director Omri Lior</td>
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12:00 p.m. Fowler Museum: World on the Horizon
Exhibit Opening
Fowler Museum

12:00 p.m. – 1:30 p.m.
State Highway 31: A Road Trip through the Heart of Modern India
Edward Simpson
Bunche Hall, Rm. 10383

12:00 p.m. – 1:30 p.m.
Advertising & Assimilating Race through Food in (Post-) Colonial France
Elizabeth M. Collins
Bunche Hall, Rm. 10383

12:00 p.m. – 1:30 p.m.
Korean Literature Review and Critique Competition
Online event
Applications due Oct. 20
*See list of books for review at: bit.ly/2xjNMd1

4:00 p.m. – 5:30 p.m.
Permafrost and Transformations of Siberia
Pey-Yi Chu
Young Research Library
Rm. 11348

4:00 p.m. – 5:30 p.m.
The Sacred Mountains of China
Ryan Pyle
Bunche Hall, Rm. 10383

5:00 p.m.
Mahia on the Market: History of a Moroccan Jewish Commodity
Oren Kosansky
UCLA School of Law
Rm. 1314

5:00 p.m. – 6:30 p.m.
Brodie Lecture on Conditions of Peace: w/ Democratic Leader Nancy Pelosi
Schoenberg Hall
445 Charles E. Young Dr
#1100
*RSVP Here

12:00 a.m.
From Campus to Market: Technology Transfer in the U.S. & Israel
Amir Naiberg
UCLA Anderson School, Rm. A301

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### OCTOBER 2018 EVENT CALENDAR (version 4, 10/05/18)

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**8:45 a.m. – 6:00 p.m.**

**Conference:** *Remolding Conceptions Of Materiality & the Body In Japan*

Royce Hall, Rm. 314

**12:15 p.m. – 1:30 p.m.**

**Ideological Encounters between Israeli & American Jewish Cultures**

Omri Asscher

Bunche Hall, Rm. 10383

**2:00 p.m. – 6:00 p.m.**

**“Europe’s India and Empires between Islam & Christianity”**

Sanjay Subrahmanyan, Navina Haidar, Phillip Stern, Kaya Sahin, Kathryn Babayan, Rajeev Kinra

Bunche Hall, Rm. 6275

**3:30 p.m. – 4:45 p.m.**

**Hero or Villain? The Holts & the Korean Adoption Boom, 1955–60**

Soojin Chung

Luskin Public Affairs Bldg., Rm. 1222