### OCTOBER 2018 EVENT CALENDAR (version 5, 10/12/18)

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- **10/05, 5:00 p.m. – 7:00 p.m.**  
  *We, Activists*  
  New Wight Gallery  
  Broad Art Center  
  Rm. 1100

- **10/06, 5:00 p.m. – 7:00 p.m.**  
  *“Brand New Art from China”*  
  Barbara Pollack  
  Damoka  
  1424 Westwood Blvd.  
  Los Angeles, CA

- **10/09, 9:00 a.m. – 8:00 p.m.**  
  *Italy & the Geopolitics of Migration — Aesthetic Representations*  
  Ubah Cristina Ali Farah, Andrea Segre, Medhin Paolos, Alessandro Dal Lago, Alessandra Di Maio, others  
  **9 a.m. – 12 p.m.:** Melnitz Hall, Star Theater  
  **1 p.m. – 8 p.m.:** Royce Hall, Rm. 314

- **10/09, 9:00 a.m. – 12 p.m.**  
  *“Gone Home: Race and Roots through Appalachia”*  
  Karida Brown, Cecilia Menjivar, Christopher Muller  
  Bunche Hall, Rm. 10383

- **10/09, 12:00 p.m. – 1:30 p.m.**  
  *“Gone Home: Race and Roots through Appalachia”*  
  Karida Brown, Cecilia Menjivar, Christopher Muller  
  Bunche Hall, Rm. 10383

- **10/09, 4:00 p.m. – 5:30 p.m.**  
  *Politics of Rights & 1911 Revolution in China*  
  Xiaowie Sheng  
  Bunche Hall, Rm. 10383

- **10/09, 7:30 p.m.**  
  *Brazil Film Series: “Vazante”*  
  Melnitz Hall  
  James Bridges Theater

For a full listing of calendar events, see: [http://international.ucla.edu/events](http://international.ucla.edu/events)
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<td>Oct. 7</td>
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### Oct. 9
- **12:30 p.m. – 2:00 p.m.**
  - *Phantom Okinnawa: Okamoto Taro & the Spectacle of Action and Abjection*
  - Chris Nelson
  - Royce Hall, Rm. 314

### Oct. 10
- **3:00 p.m. – 5:00 p.m.**
  - *Film: “Asmarina: Voices and Images of a Postcolonial Heritage”*
  - Q&A with filmmaker Medhin Paolos, Professor SA Smythe
  - Melnitz Hall, Star Theater

### Oct. 11
- **10:00 a.m. – 12:00 p.m.**
  - *Revolutionary Modernism in the Dances of Anna Sokolow*
  - Hannah Kosstrin
  - Glorya Kaufman Hall Rm. 230

- **11:00 a.m. – 1:00 p.m.**
  - *Insider Trading Regulations between Korea & U.S. Case Laws*
  - *Lecture in Korean*
  - Bang Hyun Lee
  - Bunche Hall, Rm. 10383

- **12:00 p.m.**
  - *Like War: The Weaponization of Social Media*
  - Peter Singer
  - Bunche Hall, Rm. 6275

- **2:00 p.m. – 3:30 p.m.**
  - *Legally Queer: Adjudicating Gender & Sexuality in U.S. LGBQ Asylum Claims*
  - Stefan Vogler
  - Haines Hall, Rm. 279

- **5:30 p.m. – 8:00 p.m.**
  - *UCLA’s Black Convocation*
  - Carnesale Commons, Palisades Rm.

- **3:00 p.m. – 5:00 p.m.**
  - *Book Talk: “I Didn’t Talk”*
  - Kristal Bivona
  - Benjaim Burt
  - Lydeen Library Rolfe Hall, Rm. 4302

### Oct. 12
- **12:00 p.m.**
  - *Practice Job Talk: Structural Power Drives Policy Diffusion*

### Oct. 13
- **8:30 a.m. – 5:00 p.m.**
  - *American Society for Ethnohistory: Annual Meeting*
  - Hotel Victoria
  - Oaxaca, México

- **8:00 a.m. – 6:00 p.m.**
  - *Community-Based Heritage Language Schools*
  - American University
  - Washington, D.C.

- **2:00 p.m. – 6:00 p.m.**
  - *Social Networks in a Transnational World: Chinese & Indian Entrepreneurs in U.S.*
  - UCLA Anderson School, Rm. A202
  - *RSVP requested: https://ucla.in/2xvTzeW*
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<td>8:00 a.m. – 5:30 p.m.</td>
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<td>12:00 p.m.</td>
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<td>Ninth Annual PKU-UCLA JRI Symposium*</td>
<td>U.S. Withdrawal from the Nuclear Agreement with Iran</td>
<td>Time TBD</td>
<td>The 7th Hiring Fair*</td>
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<td>Plenary speakers: Yifang Zhu, Baoquan Chen</td>
<td>Ninth Annual PKU-UCLA JRI Symposium*</td>
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<td>23rd Annual Graduate Student Conference: French &amp; Francophone Studies</td>
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<td>UCLA Faculty Center Sequoia Rm.</td>
<td>U.S. Withdrawal from the Nuclear Agreement with Iran</td>
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<td>“Writing Nature”</td>
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<td>2:30 – 3:30 p.m.</td>
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<td></td>
<td>Four Future Scenarios for North Korea</td>
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<td>Japan Society Event</td>
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<td>Narushige Michishita Japan House, Los Angeles 6801 Hollywood Blvd. RSVP by October 9 via e-mail to: <a href="mailto:japanconsulatela@js.mofa.go.jp">japanconsulatela@js.mofa.go.jp</a></td>
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<td>12:15 p.m. – 1:45 p.m.</td>
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<td>Comparative Politics Workshop: Dynasties &amp; Democracy</td>
<td>Globalization Meets Democracy: What is going on with Brexit</td>
<td>Post-Soviet Kleptocracy in the West</td>
<td>Colonialism and Meta-Narratives in the Philippines</td>
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<td>Daniel Smith Bunche Hall, Rm. 4357</td>
<td>Anthony Barnett Bunche Hall, Rm. 6275</td>
<td>Ilya Zaslavskiy Bunche Hall, Rm. 10383</td>
<td>Stephen Acabado, UCLA Haines Hall, Rm. 352</td>
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<td>12:00 p.m. – 1:30 p.m.</td>
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<td>Policing Bodies, Ignoring Minds</td>
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<td>Todd A. Henry Bunche Hall, Rm. 10383</td>
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<td>Film Screening and Q&amp;A: &quot;I'm a Civil War&quot;</td>
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<td>Film director Omri Lior UCLA School of Law Rm. 1457</td>
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<td>12:00 p.m.</td>
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<td>Center for Southeast Asian Studies Welcome Reception</td>
<td>Four Future Scenarios for North Korea</td>
<td>Policing Bodies, Ignoring Minds</td>
<td>Film Screening and Q&amp;A: &quot;I'm a Civil War&quot;</td>
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<td>Bunche Hall, Rm. 10383</td>
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<td>The 7th Hiring Fair* Consulate of the Republic of Korea and Job Korea USA</td>
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<td>J.W. Marriott, Los Angeles 900 West Olympic Blvd.</td>
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<td>*Pre-registration recommended: <a href="https://bit.ly/2D5k94s">https://bit.ly/2D5k94s</a></td>
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12:00 p.m. Fowler Museum: World on the Horizon
Exhibit Opening
Fowler Museum

12:00 p.m. – 1:30 p.m. State Highway 31: A Road Trip through the Heart of Modern India Edward Simpson Bunche Hall, Rm. 10383

4:00 p.m. – 5:30 p.m. Permafrost and Transformations of Siberia Pey-Yi Chu Young Research Library Rm. 11348

5:00 p.m. Mahia on the Market: History of a Moroccan Jewish Commodity Oren Kosansky UCLA School of Law Rm. 1314

12:00 p.m. Advertising & Assimilating Race through Food in (Post-) Colonial France
Elizabeth M. Collins Bunche Hall, Rm. 10383

4:00 p.m. – 5:30 p.m. The Sacred Mountains of China Ryan Pyle Bunche Hall, Rm. 10383

5:00 p.m. – 6:30 p.m. Brodie Lecture on Conditions of Peace: w/ Democratic Leader Nancy Pelosi Schoenberg Hall 445 Charles E. Young Dr #1100

*NEW DATE & LOCATION
From Campus to Market: Technology Transfer in the U.S. & Israel
Amir Naiberg UCLA Anderson School, Rm. A301

1:00 p.m. Film Screening and Q&A: “Burning” Film director Lee Chang Dong Melnitz Hall James Bridges Theater

9:00 a.m. – 5:00 p.m. Conference: New Directions in the Study of Black Atlantic Religions Bunche Hall, Rm. 10383

12:00 a.m. Korean Literature Review and Critique Competition Online event Applications due Oct. 20 *See list of books for review at: [bit.ly/2xjNMd1](http://bit.ly/2xjNMd1)
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<td>8:45 a.m. – 6:00 p.m. Conference: Remolding Conceptions Of Materiality &amp; the Body In Japan Royce Hall, Rm. 314</td>
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<td>12:15 p.m. – 1:30 p.m. Literary Encounters between Israeli &amp; American Jewish Cultures Omri Asscher Bunche Hall, Rm. 10383</td>
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<td>2:00 p.m. – 6:00 p.m. Symposium: “Europe’s India” and “Empires between Islam &amp; Christianity” Sanjay Subrahmanymam, Navina Haidar, Phillip Stern, Kaya Sahin, Kathryn Babayan, Rajeev Kinra Bunche Hall, Rm. 6275</td>
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<td>12:30 p.m. – 2:00 p.m. Making Sense of Mental Illness in the Colonial Vietnamese Press Claire Edington (UCSD) Bunche Hall, Rm. 10383</td>
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<td>3:30 p.m. – 4:45 p.m. Hero or Villain? The Holts &amp; the Korean Adoption Boom, 1955–60 Soojin Chung Luskin Public Affairs Bldg., Rm. 1222</td>
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