Red Amnesia to open China Onscreen Biennial

By Anna M. Yen

Red Amnesia, a feature film directed by Heksen Hu, is one of the highlights of the 2014 China Onscreen Biennial. The film is a collaboration between the University of California, Los Angeles and the Chinese Academy of Film and Television. The festival opens on October 16 at the Asia Society in New York City.

The festival, which runs through October 24, features a diverse range of films and events, including premieres, screenings, and panel discussions. The lineup includes both established filmmakers and emerging talents from around the world.

Festival Highlights

- **Red Amnesia**: A co-production between the University of California, Los Angeles and the Chinese Academy of Film and Television. The film is directed by Heksen Hu and explores themes of identity, memory, and the human experience.

- **The Dream of the Red Chamber**: A classic novel adapted into a feature film by Chinese director Chen Kaige. The film is based on the novel by Cao Xueqin and features a cast of talented actors.

- **Love and Death**: A thought-provoking film about the struggles of young love and the complexities of modern society. Directed by Zhang Yimou, the film is a must-see for fans of Chinese cinema.

- **The Search for Mr. Hu**: A documentary film that explores the life and work of Chinese filmmaker Hu Ge. The film delves into his personal history and the challenges he faced as a Chinese filmmaker in the 20th century.

- **China on Screen**: A panel discussion featuring filmmakers and industry experts who discuss the state of Chinese film and its impact on global cinema.

The China Onscreen Biennial is a highlight of the festival, offering a unique opportunity to experience Chinese film in all its diversity. Whether you are a seasoned film buff or a newcomer to Chinese cinema, there is something for everyone in this year's lineup.

For more information on the China Onscreen Biennial and other events at the Asia Society, visit asiasociety.org.