During the slavery period in Brazil, a sugar cane farm was the stage for the darkest kinds of horrors. Years later, the place's cruel past is still stained in its walls, even if unnoticed, until a series of strange events starts happening and death returns to the farm.

The film is divided in five short horror stories.

128 minutes
Portuguese with English subtitles

Wednesday, February 13, 2019
8:30– 10:45 pm
1409 Melnitz Hall
James Bridges Theater