

Issue January & February 2022

University of California Los Angeles International Institute

# AFRICAN STUDIES

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## Upcoming Events



Join us for the last event in our webinar series, "Towards a Long-Term Solutions and Management Options for the Nile States".

John Mbaku, Weber State University will be our guest speaker on Wednesday, March 9, 2022 at 8 am PST. Register using this [link](#).

**The Nile River Basin in Crisis: Water Sharing and Transboundary Conflict or Cooperation Lecture Series** is organized by Professors Mekonnen Gebremichael, School of Engineering, and Edmond Keller, Political Science, and sponsored by the Samueli School of Engineering and the Coleman African Studies Center.

The African Studies Center Welcomes:

## Dr. Eliud Biegon

Fulbright Scholar-in-Residence, The Mount Saint Mary's University  
Lecturer, Department of History, Archaeology, and Political  
Studies, Kenyatta University

Monday, April 4, 12pm PDT

Register [Here!](#)

### "Henry Kapkuot: Terik Sub-Nationalism through Letter Writing in late Colonial Kenya"

Eliud Biegon completed his B.Ed. degree (Arts, Economics and History) at Moi University in Eldoret (Kenya) in 2003, and M.A. (History) degree at Kenyatta University in Nairobi (Kenya) in 2008. He is currently working on a book project, published by James Currey, based on his Ph.D. dissertation, "A History of Terik" (Selwyn College, University of Cambridge, UK in 2016). Dr. Biegon's research focuses on the social and cultural processes of change among African ethnic groups during the colonial period, with specific reference to East Africa. In his talk, he will present his paper, "Henry Kapkuot: Terik Sub-National Movements in Late Colonial Kenya," which is part of a larger project surrounding "East Africa in the Late Colonial to Early Post-Colonial Period". He explores how writing was exploited as a new and specific technology by literate Africans to challenge British colonial policies and create their own "ethnic nationalist" movements. His research includes attention to violence in informal settlements (so-called 'slums') throughout urban East Africa and its effects on communities in the late colonial period, in addition to studies on the First World War in East Africa. He has a [recent publication](#) in the Journal of African History, *Afrika Zamani*.

## Student Opportunities

All Fellowship Applications  
due **April 15, 2022.**

### Summer/Fall 2022 Judith Boyajian Travel Fellowship

The Boyajian Fellowship provides students with support for purposeful travel to and cultural immersion in Africa. The fellowship will provide up to \$4,000 to cover travel and approved related expenses and fellows are expected to spend a minimum of 45-days in-country. Preference will be given to students working/studying in Morocco. Applications due by April 15, 2022

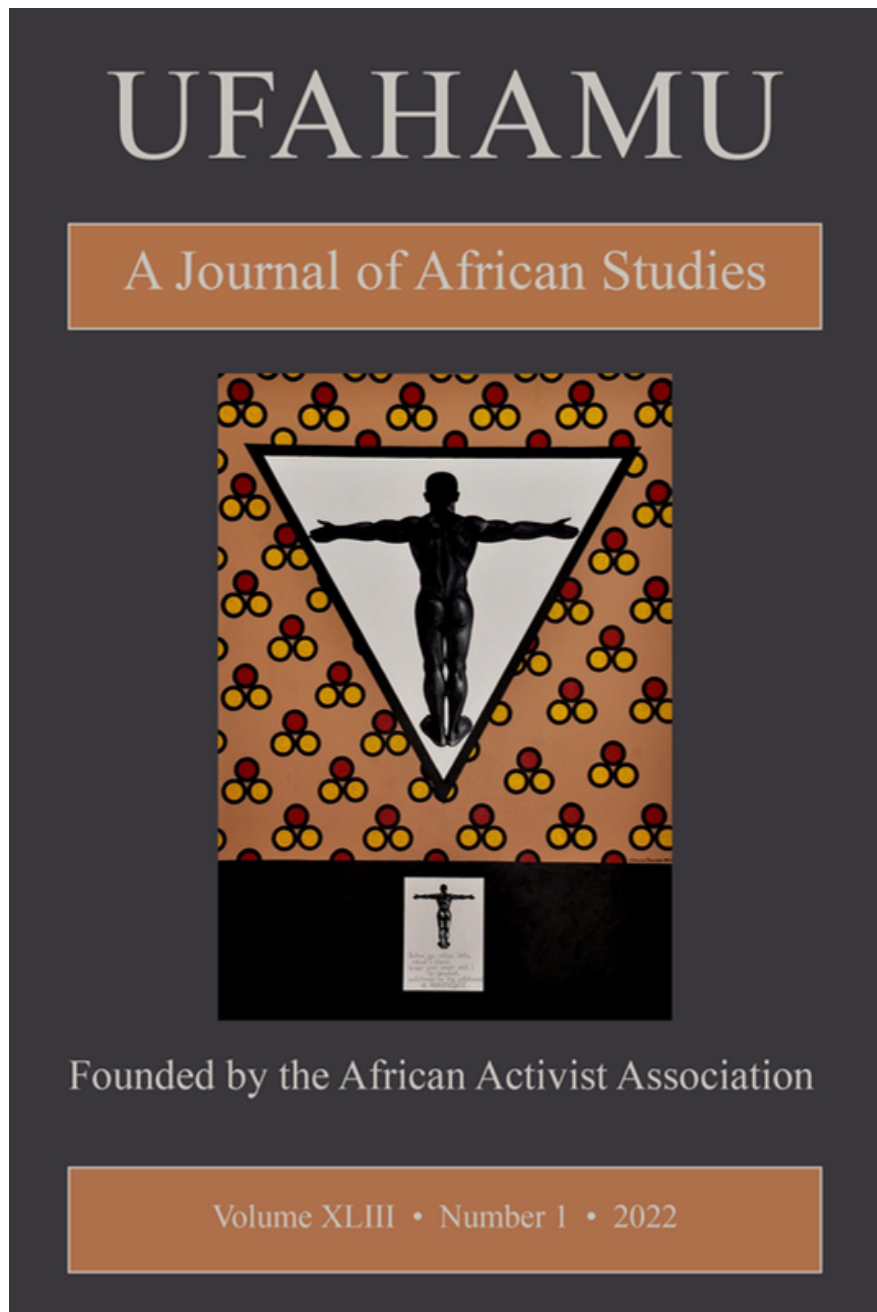
### Summer/Fall 2022 Dr. Elizabeth Woldemussie Centennial Global Health Fellowship

The Woldemussie Fellowship provides support for any student who has an interest in public health and/or public service, whether in an established program or under an original project. The fellowship will provide up to \$4,000 to cover travel and approved related expenses and fellows are expected to spend a minimum of 45-days in-country. Preference will be given to students working/studying in Eritrea and/or Ethiopia.

### African Foreign Language and Area Studies (FLAS) Fellowships

The U.S. Department of Education Foreign Language and Area Studies (FLAS) fellowship program supports training in modern foreign languages. Currently approved African languages for Summer 2022 FLAS are Amharic, Swahili and Yoruba. **Academic Year 2022-2023 FLAS funding under ASC is contingent on receiving the Title VI grant under the U.S. Department of Education.**

# Ufahamu: A Journal of African Studies



- Part I: Dedication to Professor Allen F. Roberts
- Part II: Essays
- Part III: Translation—France through Race: Beyond Colorblindness
- Part IV: Art
- Book Reviews

Read the Winter Issue [Here!](#)

Ufahamu is one of the oldest Africanist student journals in North America.  
Desmond Fonseca and Brisa Marie Smith-Flores are the Editors-in-Chief for the 2021-2022 academic year

## Faculty News



Professor Cheryl Keyes was chosen to join the executive committee for the Smithsonian's *Anthology of Hip Hop and Rap*. Dr. Keyes joins nine other committee members to compile a collection of over 100 songs that document and preserve American hip hop and rap music. She is a professor of Ethnomusicology and Global Jazz Studies as well as the Chair of the African American Studies Department. In addition to her prestigious academic career, Keyes is also an accomplished musician, composer, songwriter, and the founder of Keycan Records. Click [here](#) to read more about Dr. Keyes.



Daniel Posner, Professor in the Department of Political Science was elected to the American Academy of Arts and Sciences in 2021!



Professor Christopher Ehret has a new book in press, tentatively titled *Ancient Africa: A Global History*. Dr. Ehret is a Distinguished Research Professor in the Department of History. A list of his publications can be found on his faculty profile.



## Research Professor Edward Alpers

### Recent Publications

- “Abolition and the Registration of Slave and Libertos in Portuguese Mozambique, 1856–1876,” with Daniel B. Domingues da Silva, *The Journal of African History* (2022), 1–17. First View.
- “Indian Ocean Studies: How Did We Get Here and Where Are We Going? A Historian’s Perspective,” *Journal of Indian Ocean World Studies* 5, no. 2 (2021): 314–336.
- “Cattle on the hoof: The Mozambique Channel provisioning trade in the nineteenth century,” in Burkhard Schnepel and Julia Verne (eds.), *Cargoes in Motion: Materiality and Connectivity across the Indian Ocean* (Athens: Ohio University Press, 2021), 145–175.
- “Warfare in Northern Mozambique, late sixteenth to late nineteenth centuries: the Makua of Macuana,” *Journal of African Military History* 5 (2021): 1–30.
- “Defining Regions of Pre-Colonial Africa: A Controlled Vocabulary for Linking Open-Source Data in Digital History Projects,” with Henry B. Lovejoy, Paul E. Lovejoy, Walter Hawthorne, Mariana Candido, Matthew S. Hopper, Ghislaine Lydon, Colleen E. Kriger, John Thornton, *History in Africa* 48 (2021): 1–26.
- “A África e o Oceano Índico,” in Lucilene Reginaldo e Roquinaldo Ferreira (eds.), *África, Margens e Oceanos: Perspectivas de História Social* (Campinas: Editora da Unicamp, 2021), 47–71.

## Poetry Corner

Document the moments you feel  
most in love with yourself--what  
you're wearing, who you're  
around, what you're doing.

Recreate and Repeat.

–Warsan Shire

Somali-British Poet, Warsan Shire, recently published a new book,  
*Bless the Daughter Raised by a Voice in Her Head: Poems*.

# We Wish You a *Belated...*



Andrew Apter, Co-Director  
Harold Torrence, Co-Director  
Erica Anjum, Deputy Director  
Sheila Breeding, Budget & Program Manager  
Dirsa Deandaru, Graduate Student Assistant  
NaaKoshie Mills, Graduate Student Assistant

*African Arts Journal*  
Leslie Ellen Jones, Editor  
Wesleigh Gates, Editorial Assistant



Visit our [website](#)  
for events and  
announcements  
in the New Year!