Central American Feminisms: Examining the Mayan and Nicaraguan Contexts

Alicia Ivonne Estrada (CSUN)

Ixoq Tz’ib’: The Weaving of Contemporary Maya Women’s Poetry in Guatemala

Through an analysis of contemporary Maya women texts from Guatemala, Estrada examines the ways these discursive productions root violence and historical marginalization in colonial legacies that continue to exist in the country today.

Victoria González-Rivera (SDSU)

Rethinking Nicaragua, Rethinking Feminism. Writing Histories of Women Without Heroines

Professor González-Rivera will be discussing her book. In this book she documents, for the first time, the rise of first-wave feminism in Nicaragua during the first decades of the 20th century and the movement's co-optation by a U.S.-backed dictator.

Wednesday, May 28, 2014
11:00 AM - 12:00 PM
Royce Hall 314
UCLA

Free and open to the public