Part of the largest survey of Brazilian cinema in North America since the Museum of Modern Art’s defining 1998 series and tour, Cinema Novo and Beyond (also presented in Los Angeles by the Archive), Cruzamentos: Contemporary Brazilian Documentary provides an occasion to explore this provocative and engaging cinematic tradition, from founding texts (Iracema, 1974; Twenty Years Later, 1985) to recent triumphs (Justice, 2004; Santiago, 2007).

This series was drawn from the larger touring program, Cruzamentos: Contemporary Brazilian Documentary, curated by Chris Stults, associate curator, film/video, Wexner Center for the Arts.