A conversation with artist Barbara Carrasco, Dr. Colin Gunckel, and the author about

ART & SOCIAL MOVEMENTS
Cultural Politics in Mexico and Aztlán

a new book by
Edward J. McCaughan

Thursday, May 2, 2013
Royce Hall 306 UCLA
Reception at 5:00 pm
Panel discussion from 6:00-7:00 pm

Art and Social Movements (Duke University Press, 2012) offers a comparative, cross-border analysis of the role of visual artists in three social movements from the late 1960s through the early 1990s: the 1968 student movement and related activist art collectives in Mexico City, a Zapotec indigenous struggle in Oaxaca, and the Chicano movement in California. McCaughan is Professor of Sociology and Chair of the Department of Sociology and Sexuality Studies at San Francisco State University.