Citizenship and Visuality
Filming Catalonia’s Cultural Landscape

A talk by Prof. Antonio Monegal
Universitat Pompeu Fabra, Barcelona

Friday, November 15, 12 pm
Lydeen Library, 4302 Rolfe Hall

Reception to follow

How are the other languages and cultures of Catalonia represented –those that are neither Catalan nor Spanish– in documentaries that reflect the cultural diversity of a globalized society? These films work as forms of political empowerment for otherwise marginalized communities.

Antonio Monegal is professor of literary theory and comparative literature at the Universitat Pompeu Fabra, where he directs the Institute of Culture and coordinates the research group on Comparative Literature. He has been a visiting professor at Harvard, Princeton, University of Chicago, and is currently at Stanford. He is the author of Luis Buñuel de la literatura al cine and En los límites de la diferencia: Poesía e imagen en las vanguardias hispánicas, and editor of Literatura y pintura, En Guerra, and Política y (po)ética de las imágenes de guerra. Between 2009 and 2013, he was the president of the Executive Committee of the Arts Council of Barcelona.