The African Activist Association presents its 4th annual conference,

**Narratives of Now: Visual & Performance Art in Africa**

Friday, May 1st
5:30pm - 9:30pm
&
Saturday, May 2nd
9:30am - 6:00pm

Neuroscience Research
Bldg. Auditorium, UCLA

FREE AFRICAN CUISINE
FILM SCREENING
MUSIC
DANCE
SPOKEN WORD
& PANEL DISCUSSIONS

For more info,
Email: africanactivists@gmail.com
Phone: 310 825-3686 or 310 619-9986

Free and open to the public!!

An event sponsored by the African Activist Association in conjunction with the Graduate Division, Graduate Student Association (GSA), the UCLA Social Sciences Council, the Academic Advancement Program (AAP), and the African Studies Center.
Narratives of Now: Visual and Performance Art in Africa

Friday, May 1st: 5:30p - 9:30p

Welcome Reception
Keynote Speaker: Dr. Nouri Gana, Assistant Professor, Comparative Literature, UCLA
Capoeira Dance Performance
Spoken Word
Documentary Film Screening

Saturday, May 2nd: 9:30a - 6:00p

Complimentary Breakfast and Welcome

Panel I:
Consuming Afrique. Meleko Mokgosi, Interdisciplinary Studio, UCLA
The Form, Function, and Motifs of Olokun Cult Objects including Earthen Sculptures of Benin, Southern Nigeria. Ndubuisi Ezelnomba, Art History, University of Wales Aberystwyth
The Arts of “Making Do”: The Artists of the Grand Rue. Katherine Smith, World Arts and Cultures, UCLA

Panel II:
Learning How to Pray: Images of Violence Against Women in Novels of Amma Darko. Shanique Streete, African Studies, UCLA
Nouveau Theatre: The Emergence of a New Genre of Theatrical Performance in Modern Tunisia. Rayed Khedher, Anthropology, UCLA
From Kassa Kanema to Dockkanema: The Re-emergence of a Mozambican Cinema. Cassandra Tesch, African Studies, UCLA

Complimentary Lunch Reception featuring African Cuisine

Panel III:
An Introduction to African Traditions of Arabic Calligraphy. Hassan Hussein, Islamic Studies, UCLA

Panel IV:
From the Battle of Algiers to the Lyrical Battle for Ears: A Brief Introduction of Algerian HipHop. Mouna Mana, Alumni, School of Education, UCLA.
Rappin’ Griots: Indigenizing Senegalese HipHop. Catherine Appert, Ethnomusicology, UCLA

Closing Ceremony