Son Jarocho in Mexico and the United States

Wednesday, June 17 | 1:00 PM PDT

Zoom Registration:
https://ucla.zoom.us/webinar/register/WN_3xe5vqIhSp6HoAVN5-tWnQ

Son jarocho, a traditional music of southern Veracruz, has enjoyed a multi-decade revival in Mexico and the United States. This revival is centered on the celebration of fandangos, the popular fiestas where music, singing and dance come together to express conviviality and solidarity.

In this webinar, César Castro, a master jarocho musician, and Xochi Flores-Castro, a Chicana activist, musician and dancer, discuss the transnational trajectory of the son and fandango jarochos. The presentations will be followed by the performance of sones that illustrate how this music genre has been adapted to express the plight of social justice movements in both countries.