UMA MULHER LIMPA
INVESTIGAÇÕES
SOBRE A MULHER
E A POESIA
ANGÉLICA FREITAS

OCTOBER 10 2019, 2 PM, ROLFE HALL 4302
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Angélica Freitas (Pelotas, Brazil, 1973) is the author of two books of poetry, Rîkeshake (Phoneme Press), translated by Hilary Kaplan and winner of the Best Translated Book Award and of the National Translation Award in 2016, and Um útero é do tamanho de um punho (An uterus is the size of a fist), chosen best book of poetry in 2012 by the Associação Paulista de Críticos de Arte. As a writer, she has also worked in collaboration with Brazilian artists such as Nuno Ramos and Odyr Bernardi, as well as musicians Juliana Perdigão and Vítor Ramil. Freitas’s poems have been published in magazines such as Poetry, Granta and Modern Poetry in Translation.